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ABSTRACT

Approximately 1300 books listed in this bibliography are grouped under 13 main headings: Adventure, Home and Family, Problems of Youth, The Arts, Just for Fun, Folklore and Legend, Animals, Sports, Science, Vocations and Avocations, People Worth Knowing and Knowing About, Our Country, and The World. A brief annotation describes the content of each book. Those books which are especially easy, especially difficult, nonfiction, and available in paperback are pointed out. (This document previously announced as ED 037 431.) (LH)

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YOUR READING

A Book List for Junior High Schools

Prepared by

CHARLES B. WILLARD

Editorial Chairman

and

The Committee on the Junior High School Book List

of the

National Council of Teachers of English

CS 200 654

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To the Reader

It has been said that a person who does not read good books has no advantage over the person who does not know how to read. In modern America nearly every young person by the time he reaches junior high school has mastered this skill and thus has access to the great wealth of information, entertainment, and stimulation that lies within the pages of books. He has a long lifetime of reading ahead of him to advance his knowledge and to enjoy the delights of adventure, fantasy, travel, and imagination through the medium of books.

Fortunately in our times the number and variety of books available for readers of all ages are great already and increase yearly. A person can find a book on almost any subject in which he has an interest. There are readable books on science, careers, nature, and foreign countries; there are books of humor and poetry; there are books that bring spiritual consolation. Readers, young and old alike, sometimes find the very abundance of good books a handicap in their search for specific volumes for recreation or study. Hence they turn to guides of various sorts for help in finding and selecting their reading.

The *Your Reading* book list is a selection of several hundred books in print that have an appeal and a usefulness for the junior high school student. Such a student can find in the list names of books to read for fun or fact, books that are worth reading and that are available in library or bookstore. More books are available, of course, than are here listed. The books included have been selected by a committee of teachers and librarians and arranged by general category to help the reader in his search. A brief annotation describes the content of the book. Books easy to read are indicated by an asterisk (*); a dagger (†) indicates the books of greater than average reading difficulty. The symbol NF indicates that a book is nonfiction. A few of the books listed have been published in paperback, and this fact is indicated by a P preceding the name of the publisher. The committee hopes that readers will notice the increasing availability of paperback books, both the paperback editions of titles first published in hard covers and the titles being printed originally in paperback format. It is the hope of the committee that readers will find the book list a ready and easy-to-use guide to the books they are seeking.

ADVENTURE

AMERMAN, LOCKHART GUNS IN THE HEATHER Harcourt, 1963

International espionage is the theme of this story; the moors and mountains of Scotland are the locale. Jonathan Flowers, lured by a false telegram from the school he attends in Edinburgh, is quickly enveloped in a series of adventures that reach a dramatic climax when the hunter and the hunted come face to face.

†ANDERSON, WILLIAM A. ANGEL OF HUDSON BAY, THE TRUE STORY OF MAUD WATT Dutton, 1961 NF

Besides living adventurous lives, Maud Watt and her husband play a leading role in bringing economic stability to the Indians of the Hudson Bay area. Maud's activities demonstrate repeatedly the power of simple courtesy.

ANDREWS, MARY EVANS HOSTAGE TO ALEXANDER McKay, 1961

Young Damon, hostage to Alexander of Macedon, becomes unwittingly involved in intrigue while searching for his brother Leon who is fighting somewhere with the Persian forces. The story is enriched by the exotic background of splendid victory celebrations, elaborate ceremonies honoring the gods, and fabulous cities of ancient times.

ANDREWS, ROY CHAPMAN BEYOND ADVENTURE Duell, 1954 NF

This book tells of the lives of three giants of exploration—Peary, who said, "I shall find a way or make one"; Akeley, who collected museum specimens; and Andrews, who found dinosaurs in the Gobi desert.

*ANNIXTER, JANE AND PAUL WINDIGO Holiday, 1963

Was the *Windigo* only an evil superstition? Was it a wolverine? Was it a crafty bear? Or was it a demon killer that made trappers avoid the fur-rich valley? In this wilderness story of fear and courage, Andy Cameron found the answer.

Archibald, Joe JET FLIER McKay, 1960
This exciting story of Harry Burnell traces his transition from sky-writing flier to combat pilot to captain of a mighty jet. The climax is heightened when a thrill-hungry crowd waits on the ground below for him to bring a crippled jet airliner in to Runway 31 L at Idlewild.

Archibald, Joe WINDMILL PILOT McKay, 1963
Young Lieutenant Walt Sprague leaves jets to fly helicopters, to the angry disappointment of his father, "Old Thunderhead." Mastering helicopter piloting (how to get off and land in impossible places, to reconnoiter, to fight fire, to rescue, to drop, and to do many other "tricks") calls for exciting maneuvers on Walt's part.

Armstrong, Warren LAST VOYAGE Day, 1958 NF
Here are adventurous accounts of doomed ships, from the sinking of a Spanish ship in 1588 to the collision of the *Stockholm* and the *Andrea Doria*.

*Arnold, Oren WHITE DANGER Holiday, 1962
Joe Bob hadn't asked for the job of measuring snow high on the slopes of the Rockies, but the work became fascinating and dangerous. As he coped with cold and storms, accidents and wild animals, his values changed.

Atwater, Montgomery AVALANCHE PATROL Random, 1951
A snow ranger in the Forest Service experiences hair-raising adventures as he patrols the dangerous Snowhole ski resort.

*Avery, Kay SALTWATER SAM Washburn, 1962
Sam, who lives on a saltwater farm in Maine, decides at twelve that he wants to be a writer like his hero, Steve Mason, foreign correspondent. Eventually opportunity knocks in a most surprising way because the boy has kept alert to all possibilities.

Barringer, D. Moreau AND THE WATERS PREVAILED Dutton, 1956
Andor, a youth of the Stone Age, discovered that the sea would flood the valley between Europe and Africa and tried in vain to convince his people of the danger.

†Bartos-Höppner, B. THE COSSACKS Walck, 1963
Mitya joined the Cossack band when but an untried lad. The hardships and dangers of the tortuous campaign to wrest Siberia from the Tartars for the glory of Russia and Czar Ivan the Terrible make up this exciting adventure.

Baumann, Hans CAVES OF THE GREAT HUNTERS Pantheon, 1962 NF
Four boys and their dog discover the famous caves in southern France containing drawings made by prehistoric people.

Baumann, Hans I MARCHED WITH HANNIBAL Walck, 1962
On the tortuous journey with the army that Hannibal led across the Alps to the gates of Rome, a twelve-year-old boy learns about the mysteries of elephants and the ways of war. Maps and a chronological table add interest to the story of this astonishing general.

Bayliss, John, editor EXPLOITS IN AFRICA New York Graphic Society, 1964 NF
Although this is a collection of true stories written by the best writers of African exploits, it is not wholly concerned with trapping, hunting—or escaping from animals. Included are accounts of an air race, a visit to Dr. Albert Schweitzer, and many other adventures.

Bennett, Jack JAMIE Little, 1963
Jamie Carson, a twelve-year-old on a South African farm, lives an idyllic life until a buffalo bull, maddened by thirst, comes off the reserve in search of water and kills his father. Jamie seeks revenge, and many perilous occurrences bring him to the threshold of maturity. The interracial friendship with his native "boy" gives new insight into the problems of change of setting.

Berna, Paul CONTINENT IN THE SKY Abelard, 1963
The discovery of fourteen-year-old Michael as a stowaway on a spaceship to the moon is only the beginning. Upon arrival he finds that rival concerns are warring over the mastery of the rich resources of the moon, and it is up to him to prove himself.

***Berna, Paul** THE HORSE WITHOUT A HEAD Pantheon, 1958 P-Scholastic
Children in a Parisian suburb find mystery and adventure when their headless, iron-wheeled, wooden horse is stolen.

Bixby, William THE RACE TO THE SOUTH POLE Mckay, 1961 NF
The discovery of the South Pole—the last great prize of exploration—became the goal of four separate expeditions. Amundsen's glorious success is no less stirring than the glorious failures of the other leaders. Excerpts from their diaries help readers to share their incredible hardships, frugal meals, and valiant accomplishments.

Blackburn, Edith LAND OF THE SILVER SPRUCE Abelard, 1960, O.P.
Although this exciting suspense story of pioneer days in Colorado derives its interest from the emphasis on mining, it is largely a story about Gene Howard and his warm relationships with the fascinating characters who people this tale—both human and animal.

***Blassingame, Wyatt** THE U.S. FROGMEN OF WORLD WAR II Random, 1964 NF
These are stories of the daring World War II exploits of the

Underwater Demolition Teams, those groups of swimming warriors who volunteered for extra hazardous duty—often called the U.S. Navy Frogmen.

*Bond, Gladys Baker A HEAD ON HER SHOULDERS Abelard, 1963
When thirteen-year-old Brita is made responsible for moving all the family belongings, the livestock, and three younger children in a boxcar on a pioneer train all the way from Arkansas to Idaho Territory, she has to cope with a fire, a lost purse, and a stowaway.

†Bowers, Gwendolyn BROTHER TO GALAHAD Walck, 1963
Hugh of Alleyn lived on the lonely Welsh coast. When tales of Camelot, of the Round Table, of Joseph of Arimathea, and the Holy Grail reached him, he set out on a quest. His travels and adventures make up this fine historical novel.

Bradley, Marion Zimmer THE COLORS OF SPACE P-Monarch, 1963
In the process of getting the secret of space travel for the people of earth, Bart discovers that the inhabitants of all planets can be friends in spite of differences in looks and habits.

*Buchanan, William THE GHOST OF DAGGER BAY Abelard, 1963
Three teen-agers solve a mystery involving smugglers, a phantom ship, and a mysterious stranger.

Butler, Albert FAST FLOWS THE RIVER Abelard, 1963
This is a fast-paced story of two boys who instinctively dislike each other but who are forced to work together. Their job, to take camping groups through the white-water rapids of a hazardous river in the Idaho Primitive Area, is complicated by their tensions.

Carell, Paul THE FOXES OF THE DESERT, A STORY OF THE AFRIKA KORPS Dutton, 1960 NF P-Bantam
Dominating this story is the personality of Field Marshal Rommel, but the commando operations of the German forces and their exciting exploits of espionage and sabotage are also described in great detail. Interwoven are fascinating accounts of the German Secret Service.

Chase, Mary Ellen SAILING THE SEVEN SEAS Houghton, 1958 NF
A granddaughter writes of the seafaring life of a captain's family in the days when women sailed with their husbands and shared the dangers of storm, iceberg, mutiny, and shoal.

Cochran, Hamilton, in consultation with Robert I. Nesmith PIRATES OF THE SPANISH MAIN American, 1961 NF
This romantic history of the Caribbean is objectively told ("To the Spanish, Sir Francis Drake was a pirate, although a privateer to the British; to the British, John Paul Jones was a pirate, although a privateer to the Americans. It depended upon the

nation being robbed.") The book is illustrated with paintings, prints, drawings, maps, coins, and weapons of the period.

†Collier, Richard THE SANDS OF DUNKIRK Dutton, 1961 P-Dell NF
Here is a vivid and dramatic re-creation of one of the greatest evacuations in military history—those nine days of late May and early June, 1940, when 338,000 British and French troops were taken off the beach at Dunkirk and ferried across to England and safety.

Conan Doyle, Arthur THE BOYS' SHERLOCK HOLMES; selected by Howard Haycraft Harper, 1961 P-Berkley
A collection of favorite Sherlock Holmes stories with information about Doyle and his creation of the great detective.

†Cousteau, Jacques Yves THE SILENT WORLD Harper, 1953 P-Pocket NF
The French naval officer who invented the aqualung describes undersea explorations and treasure hunts. Photographs contribute to interest.

Dawson, Mitchell THE QUEEN OF TRENT Abelard, 1961
Simon and Nora begin their adventures as stowaways on *The Queen* on a canal in rural England. After being put ashore, they are picked up by a second boat whose mysterious captain is up to no good.

Defoe, Daniel ROBINSON CRUSOE Scribner, 1957 P-Several Editions Available
An Englishman, cast up on a lonely desert island, learns to survive with only a parrot and his man Friday for company.

*De Leeuw, Cateau DETERMINED TO BE FREE Nelson, 1963
Joel, who is only thirteen, is envious of his brother who is old enough to join Wayne's Light Infantry and fight the British until he has an opportunity to become a spy himself. Then he finds that being hated and shunned by his neighbors is terribly unpleasant.

†Denis, Armand ON SAFARI (THE STORY OF A MAN'S LIFE IN SEARCH OF ADVENTURE) Dutton, 1963 NF
Mr. Denis has been a novice monk, an explorer, a photographer, and an inventor. Traveling the world he has had remarkable adventures—from a bizarre journey to a hidden mountain kingdom in Nepal to capturing dangerous gorillas in the Belgian Congo.

*Dick, Trella Lamson THE ISLAND ON THE BORDER Abelard, 1963
Spook Island, a small piece of land in the middle of the Missouri River, is the scene; David Clark, the hero; the time, the Civil War years; the theme, the hair-raising adventures of David and his mother and sisters at their "hideaway."

Diekmann, Miep THE HAUNTED ISLAND Dutton, 1961
In this absorbing story of a twelve-year-old boy who lived on Curaçao in the West Indies, Matthew's birthday gift of a dinghy enables him to visit a nearby barren island and make it his hideaway. When his island becomes the refuge of an escaped political prisoner, Matthew has more excitement than he ever wanted.

*Dikty, T. E. EVERY BOY'S BOOK OF AMERICAN HEROES Fell, 1963 NF
This is a re-creation of American heroes from Daniel Boone to the Mercury astronauts. In addition to a brief biography of each, there are thirteen stories about these men who accepted the challenge of their country.

†Dumas, Alexandre THE THREE MUSKETEERS World, 1957 P-Several Editions Available
Political intrigue, court life, dueling, and fighting make this an exciting tale of the exploits of dashing adventurers.

Duncan, Lois GAME OF DANGER Dodd, 1962
A newspaper picture of their father and a headline caption identifying him as a suspect in a Communist passport forgery involve Anne and Rob McQuarter in an absorbing story of a conflict of loyalties between family and country that assumes threatening proportions.

Duval, John BIG FOOT WALLACE Steck, 1935 NF
Whether outwitting a hungry pack of wolves or accepting gold to let a bad horse throw him or escaping execution by drawing a white bean from a pot of beans, Big Foot Wallace finds himself in situations calling for luck, pluck, and a sense of humor.

Evarts, Hal G. TREASURE RIVER Scribner, 1964
Eighteen-year-old David Sherman boasted he could shoot any rapids on the treacherous Thunder River when he hired out as a guide. But he did not expect sabotage, a forest fire, mystery, nor the series of accidents that plagued the expedition. Only ingenuity and endurance saved him.

Fenton, Edward THE GOLDEN DOORS Doubleday, 1957
Wayne Carpenter, living in Florence, Italy, with his family, stumbles upon the mystery of a stolen painting.

Flakkeberg, Ardo THE SEA BROKE THROUGH Knopf, 1960 NF
In the low-lying districts of southern Holland during the floods of January, 1953, four boys worked together doing rescue work in the stricken areas. Their adventures led them through panic and heroism and even to the edge of death.

*Folsom, Franklin FAMOUS PIONEERS Harvey, 1963
From Daniel Boone, Indian fighter, to John Wesley Powell, scientist-explorer, from Indians to Mountain Men, from camel drivers to railroad builders, here are twenty-five stories of the men, women, and children who moved our country west during a hundred exciting years.

Folsom, Franklin FOREST FIRE MYSTERY Harvey, 1963
When unexplained brush fires break out on Eagle Mountain in the Colorado Rockies, three young people start on a search for the reason. A dedicated Forest Ranger aids in their adventure. A deserted mine tunnel, strange voices, and the disappearance of a pet burro are all clues.

*Folsom, Franklin MYSTERY AT PAYROCK CANYON Harvey, 1962
Payrock, a ghost town in the Colorado Rockies, is jinxed: black beavers turn brown, sheep die unexpectedly, sudden rock slides develop. Jay and Doc, determined to solve the mystery, learn about conservation, beaver-trapping, mountain climbing, and the work done by search and rescue squads in the course of their exploration.

Garland, Joseph E. LONE VOYAGER Little, 1963 NF
This is the authentic story of Howard Blackburn, Yankee seaman from Gloucester. The heroic late-nineteenth-century mariner's narrative of survival in a five-day blizzard in the North Atlantic in a dory—with a dead shipmate and with totally frozen hands and feet—is harrowing.

Gault, William Campbell WHEELS OF FORTUNE Dutton, 1963
Indianapolis on Decoration Day is the unifying theme of these four tales of big-time auto racing. The competition, the skill, the excitement, the thrill, the frenzy, the heartbreak—all are present in these fast-paced stories.

*Green, Anne M. TO RACE AGAIN Nelson, 1961
Hillcrest Farm had once been famous for its race horses, and thirteen-year-old Robby hopes it can make a comeback. But first the mystery of the missing mare and colt must be solved.

Grenfell, Sir Wilfred ADRIFT ON AN ICEPAN Houghton, 1909 NF
Dr. Grenfell describes his perilous experiences when he and his dog team were adrift on floating ice off the coast of Labrador.

Halacy, D. S., Jr. DUSTER PILOT Chilton, 1961
A firm of crop dusters gives eighteen-year-old Richey Martin a job, but, to his disgust, not as a pilot. He finds thrills in "bombing" forest fires, in rescuing a flood victim, in feuding with a cantankerous neighbor, as well as in handling the dangerous chemicals used in "bug killing."

Hall, Roger YOU'RE STEPPING ON MY CLOAK AND DAGGER Norton, 1957 P-Bantam
Roger Hall trains rigorously for the OSS, only to have his big overseas assignment backfire in an amusing way.

Hancock, Alice V. PEDRO, A MYSTERY OF THE FLORIDAS Abelard, 1962
When the Spanish ship *Estrella* is struck by a hurricane within sight of the Florida coast, Maria and Pedro are washed safely

ashore, but their determination to find their father leads them on a dangerous overland journey.

HAWES, CHARLES BOARDMAN DARK FRIGATE Little, 1934
A story of pirates in the 1600's and a lad who runs away to sea is told in a somewhat old-fashioned romantic way that contrasts amusingly with the style of more recent adventure tales. Winner of the Newbery Medal.

HEIMAN, GROVER JET TANKER Holt, 1961
In this exciting adventure a young pilot in the Strategic Air Command must prove himself to members of his crew and to his superiors.

HEYERDAHL, THOR KON-TIKI Rand, 1950 P-Several Editions Available
A Norwegian scientist and his companions sail 4,300 miles on a balsa raft to prove that people from Peru settled on the Pacific Islands. Many photographs are included.

HILLARY, SIR EDMUND CHALLENGE OF THE UNKNOWN Dutton, 1958 NF
Twelve firsthand accounts include Hillary's final dash up Mount Everest, Shackleton's 500-mile rowboat trip across the Antarctic, and Castaret's exploration of a cave in the Pyrenees.

†HONOUR, ALAN TEN MILES HIGH AND TWO MILES DEEP McGraw, 1957 NF
The adventures of the Picards into the stratosphere in a balloon and into the sea in the first free-traveling bathysphere.

†HOPE, ANTHONY RUPERT OF HENTZAU Dutton, 1963
No reader of *The Prisoner of Zenda* has ever imagined that Rudolf Rassendyll and the beautiful Queen Flavia did not meet again—nor that Ruritania remained untroubled so long as young Rupert, that gay villain, was still at large. This is the sequel—a tale of adventure and romance.

HUGHES, JANET HERRON THE FROSTY FILLY Hammond, 1961
An orphaned English girl disguised as a boy runs away from her aunt's home and eventually finds herself in the hunt country of Virginia. As she takes on the duties of a stable boy in an impoverished aristocratic household, the family discovers that she rides extremely well. Her adventures multiply with each fox hunt.

ICENHOWER, JOSEPH SUBMARINE RENDEZVOUS Holt, 1957, O.P. NF
After missing the last boat leaving Manila in the early days of World War II, Ben Scott and Dr. Benson trek across Luzon to the tip of Mindanao one jump ahead of the enemy.

JAMES, WILL WILL JAMES' BOOK OF COWBOY STORIES Scribner, 1951 NF P-Scribner
This is a collection of the best of his stories and drawings, the stories often dealing with the most familiar aspects of cowboy life and adventures.

Kent, Louise HE WENT WITH MARCO POLO Houghton, 1935

Young Marco Polo and his friends on a strange journey share spectacular adventures, collect fabulous jewels, and see the wonders of the court of Kublai Khan.

Also *He Went with John Paul Jones*, 1958

Kidwell, Carl THE ANGRY EARTH Viking, 1964

Long before the time of recorded history, a primitive civilization flourished in what is now known as the Valley of Mexico. This is the story of the adventures of fifteen-year-old Blackwing, who was captured and brought to the valley and sold as a slave in that long-ago era.

†**Kittinger, Joseph W., Jr., and Martin Caidin** THE LONG, LONELY LEAP Dutton, 1961 NF

This book tells the intensely dramatic personal story of Captain Joseph W. Kittinger, Jr., and his great parachute jump from record altitudes. Using an actual tape recording of his words as he fell, he relates his terrifying and magnificent impressions. Included is a suspenseful account of Kittinger's falling sixteen miles at speeds reaching 614 mph before his main chute opens.

Kjelgaard, Jim TIGRE Dodd, 1961

The friendship of Pepe, a Mexican lad, and Sam, an American, and the courage of both in seeking out a vicious, destructive tiger are portrayed in an exciting adventure by a master storyteller.

***Lavolle, L. N.** (translated by J. Daynie) THE LOST LAKE Abelard, 1962

Because a mysterious poacher, the local lord of a wild forest region in central France, whisks away a deer from under the very noses of Noelle and Sylvain, they become involved in a thrilling treasure hunt in an unforgettable world of untamed natural beauty.

Lawson, Robert THE GREAT WHEEL Viking, 1957

Conn does not know that his aunt's prophecy will take him from Ireland to Chicago to build the first Ferris wheel.

L'Engle, Madeleine A WRINKLE IN TIME Farrar, 1962

This adventure in space and time takes place when three young people set out in search of a scientist who disappeared while engaged in secret work for the government on the tesseract problem. (A tesseract is a wrinkle in time.) They locate him on another planet and in another time through curious magic that is both imaginative and original. Winner of the Newbery Medal.

Lindbergh, Charles SPIRIT OF ST. LOUIS Scribner, 1957 NF P-Scribner

Young Lindbergh reasons that with careful planning and courage he can fly the *Spirit of St. Louis* across the Atlantic, and he does.

Lindquist, Willis THE RED DRUM'S WARNING McGraw, 1958
An American boy in Haiti, before 1900, has a real friend in Teebo, a young native; voodoo, a mysterious red drum, and witch doctors make this a hair-raising adventure.

Lomas, Steve DIAMOND HEAD DIVER Washburn, 1963
Keoni, a young Hawaiian surf-rider, has dreams of working with marine biologists, but the opportunity seems remote. Then a freak accident brings him into contact with an expert scuba diver who teaches him the dangers and skills of this popular sport, and Keoni's fortunes change.

*Lomas, Steve PACIFIC BLUE Washburn, 1962
Mole Moore is a young Hawaiian fisherman; his attempt to join the famous Kona fleet and fish for blue marlin tuna and other sporting fish is thwarted when he is labeled a "Jonah" by superstitious captains. How he breaks the jinx makes an exciting tale.

†MacDonald, George SIR GIBBIE Dutton, 1963
Wee Gibbie, a mute, ragged little baronet, is only eight when the story opens. Strange and terrible, wonderful and rewarding are his adventures. In the end, the lonely, pathetic Scottish urchin comes into his inheritance and returns with his bride to his ancestral home.

Malvern, Gladys THE SECRET SIGN Abelard, 1961
Stephanus, an actor who was once a Roman slave, develops an impersonation ridiculing the Christians. When Rome burns and Nero blames the Christians, Stephanus is shocked to learn that the patrician girl he loves has become a Christian.

Mantel, S. G. THE YOUNGEST CONQUISTADOR McKay, 1963
As a member of the Cortez expedition that captured the powerful Aztec Empire, fifteen-year-old Pablo Oliva fought side by side with Spanish soldiers. Yet he was saddened when he had to help take the mighty Montezuma prisoner.

McKim, Audrey THAT SUMMER WITH LEXY Abingdon, 1964
While trying to earn some money just for fun, Lexy and her friend find themselves playing a big part in the capture of a hunted criminal.

Meader, Stephen W. WHALER 'ROUND THE HORN Harcourt, 1950
Shipping out on the *Pelican* brings adventures to Rodney Glenn, including the wrecking of the boat by a white whale and being washed ashore on a South Sea island.

Miller, Eugenia THE GOLDEN SPUR Holt, 1964
Jacques, a stable boy in the Court of Versailles in 1789, has an exciting life helping with several horses but showing affection for only one, Sabeau.

*MOWAT, FARLEY THE BLACK JOKE Little, 1962
The loot aboard the *Black Joke* is bootleg liquor, not pirate gold. But young Pete and Kye are caught up in the fate of the ship and are cast away on an uninhabited rock island, their lives reduced to bare survival when the owner and master disappears.

MÜHLENWEG, FRITZ BIG TIGER AND CHRISTIAN Pantheon, 1952
Two boys, one Chinese and one English, have many strange adventures as they travel through the Gobi Desert.

MYGATT, E. D., editor SEARCH FOR THE HIDDEN PLACES McKay, 1963
These short stories concentrate on the modern West. The tales are of events that have happened in the lifetime of the writers. Many of the adventures are concerned with people and animals whose very existence in our great American wilderness is often totally unsuspected.

*NELSON, MARG MYSTERY AT LITTLE SQUAW RIVER Farrar, 1963
Sheila Iverson of San Diego loathed the tiny, cold, fish hatchery town of Salmon City until she met Rick Henshaw. They shared the experiences of storms, floods, stolen fish, and poisoning of the fry, and together solved the mystery of the stolen hatchery money.

*NIELSEN, VIRGINIA THE WHISTLING WINDS McKay, 1964
Ned Linden, the youngest seaman in the whaling fleet, is bitter when he has to be left behind in an Hawaiian village because of broken ribs. Caught in the heroic struggle between whalers and missionaries, he is forced to make a difficult decision between old comrades and new friends.

NORDHOFF, CHARLES, AND JAMES HALL MUTINY ON THE BOUNTY Little, 1932 P-Pocket
Mutiny breaks out on board the H.M.S. *Bounty* as it makes a return voyage from Tahiti in 1789.
Also *Men Against the Sea,* 1934 P-Pocket

O'BRIEN, BRIAN WINDSHIP BOY Dutton, 1961
Johnno Brown's two years as an apprentice aboard the *Formosa,* a tramp ship, offer a rousing tale. He and Mark Andrews are arrested and sold into slavery. When their boat capsizes, they are hurled into water teeming with sharks. The crew includes the brutal mate, the gentle Doc, and a stern Captain.

O'BRIEN, PATRICK THE GOLDEN OCEAN Day, 1957, O.P.
This story of Peter and his friend Sean who sailed on the *Centurion* to harass and plunder the Spanish galleons is based on an actual voyage made in 1740.
Also *The Lost Harpooner,* Washburn, 1957

O'CONNOR, PATRICK BLACK TIGER AT INDIANAPOLIS Washburn, 1962 P-Scholastic
Expert as he is at road racing, Woody must learn a new

technique of driving if he is to compete on the confined asphalt-surfaced Speedway in the grueling classic on Memorial Day. Too, his Black Tiger must be redesigned and rebuilt. This is the story of how Woody accepts the challenge.

ORLOB, HELEN MOUNTAIN RESCUES Nelson, 1963 NF
A true account of people saved from death after having been lost or injured in mountain wildernesses, describing the heroic efforts of volunteer rescue groups, of the Air Force, Coast Guard, Navy, Ski Patrol, Explorer Scouts, and search dogs.

*PARLIN, JOHN SKELETON CREEK Abelard, 1963
Jim's father had been appointed warden of an egret rookery in order to save the beautiful birds from extinction. But enemies were equally determined to slaughter the snowy birds for their plumes. Jim and a friend are caught in the middle of the "Feather War" in Florida.

*PEDERSEN, ELSA MYSTERY ON MALINA STRAITS Washburn, 1963
While twelve-year-old Chris is wintering with his grandfather, caretaker for an inactive herring cannery, peculiar "accidents" occur, and both realize someone is trying to get rid of them. Finding the reason requires a bit of detective work.

PEISSEL, MICHEL THE LOST WORLD OF QUINTANA ROO Dutton, 1963 NF
The true story of a quest for Mayan ruins on the untamed coast of Yucatan. The account of the young Frenchman's daring one-man expedition on foot through dense jungles and swamps and along desolate beaches is vividly told. His trek was an adventure not only in survival but also in exploration and archaeological discovery.

POLLAND, MADELEINE BEORN THE PROUD Holt, 1962
Beorn, the willful son of the Viking Sea King, and his slave, the young girl Ness, are often close to disaster in this tale of the young boy's fight for his rightful title. The story takes place in Ireland and Denmark during the Dark Ages.

POLLAND, MADELEINE THE TOWN ACROSS THE WATER Holt, 1961
In a divided sixteenth-century Ireland under the heel of English troops, a boy and a girl, twelve years old, make a startling discovery about plans to rob their village of its fishing rights. The two become key figures in a dangerous dispute and are captured by brigands before the suspenseful climax.

*PRITCHETT, LULITA THE CABIN AT MEDICINE SPRINGS Watts, 1958, O.P.
Julie and her brothers are not afraid of the Indians, but danger lurks in Colorado in the 1870's as they try to recover $1,200 lost by the mail rider.

RADAU, HANNS LITTLE FOX, ALASKAN TRAPPER Abelard, 1963
An orphan Indian boy's great longing to be a fur trapper leads

him to the lonely cabin of a white man where their very existence means a fight for survival and complete dependence on their own resources.

†Richardson, Anthony ONE MAN AND HIS DOG Dutton, 1961, O.P. NF
This book is a true story of Jan, a Czech gunner with the French Air Force, and Antis, a young Alsatian dog, during World War II. Heroes to each other, the two share incredible ordeals as prisoners of the Italians, as escapees in a sea of burning oil, and as victims of the Communists.

Roberts, Tom THE JAVA RAIDS McKay, 1964
Bill, an American high school boy living in a West Java village together with his young Javanese friends, eventually solves the mystery of the frightening bandit raids on the jungle town.

Robertson, Keith THE CROW AND THE CASTLE Viking, 1957
Neil's pet crow steals an antique chess piece, and mystery that requires fast thinking develops for Neil and his friend Swede.

Shapiro, Irwin, in consultation with Edouard A. Stackpole THE STORY OF YANKEE WHALING American, 1960 NF
The factual narrative of Yankee whaling is an historical adventure to excite all readers. The text is supplemented by old drawings, whalemen's sketches, period prints, paintings, and photographs of the period that constitute "virtually a pictorial history of whaling."

Silone, Ignazio THE SECRET OF LUCA Harper, 1958, O.P. P-Doubleday, O.P.
Andrea, arrogant and rebellious, achieves understanding upon learning the secret of Luca's strength and wisdom.

Silverberg, Robert HOME OF THE RED MAN New York Graphic Society, 1963 NF
This account not only answers questions about the endlessly interesting North American Indians but also captures the flavor of many widely different civilizations, some highly complex and advanced.

Smith, Anthony JAMBO—AFRICAN BALLOON SAFARI Dutton, 1963 NF
This is the thrilling saga of the free-floating balloon Jambo and the three men who risked their lives in a photographic safari over East Africa. Except for their last flight, low over the Serengeti plain, there was not a flight that did not come close to disaster.

*Steffan, Jack FIRM HAND ON THE REIN McKay, 1961
Although Johnny King dislikes his new ranch home in Idaho, an exciting climax is built up when he has a chance to ride in the community race on the big Appaloosa his dad bought from the Indian, Billy Red Duck.

STERLING, DOROTHY, editor I HAVE SEEN WAR, 25 STORIES FROM WORLD WAR II Hill, 1960 P-Popular

These fiction and nonfiction stories are vivid, realistic accounts of World War II, written not about heroes but about ordinary people. Panic, chaos, and misery are here, but little glory. All but two selections come from men and women who were on those bloody battlefields while the action was taking place.

STEVENSON, ROBERT LOUIS TREASURE ISLAND Scribner, 1911 P-Several Editions Available

Jim Hawkins and a pirate crew sail off in search of Captain Flint's buried treasure.

Also *Kidnapped*, 1913 P-Scholastic

*STOUTENBURG, ADRIEN, AND LAURA NELSON BAKER SCANNON (DOG WITH LEWIS AND CLARK) Scribner, 1959 NF

Scannon was the big Newfoundland dog that belonged to Captain Lewis of the Lewis and Clark expedition. He crossed the Rockies with the men and was of interest to the Indians. Once he saved part of the camp from an onrushing buffalo bull.

STYLES, SHOWELL MIDSHIPMAN QUINN Vanguard, 1958

A landlubber, undersized and wearing glasses, makes his first voyage in Lord Nelson's time; his curiosity brings trouble, and his ingenuity brings escape from frightening adventures.

SYKES, JO TROUBLE CREEK Holt, 1963

Hired to find Alvin Brighton, who had been lost on a hunting trip the year before, Ten Holland is involved in the excitement of wild bears, stray bullets, big game, and the discovery of a gang of poachers before he solves the mysterious disappearance.

THUM, MARCELLA MYSTERY AT CRANE'S LANDING Dodd, 1964

A Civil War centennial celebration held at historical New Madrid, Missouri, is the background for the mystery story concerning serious-minded Paula and her gay, popular hostess, Lucy Crane. A family feud is the focal point on which the strange and sometimes frightening events are centered.

TREECE, HENRY FURTHER ADVENTURES OF ROBINSON CRUSOE Hill, 1958

Crusoe, now a successful English businessman, goes with his brother and Friday to find Morgan's buried treasure; they find pirates, cannibals, and perils on the high seas.

TWAIN, MARK THE ADVENTURES OF TOM SAWYER Dutton, 1955 P-Several Editions Available

The pranks of mischievous Tom in the search for Injun Joe and hidden treasure makes one of the best stories ever written about a boy with a highly inventive mind.

TWAIN, MARK THE PRINCE AND THE PAUPER World, 1948 P-Several Editions Available

When a poor boy changes places with the son of a king, the change causes great confusion and bewilderment.

Verne, Jules FROM THE EARTH TO THE MOON AND A TRIP AROUND IT Lippincott, 1958 P-Dover
The author sends a satellite with three men and two dogs to the moon—an 1865 anticipation of present-day space exploration and the space travel to come.
Also *Twenty Thousand Leagues Under the Sea*, World, 1946 P-Several Editions Available

Viksten, Albert GUNILLA, AN ARCTIC ADVENTURE Nelson, 1957 NF
A lone hunter lives on Spitsbergen for three years with his dog Wulf and a polar bear Gunilla as companions.

Villiers, Alan THE OCEAN: MAN'S CONQUEST OF THE SEA Dutton, 1963 NF
Man's conquest of the ocean is the theme of this book in which the voyages of Prince Henry, Vasco da Gama, Diaz, Magellan, Columbus, Drake, the Dutch navigators, and James Cook are told. It is illustrated with photographs and maps.

Walters, Hugh FIRST ON THE MOON Criterion, 1960 P-Tempo
This suspense story begins with the whole world watching and listening as two young rival scientists pursue almost identical parallel routes farther and farther into space in their race to make an actual rocket landing on the moon. Both succeed, but a safe return to earth lies only in cooperation between the American and the Russian youths.

Ware, Leon THE THREATENING FOG Westminster, 1962
By his successful enterprises at taking tourists on boat trips and in buying up lobsters and selling them at a profit, a young boy revives a New England town's esteem for his family as traditionally successful businessmen.

Watson, Sally WITCH OF THE GLENS Viking, 1962
Kelpie raced up and down the steep streets of Inverness, Scotland, while tormentors called "Witch" and hurled stones. True, she belonged to gypsies, yet she believed she had been stolen from a castle. Because she had "second sight," Kelpie's whole existence was revolutionized.

Weidling, Philip SECRET OF THE OLD BRIDGE McKay, 1963
Teenagers Charley and Curley join in capturing a gang of smugglers and, at the same time, help a friendly old bridgekeeper hold his job.

Whipple, A. B. C. FAMOUS PIRATES OF THE NEW WORLD Random, 1958 NF
Bold bandits, men and sometimes women, stalk the seas, plundering and killing until Americans and British use cunning and courage to rid the oceans of these pirates.

White, Robb UP PERISCOPE Doubleday, 1956 P-Scholastic
Ken boards a submarine for a treacherous mission in Pacific waters, where he must land unaided on an island and find and decipher the enemy code.

WHITNEY, PHYLLIS A. MYSTERY OF THE GOLDEN HORN Westminster, 1962
In helping another emotionally disturbed girl find a missing "golden horn" pin that she has been accused of stealing, Vickie gets her own sense of values back into focus.

WOLFE, LOUIS CLEAR THE TRACKS Lippincott, 1952 NF
The story of railroading includes Konvalinko, who brought his passengers out of Czechoslovakia, Casey Jones, who made the famous run with the *Cannonball*, mighty John Henry, brave Kate Shelly, and Buffalo Bill.

WYSS, JOHANN SWISS FAMILY ROBINSON Dutton, 1957 P-
Several Editions Available
Shipwrecked off a desert island, this enterprising family uses tubs in order to sail ashore; then their adventures really begin.

*YOLEN, JANE H. PIRATES IN PETTICOATS McKay, 1963
Surprisingly, the pages of history are crowded with hair-raising tales of many women buccaneers. In addition to the exploits of the familiar Anne Bonney and Mary Read, this collection tells of a dozen more who were wicked, daring, bold, or crafty.

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HOME AND FAMILY

Alcott, Louisa May LITTLE WOMEN Crowell, World, or Little P-Several Editions Available
Tomboy Jo, the would-be author, and her sisters, Meg, Beth, and Amy, meet the joys and sadnesses that come into their lives as they grow up in the America of a century ago.

Aldrich, Bess Streeter A LANTERN IN HER HAND Grosset, 1928 P-Several Editions Available
Pioneer mother Abbie MacKensie's great love and understanding heart carry her through years of hardship until she sees in her grandchildren the realization of her hopes and plans for her family.

Benary-Isbert, Margot THE ARK Harcourt, 1953
A German family, torn apart by the ravages of war, struggle as displaced persons for a life with some meaning and a little security. Life on Rowan Farm, working in the soil and with the many animals, renews for them the wonder and purpose of the cycle of birth, life, and death.

Bennett, Eve LITTLE BIT Messner, 1961
In sacrificing to care for her sister, Little Bit, who suffers from brain damage, Ruth Merrill learns compassionate understanding of herself and others.

Benson, Sally JUNIOR MISS Doubleday, 1947
Holidays, the school play, some hero worship, and some "feeling" between the sisters are experiences of the Graves family of New York—the parents, sixteen-year-old Lois, and fourteen-year-old Judy.

*Brink, Carol Ryrie CADDIE WOODLAWN Macmillan, 1935 P-Acorn
When the pioneering Woodlawns move to Wisconsin, Caddie,

a spirited tomboy, makes friends at the Indian village and initiates a Boston cousin into the adventures of frontier life.

†BUCK, PEARL S. THE GOOD EARTH World, 1931 P-Pocket
This story of three generations of a Chinese family traces with intimate detail the everyday experiences of its members. Wang Lung, the strong one, whose strength comes from his love of the land and of work in the soil, struggles to gain the land, lets the ease of wealth woo him from it, and feels the deep sense of redemption only when he returns to it.

DAHL, BORGHILD THE DAUGHTER Dutton, 1956
Fifteen-year-old Elise, brought up on a prosperous estate in Norway in the 1860's, rebels because her mother is strict.

*DALY, MAUREEN SEVENTEENTH SUMMER Dodd, 1948
During the summer in which she experiences her first romantic love, Angie Morrow develops greater awareness of her family and what its relationships mean to her.

DICKSON, MARGUERITE ONLY CHILD McKay, 1952
An only child, Gwen doesn't learn the give and take of successful living until two "ready-made" sisters come into her life.

DUBOIS, THEODORA RICH BOY, POOR BOY Farrar, 1961
Patrick McGill goes to live with his mother's people, the Barrows, when his father dies, but they are repelled by his Irish accent, his shoddy clothes, and his foreign ways. At first only Jane Murray, a neighbor girl, shows him understanding.

*ENRIGHT, ELIZABETH THE MELENDY FAMILY Holt, 1947
The adventures of the Melendys—father, four children, the adopted boy, and the housekeeper—are here in one book.

†ERDMAN, LOULA THE EDGE OF TIME Dodd, 1950 NF
A homesteader's wife and family on the limitless prairies contribute to the development of wheat farms in the Texas Panhandle.

*ESTES, ELEANOR THE MOFFATS Harcourt, 1941
Happenings in the everyday life of the Moffats—Joe, Janey, Sylvia, Rufus, Mrs. Moffat, and Catherine the Cat—make lively reading.

*FINNEY, GERTRUDE E. LIFE IS A JOURNEY McKay, 1959
The close-knit Simmonds family treasure the last summer they can expect to spend together at their lake camp home, before the older children will be leaving the family circle. Into their Eden comes the mysterious Sylvia, who has never known family life and might spoil the time for them.

FORBES, KATHRYN MAMA'S BANK ACCOUNT Harcourt, 1949
Mama pilots her immigrant Norwegian family in San Francisco along the way to adulthood by urging them to meet each crisis with their best efforts, so they will not need to dip into the family bank account. Years later they learn that the account was a mythical one.

Gilbert, Nan THE UNCHOSEN Harper, 1963 P-PL
Not until Ellen, Kay, and Debbie—"the unchosen"—realize that they must show concern and warmth for others do these high school girls find the fun, friends, and excitement for which they long.

***Gilbreth, Frank, and Ernestine Carey** CHEAPER BY THE DOZEN Crowell, 1963 P-Bantam
Father Gilbreth, and Mother, too, were efficiency experts, whose best efforts were called forth to regiment their twelve children if chaos were to be kept from the door. Through one hilarious incident after another, two of the twelve tell how they all sometimes obliged, sometimes confounded, their father's shaping of their lives.

†**Hagedorn, Hermann** THE HYPHENATED FAMILY Macmillan, 1960
Two sons of a German-American family who had emigrated to Brooklyn in the 1880's are sent back to Germany for their education. This decision not only divides the family (a hyphenated one) but makes them victims of divided loyalties poles apart.

Holm, Hannebo A HUSBAND FOR HANNAH Abelard, 1963
While everyone in town is trying to find a husband for the schoolteacher, Hannah, she finds one for herself.

†**Janss, Edmund W.** YANKEE SI! Morrow, 1961 NF P-Popular
This book tells of Dr. J. Calvitt Clarke, who founded and developed the Christian Children's Fund, which enabled over 36,000 orphans from underdeveloped countries to have a chance to live and some of them to learn what family love means.

†**Killilea, Marie** WITH LOVE FROM KAREN Prentice, 1963 P-Dell
This new journey into the home and heart of the Killilea family reveals the same high courage and determination with which they backed up Karen's continuing fight against cerebral palsy, which threatened to keep her from living a full life.
Also *Karen,* 1952 P-Dell

†**Lee, Mildred** THE ROCK AND THE WILLOW Lothrop, 1963
Enie Singleton, saddled with the responsibilities of taking care of younger brothers and sisters, thinks her dreams of a college education remote, but the turning point finally comes. In reaching the goal, Enie experiences sorrow, disappointment, and an array of unusual friendships.

Lewiton, Mina THE DIVIDED HEART McKay, 1947
Thinking of happier times in the past and hoping for a better future do no good for Julie, who faces the problem of a broken home.

Lovelace, Maud HEAVEN TO BETSY Crowell, 1945
Life in Deep Valley is depicted through school clubs, fudge

parties, sings around the piano, and Sunday suppers in Betsy's hospitable home.

MEANS, FLORENCE BORROWED BROTHER Houghton, 1958
Jan, an only child, is invited to live with a wonderful family in a big mountain house and with them discovers her true self.
Also *Reach for a Star,* 1957; *Knock at the Door, Emmy,* 1956

MEDEARIS, MARY BIG DOC'S GIRL Lippincott, 1950 P-Pyramid
The memory of her father's life of service as the doctor to their backwoods community is the deciding factor in Mary Cayborne's decision to keep the family together and serve these same people through her music.

MOODY, RALPH LITTLE BRITCHES Norton, 1950 NF
Ranching in Colorado is hard work, but there is time for riding and roping and a warm family life in a wild country.
Also *Man in the Family,* 1951; *The Home Ranch,* 1956

MUIR, MARIE THE TORRIDONS' TRIUMPHANT SUMMER Watts, 1961
Twenty-year-old Torquil on summer vacation from medical school is faced with operating the family boatyard with the help of his sister Jan and brother Iver while their father is recuperating from a serious illness in a Glasgow hospital. A sailing school at their seaside village in Scotland seems the solution to mounting debts, but the project is not without problems.

NEVILLE, EMILY IT'S LIKE THIS, CAT Harper, 1963
Dave Mitchell, growing up in the midst of exciting New York City, tells his own story of choosing Cat for a pet in defiance of his father, but gradually reveals with quiet humor his growth in his understanding of other people—among them his parents, an older boy in trouble, and his first girl. Winner of the Newbery Medal.

RAWLINGS, MARJORIE THE YEARLING Scribner, 1961 P-Scribner
In the Florida scrub country, Jody finds and loves a fawn that he names Flag, but his mother will not let him keep the yearling.

†ROSE, ANNA PERROTT THE GENTLE HOUSE Houghton, 1954
A Latvian DP boy's tempestuous manner causes great strain on the relationships in the American foster home he comes to, but with love he is helped to adjust and become "family."

SAROYAN, WILLIAM THE HUMAN COMEDY Harcourt, 1944
Out of his own boyhood in a small California town the author has drawn vignettes of the life of the Macauley family, an American family where laughter and tears were often very close together.

***SEREDY, KATE** PHILOMENA Viking, 1955
An orphaned Hungarian girl, Philomena, profits from her grandmother's teachings and finally finds a real home.
Also *The Good Master,* 1935

Sherburne, Zoa ALMOST APRIL Morrow, 1956 P-Scholastic
Devoted to her father, Karen is jealous of her stepmother, a friendly person who does everything to make Karen feel at home in Oregon.

†Smith, Betty A TREE GROWS IN BROOKLYN Harper, 1947 P-Popular
Francie Nolan, daughter of first generation immigrants, lives with her family in the Brooklyn of the First World War. Only a strong belief in their human worth and strong family ties relieve their poverty and hardships.

Smith, Dodie I CAPTURE THE CASTLE Little, 1948
The least "zany" daughter, of one of the "zaniest" families ever found in a book, captures the heart of the family's American landlord, who has newly inherited the castle they had blithely thought would always be their home.

Stolz, Mary READY OR NOT Harper, 1953
The responsibility for holding together the family, after the loss of their mother, is left too early in life to Morgan Conners, and then to Julie upon Morgan's marriage. Each is different in the way she faces this problem and many others in the years of transition to adult life.

Stucley, Elizabeth FAMILY WALK-UP Watts, 1960
The six Berners and Aunt Glad are probably happier sharing their crowded London flat than Ally realizes as she dreams of a room of her own and a more glamorous life.

Thompson, Mary THE STEADFAST HEART McKay, 1951
Loving, responsible Jo and mischievous Dot must accept their new foster family and learn to love the shy couple who take them in.

Turngren, Ellen LISTEN, MY HEART McKay, 1956
Sigrid, who wants to go to college and cannot because of drought and sickness, comes to understand her freedom-loving father and her practical mother and to appreciate that love and devotion are a way of life.
Also *Hearts Are the Fields,* McKay, 1961

Weber, Lenora THE MORE THE MERRIER Crowell, 1958 P-Berkley
"Let it blow, let it rain, the big Malone house would open its welcoming arms. It was that kind of a house." This is another Beany story.
Also *Beany Has a Secret,* 1955; *Meet the Malones,* 1943 P-Berkley

West, Jessamyn CRESS DELAHANTY Harcourt, 1954 P-Pocket
All the magic, the humor, and the seriousness of Cress Delahanty's adolescent years growing up on a ranch in California are captured in this delightful novel.

*Wilder, Laura Ingalls LITTLE HOUSE IN THE BIG WOODS LITTLE HOUSE ON THE PRAIRIE ON

THE BANKS OF PLUM CREEK BY THE SHORES OF SILVER LAKE LONG WINTER LITTLE TOWN ON THE PRAIRIE THESE HAPPY GOLDEN YEARS Harper, 1939–1953

This series of books, fondly called the "Little House Books," is the saga of a pioneer family through the growing-up years of Laura, the eldest daughter, first in the woods of Wisconsin and then on the prairies of Kansas and the plains of Dakota territory. In the last two books Laura becomes a schoolteacher and is engaged to and marries Almanzo Wilder. Though it is Laura's story, Pa and Ma, sister Mary, who becomes blinded, and small sisters, Cary and Grace, are as important to it as they must have been in the life of the author herself.

†WONG, JADE SNOW FIFTH CHINESE DAUGHTER Harper, 1950 P-Scholastic

The reader gains a good view of Chinese family life in Jade Snow Wong's story of the cultural conflict between her Chinese-born parents and the American way of life she encounters while growing up in San Francisco.

PROBLEMS OF YOUTH

Annixter, Paul SWIFTWATER Hill, 1950 P-Several Editions Available
Bucky, living in the Maine woods, takes over the trapline from his father, fights a wolverine, wants to have a sanctuary for wild geese, and grows up thinking.

***Avery, Kay** GOODBYE BLUE JEANS Washburn, 1963
Faced with a long, hot summer and no swimming pool, Sue Riley hits upon the idea of publishing a mimeographed weekly and becomes a crusader.

Ball, Zachary KEP Holiday, 1961
After the tragic hunting accident that kills Kep Lanning's pa, Kep goes to live with Chester and Oda Maskew; but Oda cannot accept Kep as a replacement for her own son who died of polio the year before, nor does she approve of Link Wybel, who befriends Kep and helps him to adjust to a new life.

Bockner, Ruth GROWING YOUR OWN WAY Abelard, 1959, O.P. NF
Beginning with the first chapter, "You," Dr. Bockner discusses the physical and emotional problems facing most teen-agers along with their relationships with parents, teachers, and adults.

Bowen, Robert Sidney HOT ROD FURY P-Monarch, 1963
A teenage hot-rod enthusiast is made to look guilty of a hit-and-run accident by the juvenile delinquent who is actually responsible.

Bradbury, Bianca THE AMETHYST SUMMER Washburn, 1963
When Bayley Hughes' mother has to leave the family to care for a sick aunt, Bayley suddenly finds herself in charge of the house. Caring for three brothers, her father, and the dog Happy proves to be a great responsibility.

Brennan, Joe THUNDER ON THE BEACH Chilton, 1961
In his struggle to qualify as a lifeguard with the Los Angeles County Lifeguard Service, Luke Lara conquers danger, disappointment, and fear.

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Chandler, Ruth F. LADDER TO THE SKY Abelard, 1965
Chip Wood, besides having most of the problems that all seventh-grade boys face, has another—he is colored. The Wood family is a typical, hardworking American family.

Daly, Sheila John QUESTIONS TEEN-AGERS ASK Dodd, 1963 NF
"Knowing the answers to . . . problems that trouble you . . . makes the exciting, but sometimes difficult business of growing up easier. . . ." This cross section of questions most often asked by teenagers, with common sense, direct answers, will prove helpful in self-understanding as well as in appreciation of friends and parents.

Daly, Sheila John TEEN-AGERS ASK MORE QUESTIONS Dodd, 1964 NF
Miss Daly gives up-to-the-minute answers to questions concerning dating, etiquette, and grooming.

Duncan, Lois THE MIDDLE SISTER Dodd, 1960
Ruth Porter, the middle sister, finds her life complicated with mixed emotions—pride, love, and sometimes jealousy. Any crisis, however, proves the Porter sisters' real relationship.

Duvall, Evelyn M. and Sylvanus M. SENSE AND NONSENSE ABOUT SEX P-Association 1962 NF
This little book, written in plain language, provides a point of view about life and love for the young teen-ager.

EYERLY, JEANNETTE DROP-OUT Lippincott, 1963
Donnie has an unhappy home life and Mitch does poorly in school; dropping out of school to get married seems a solution.

FALK, ANN MARI WHO IS ERIKA Harcourt, 1963
Discontented with leaving Stockholm to live in a small country town, Erika belittles her mother's new husband, finds it hard to adjust to a new school, and thrives on misery and self-pity.

FELSEN, HENRY GREGOR LETTERS TO A TEEN-AGE SON Dodd, 1962 NF
Written with warmth and understanding, this book on teen-age problems offers real help to every member of the family.

FERRIS, HELEN, editor TIME OF DISCOVERING Watts, 1961 NF
Helen Ferris, first editor of *The American Girl*, has selected sixteen stories for girls. All are aimed at self-discovery.

FORMAN, JAMES THE SKIES OF CRETE Farrar, 1963
Penny Metaxas finds her life changed abruptly as the war comes to her home on the island of Crete; she, her cousin Alexis, and their grandfather make a difficult mountain journey as they flee the invaders.

FRAZIER, NETA LOHNES SOMETHING OF MY OWN McKay, 1960
Her reporting job on the *Conifer*, having dates and differences with handsome Drew Cameron, and assuming responsibilities for her young brother Ron make fatherless Charlotte Mason's summer in Pineville an adventurous one.

FRICK, C. H. FIVE AGAINST THE ODDS Harcourt, 1955
Tim, star of the football team, contracts polio, learns to walk again, overcomes his discouragement, and helps his team.

GUY, ANNE WELSH WILLIAM Dial, 1961
A touching story dealing with racial integration is explained in eleven-year-old William's courageous efforts to overcome his fears in a strange, new school.

†HAVREVOLD, FINN SUMMER ADVENTURE Abelard, 1961
Tine Trohne, a Norwegian teenager, takes pride in her skill with a sailing boat and shows only contempt for Jan Ellingson and his lack of enthusiasm for boating; but when she, her dog Peik, and Jan are caught on the sea in a summer squall, her whole attitude toward Jan changes. (A glossary of terms for landlubbers helps!)

JOHNSON, ANNABEL AND EDGAR PICK-POCKET RUN Harper, 1961
Living in a small town known as a "tourist trap" and "pick-pocket run," a young man sees his father cheat tourists who come to the father's service station. The boy struggles between his desire to work on cars and his refusal to condone his father's dishonesty.

Menninger, William C., and others HOW TO UNDERSTAND THE OPPOSITE SEX Sterling, 1956 P-Cornerstone

Understanding your behavior, your fears, and the opposite sex; enjoying your leisure; and solving your problems are but a few of the topics discussed in this honest, easily understood book prepared by outstanding authorities in the fields of medicine, sociology, and psychology.

Menninger, William C., and others HOW YOU GROW UP Sterling, 1957 NF

This volume is dedicated to helping young teenagers make the proper physical and emotional adjustments to the adult world.

Musgrave, Florence STARS OVER THE TENT Houghton, 1953

When she discovers that her father needs her, Susan chooses the Chautauqua circuit with him rather than a comfortable foster home.

Also *Like a Red, Red Rose*, Hastings, 1958

Nelson, Marg A GIRL CALLED CHRIS Farrar, 1962 P-Scholastic

Too tall for her sixteen years, disappointed that she's unsuccessful in getting a college scholarship, and worried that she will find no job, fatherless Chris is convinced her life must be empty and drab. A job in a fish cannery changes everything.

O'Dell, Scott ISLAND OF THE BLUE DOLPHINS Houghton, 1960

The courage and self-reliance of the human spirit shine forth in this moving story of Karana, an Indian girl who endured privation and peril for twenty years alone on an isolated barren island off the coast of California.

O'Hara, Mary MY FRIEND FLICKA Lippincott, 1941

A boy on a Wyoming ranch, choosing to keep an apparently untamable filly against his father's advice, finally wins his father's respect.

Also *Thunderhead*, 1943; *Green Grass of Wyoming*, 1946

Pederson, Elsa COOK INLET DECISION Atheneum, 1963

Gregor seems ready to settle for the life of a fisherman in the little Alaskan village where he was born, but Roselyn hints strongly about the possibility of a better life.

Pilgrim, Anne THE FIRST TIME I SAW PARIS Abelard, 1961

In helping to straighten out the problems of the young pupils in her aunt's Parisian boarding school, Roberta gains maturity and finds a way to adjust to her life after the death of her father.

Pitkin, Dorothy SEA CHANGE Pantheon, 1964

The summer when she turns sixteen is a critical one for Viky Harbison—all the familiar things of childhood begin to fade. Her best friends become concerned with dating and clothes. Her first date, an interest in marine biology, and self-understanding make the summer eventful.

Priddy, Frances THE SOCIAL SWIM Westminster, 1962
Although large, overweight Gretchen has never been in "the social swim," she becomes a popular girl when the crowd who come to swim in her private pool discover that she has a pleasant personality.

Reese, John THREE WILD ONES Westminster, 1963
Misunderstood by his stepfather and disappointed in his mother's hasty remarriage, Art Byfield thinks that running away from home will solve his personal problems.

Rich, Louise Dickinson MINDY Lippincott, 1959
Mindy finds a way to resolve her problem of whether to go to college or make her life in her hometown.

Sandburg, Carl PRAIRIE-TOWN BOY Harcourt, 1955 NF
Sometimes nostalgic, but filled, too, with exciting adventures, here are the problems young people faced in the late 1800's when Carl Sandburg was growing up in Galesburg, Illinois.

Sandoz, Mari WINTER THUNDER Westminster, 1954
Lecia Terry, a young rural schoolteacher, finds herself responsible for seven young pupils and sixteen-year-old Chuck, the school bus driver, when they become lost in a raging blizzard. Her courage and common sense help in solving some difficult problems of youth.

†Stanford, Don SKI TOWN Funk, 1958
At a ski resort in Colorado, defiant Roger, reckless Lew, instructor Pryor, and "ski bums" who work in the lodges have a lot to learn.

Stoutenburg, Adrien THE BLUE-EYED CONVERTIBLE Westminster, 1961
Eliot Fisher and Vern Saunders find their firewood partnership a profitable business as they save for the fall college term, but a chain-saw tragedy, cars, and fickle Bonnie Chatterton nearly force a change in future plans for the young men.

Stuart, Jesse HIE TO THE HUNTERS McGraw, 1950
Befriended by Jud Sparks, Did Hargis leaves the comforts of his town home to live in the Plum Grove Hills with Sparkie and his family. Both boys learn something of life in the midst of a "war" between fox hunters and tobacco growers.

Summers, James L. MUSCLE BOY Westminster, 1962
Self-conscious and anxious for friends, Jack Ballard moves from Wisconsin to California; this change results in problems and new understandings.

Tibbets, Albert B., editor YOUTH, YOUTH, YOUTH Watts, 1955
Boys particularly will find that many of the problems they meet in their daily lives—teamwork, getting a job, understanding others—are solved by the characters in this entertaining collection of short stories about teenagers.

Wärnlöf, Anna Lisa THE BOY UPSTAIRS (translated from the Swedish by Annabelle MacMillan) Harcourt, 1963
Fredrika lives through some stormy times until she comes to accept her parents' divorce.

Wilcox, Jessica (Candy Jones) TIME TO GROW UP Harper, 1962 NF
Candy Jones, director of a career-girl school, an expert on fashions and grooming, former model and Broadway star, has prepared this book as "an affectionate guide for girls." It deals with such topics as fashions, human relationships, health, manners, and careers.

Young, Bob and Jan ACROSS THE TRACKS Messner, 1958
When Betty Ochoa, a lively, talented activities girl in Bellamar High, achieves self-understanding and takes pride in her Mexican heritage, she is able to break down the barriers between American and Mexican-American students in her school.

THE ARTS

Arts and Artists

BECK, BARBARA L. **THE FIRST BOOK OF PALACES** Watts, 1964 NF
Palaces of ancient civilizations and palaces of Europe, Africa, Asia, the Pacific islands, and Central and South America are pictured on the right-hand pages of this book. Each facing page gives a brief history of the palace and tells its condition or use today.

†BROOKS, LEONARD **WATERCOLOR, A CHALLENGE** Reinhold, 1957 NF
This guide for the serious student to a variety of techniques applies to oil and tempera as well as to watercolor painting.

CHANDLER, ANNA **STORY-LIVES OF MASTER ARTISTS** Lippincott, 1953 NF
Here are the stories of great painters and sculptors of all times such as Da Vinci, Corot, and Whistler.

CHASE, ALICE E. **FAMOUS PAINTINGS** Platt, 1962 NF
Fifty reproductions in color and many in black and white of famous paintings illustrate 5,000 years of art.

*COATSWORTH, ELIZABETH **THE CAT WHO WENT TO HEAVEN** Macmillan, 1959
A three-colored cat brings good luck to a Japanese artist who is working on a picture for the temple of the Great Buddha. Winner of the Newbery Medal.

CRAVEN, THOMAS **THE RAINBOW BOOK OF ART** World, 1956 NF
A glowing history of art and artists from cave painting to

the present is presented with thirty-two plates in color and almost 400 other pictures.

Daugherty, James WILLIAM BLAKE Viking, 1960 NF
Mr. Daugherty, an artist himself, has chosen reproductions of William Blake's engravings to illustrate this biography, which emphasizes Blake's work as poet and artist. Though Blake lived from 1757 to 1827, the biographer makes him live now for his readers.

Downer, Marion DISCOVERING DESIGN Lothrop, 1947 NF
The shape of a leaf, the scallops of a shell, the ripple of waves, the pattern in lines and shadows—all are designs to be discovered.

Egbert, Lyn, and Ruth Barnet FREE BRUSH DESIGNING Lothrop, 1958 NF
Many illustrations and clear directions show how to begin with one brush stroke and finally how to create all kinds of designs.

†Eifert, Virginia S. MEN, BIRDS, AND ADVENTURE Dodd, 1962 NF
From a raven seen by a Hopewellian Indian and carved by him in dark stone to the newest oriole discovered in Florida in 1955, the birds of America come alive in this book, as they are described in pictures and in words by the men who discovered them.

†Freedgood, Lillian GREAT ARTISTS OF AMERICA Crowell, 1963 NF
Through fifteen great painters from Gilbert Stuart, the portrait painter, to Jackson Pollock, the producer of nonobjective paintings, the author traces the growth of art in America. Each artist's dedication to art caused him to rebel against tradition and to pursue his own vision of what was beautiful.

*Freund, Miriam JEWELS FOR A CROWN McGraw, 1963 NF
The first chapter tells how Marc Chagall, Russian artist living in Paris, planned and painted the designs for the Jerusalem Windows and supervised their creation as "living windows." Each of the other twelve chapters shows a vividly colored window that symbolizes one of the sons of Jacob and then explains the choice of symbols and the colors used.

*Garst, Shannon COWBOY-ARTIST, CHARLES M. RUSSELL Messner, 1960 NF
Russell was the boy who modeled horses in wax, became Kid Russell, the night rider for a cattle herd, and finally won fame as "the cowboy painter of the West that has passed."

Harris, Christie YOU HAVE TO DRAW THE LINE SOMEWHERE Atheneum, 1964
Things were never dull around the Ross-Allens', just across the Canadian border, especially for Linsey, the daughter who

wanted to be an artist. She recalls unexpected and amusing happenings: her art school adventures in Vancouver and Los Angeles, a honeymoon in Jamaica at the time of its worst earthquake in fifty years, and life in New York, where she learned to "draw the line" between home duties and a career.

*HENDRICKSON, EDWIN MOSAICS: HOBBY AND ART Hill, 1958 NF P-Cornerstone

Step-by-step instructions are given for making decorations with mosaics. Also †*Course in Making Mosaics* by Joseph L. Young, Reinhold, 1959.

*HENRY, MARGUERITE BENJAMIN WEST AND HIS CAT GRIMALKIN Bobbs, 1947

With the help of his cat and the kindness of Indians who tell him about colors, this Quaker boy teaches himself to paint.

HOFF, SYDNEY IT'S FUN LEARNING CARTOONING Stravon, 1952 NF

A successful cartoonist, the creator of Barnaby, reveals his methods.

HOGEBOOM, AMY AUDUBON AND HIS SONS Lothrop, 1955 NF

This master of bird portraits dares swamps and forests to study and paint birds and shares his devotion and talents with his sons.

LAMPREY, LOUISE ALL THE WAYS OF BUILDING Macmillan, 1933 NF

From caves to cathedrals, from wigwams to skyscrapers—the story of architecture through the years is told.

*LAWRENCE, ISABELLE NIKO: SCULPTOR'S APPRENTICE Viking, 1956

When hard times come, Niko gives up school and his dream of running in the Olympic games, and works instead as apprentice to the sculptor Phidias during the building of the Parthenon.

LOW, ELIZABETH HOLD FAST THE DREAM Harcourt, 1955 P-Tempo

When Blithe Moreland returns late from a vacation and loses an opportunity to work with a famous sculptor, she goes to Salzburg and studies hard to earn a chance to become his student.

LYNCH, JOHN HOW TO MAKE MOBILES Crowell, 1953 NF

Illustrations, diagrams, and text give directions for making mobiles from many kinds of materials.

LYON, JESSICA BETTY LORING, ILLUSTRATOR Messner, 1948, O.P.

From the experiences of Betty Loring, the reader learns many facts about what steps he will have to take if he wishes to become an illustrator. Betty has many friends, and with them she finds excitement, romance, and opportunities to help others.

Marks, Mickey Klar WAX SCULPTURING Dial, 1963 NF
This brief history of wax sculpturing includes instructions for making one's own designs in wax and is filled with illustrations.

†McKown, Robin PAINTER OF THE WILD WEST Messner, 1959 NF
The reader follows Frederic Remington to the ranches and Indian lands of the West and into foreign countries as well. Everywhere the artist sketched and painted the exciting life of the Indian, the horsemen, and the soldier.

*Nugent, Frances Roberts GEORGE BELLOWS: AMERICAN PAINTER Rand, 1963 NF
George, a largely self-taught artist, was interested in the design and "moving balance" of a picture. He made lithographs and painted pictures of his family and of life in the city and the country as it was in his time.

*Nugent, Frances Roberts JAN VAN EYCK: MASTER PAINTER Rand, 1962 NF
How Jan the apprentice became a master craftsman; how he worked as a master painter; what famous paintings he produced; and how he and his family lived are presented here in such a way that the reader also learns much about the art of painting.

†Paul, Louis THE WAY ART HAPPENS Washburn, 1963 NF
From the days of the caveman through the days of the impressionists, art has grown out of the life of the people; therefore a history of art must deal with the great movements in history in order to show why the artist painted or carved as he did.

Price, Christine MADE IN THE MIDDLE AGES Dutton, 1961 NF
This book is divided into two parts: "Things Made for the Castle" and "Things Made for the Church." The pages are illustrated profusely with drawings, and the use of each thing is told in such a way as to give a good picture of medieval life (A.D. 1000–1500).

Price, Christine MADE IN THE RENAISSANCE Dutton, 1963 NF
The beautiful work of the Renaissance craftsmen—weavers, carvers, painters, sculptors, goldsmiths, printers, and shipwrights—is pictured in this book as it is seen today in American and British museums and libraries. The accompanying script explains the objects and also gives a vivid picture of the times in which they were used.

Price, Willadene GUTZON BORGLUM: ARTIST AND PATRIOT Rand, 1961 NF
Gutzon Borglum, first a painter of horses and of scenes of the early West, soon turned to sculpture: busts, statues of indi-

vidual heroes, and then massive groups such as the *Wars of America* monument in Newark. His unique achievement was the planning of memorials carved out of mountains—Stone Mountain and Mt. Rushmore—and the carrying out of his plans for Mt. Rushmore.

†RIPLEY, ELIZABETH BOTTICELLI Lippincott, 1960 NF
The story of Botticelli, artist of the Renaissance, is told through his pictures. Each page of biography faces a print of one of his pictures. The text tells why he painted the picture.

*RIPLEY, ELIZABETH DÜRER Lippincott, 1958 NF
A biography with paintings, etchings, and drawings by Albrecht Dürer makes absorbing reading.
Also in the series *Goya, Da Vinci, Michelangelo, Rembrandt, Rubens,* and *Van Gogh,* published by Walck

*RIPLEY, ELIZABETH WINSLOW HOMER Lippincott, 1963 NF
In his Civil War sketches and in his paintings of people along the shore or on the sea, Homer strove to paint nature as he saw it. He was especially fascinated by the effect of light on water and studied it carefully until he could reproduce it.

†ROGERS, WILLIAM G. A PICTURE IS A PICTURE Harcourt, 1964 NF
From Cezanne and Van Gogh to Mathieu and Dubuffet, the artists presented in this book struggled for self-expression as opposed to the painting of recognizable people, places, and events. They used new and unusual materials and stressed emotion rather than meaning, thereby often irritating or angering a public that preferred representational art.

SHANNON, MONICA DOBRY Viking, 1934
A Bulgarian peasant boy goes to art school when his mother sees that his "spark of God" is to create beauty as a sculptor.

SIMON, CHARLIE MAY ART IN THE NEW LAND Dutton, 1945 NF
Amusing and dramatic incidents in the lives of sixteen famous American artists are reviewed—from Gilbert Stuart, who painted George Washington, to Grant Wood, painter of farms and farmers.

THOMAS, JOHN LEONARDO DA VINCI Criterion, 1957 NF
A great artist, Da Vinci also invented a submarine, an airplane, a cantilever bridge, and other devices and filled notebooks with sketches of other inventions from which it is still possible to construct models.

ZAIDENBERG, ARTHUR HOW TO DRAW DOGS, CATS, AND HORSES Abelard, 1959 NF
HOW TO DRAW FARM ANIMALS 1959 NF
HOW TO DRAW WILD ANIMALS 1957 NF
HOW TO DRAW BIRDS, FISH, AND REPTILES 1962 NF
Each book begins with an explanation of basic drawing materials. The author then urges the student not only to see the

animals but also to catch their spirit and their characteristic movements. He makes numerous sketches, first of the basic geometric designs of the animals' bodies or parts of their bodies and then of the designs developed into an actual picture.

*ZAIDENBERG, ARTHUR HOW TO DRAW FLOWERS, FRUIT, AND VEGETABLES Abelard, 1964 NF
While flowers, fruit, and vegetables can "hold a pose," they are not "still life," since they have a vitality and freshness that the artist must capture. This book gives basic shapes but urges the young artist to see for himself and not just make copies.

ZARCHY, HARRY CERAMICS Knopf, 1954 NF
Detailed instructions and many illustrations for working with clay and for making tiles and ceramic jewelry are included.

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"Unicorn and Elephant" from Queen Mary's Psalter, English Manuscript, 14th century. From *Made in the Middle Ages* by Christine Price, p. 52. Drawing by author after original in British Museum, London. Reprinted by permission of E. P. Dutton & Co., Inc. Copyright © 1961 by Christine Price.

The Dance and Dancers

Atkinson, Margaret, and Mary Hillman DANCERS OF THE BALLET Knopf, 1955 NF
Here are anecdotes, brief biographies, and many photographs of forty-one world-famous people in ballet today, as well as a chapter on "The Making of a Ballet Star" and one on "The Making of a Ballet."

Duggan, Anna FOLK DANCES OF THE UNITED STATES AND MEXICO Ronald, 1948 NF
This is a volume in the *Folk Dance Library* in which the music, directions, and background are given for dances like "Paw Paw Patch" and "La Cucaracha."
Also *Folk Dances of the British Isles, Folk Dances of Scandinavia, Folk Dances of European Countries.*

***Fisher, Hugh** THE BALLET Crowell, 1953, O.P. NF
Important ballets are listed together with discussions of the dancers and choreographers, the stories and music, the scenery and costumes, and technical terms.

Franks, A. H. GIRLS' BOOK OF BALLET Roy, 1956 NF
Information is given on ballet in the movies, on television, and in operas, and about famous ballerinas, training, and appreciation.

Franks, A. H. PAVLOVA Macmillan, 1956, O.P. NF
Pavlova's choreographers, partners, impresarios, and friends tell the story of this famous ballerina.

Glen, Edwina Hazard THE WONDERFUL NEW BOOK OF BALLET Rand, 1962 NF P-Rand
Speaking directly to the student who might make ballet a lifetime career, this book gives practical yet interesting information on ballet lessons, a first job, the ballet company, the ballet's past, and the ballerina. There are many photographs that illustrate the facts given or picture some of the great ballet artists.

Gowing, Gene THE SQUARE DANCERS' GUIDE Crown, 1957, O.P. NF
Fifty favorite American folk dances with the basic movements

and patterns and the essentials for dance leaders and callers are outlined.

HILL, LORNA **CASTANETS FOR CAROLINE** Holt, 1956
Though accepted at Sadler's Wells School in London, Caroline is not successful at classical ballet and leaves the school to become the dancing partner to an up-and-coming Spanish dancer.
Also *A Dream at Sadler's Wells*, 1955; *The Little Dancer*, 1958

MALVERN, GLADYS **GLORIA, BALLET DANCER** Messner, 1946
Gloria faces the fact that she might have to give up ballet because of her little brother's serious illness. She is even more discouraged when she tries out for a part in a musical show and fails to get it. The encouragement of "Uncle" Dmitri and later of Douglas Gardiner give her the courage to keep trying.

†MAYNARD, OLGA **THE BALLET COMPANION** Macrae, 1959, O.P. NF
Photographs and explanations help in looking at and listening to four popular ballets: "Les Sylphides," "Le Pas de Quatre," "Cinderella," and "Nutcracker."

†MCCONNELL, JANE T. **FAMOUS BALLET DANCERS** Crowell, 1955 NF
Few professions are as demanding as that of the ballet dancer. In this book the reader meets fifteen men and women who became famous in the world of ballet.

SELBY-LOWNDES, JOAN **THE BLUE TRAIN** Abelard, 1958 NF
Determined to become a dancer, Anton Dolin wins success in Paris when "The Blue Train," created for him, is introduced.

SPRAGUE, ROSEMARY **DANCE FOR A DIAMOND STAR** Walck, 1959
The France and court of King Louis XV provide the background for the story of a young dancer who forsakes love for a career and the attainment of a diamond star, the prize for supreme excellence in the dance.

WOODY, REGINA **YOUNG DANCER'S CAREER BOOK** Dutton, 1958 NF
By the editor of "The Young Dancer," part of *Dance* magazine, this book covers all aspects of the training, education, and performance of the young dancer.

WYNDHAM, LEE **BALLET TEACHER** Messner, 1956
Nora's chance to dance for television is ended by an accident, but she reconciles herself to life and becomes a fine teacher in a small ballet school in her hometown.
Also *Dance to My Measure*, 1958

Music and Musicians

*BALET, JAN WHAT MAKES AN ORCHESTRA Walck, 1951 NF

Clever pictures and descriptions of each instrument, of groups of instruments, and finally of the entire orchestra are presented.

†BERGER, MELVIN, AND FRANK CLARK SCIENCE AND MUSIC McGraw, 1961 NF

The scientific principles by which musical instruments operate are explained. Frequent experiments by which the reader can construct something that can produce sound illustrate the principles being explained. Many well-labeled drawings help make the meaning clear.

*BERKOWITZ, FREDA PASTOR UNFINISHED SYMPHONY AND OTHER STORIES OF MEN AND MUSIC Atheneum, 1963 NF

In the first fifty pages of this book the author tells of fifty-three famous musical compositions—why they were written and how they got their nicknames. Then through sixteen biographies of great composers she shows how music theory has developed in the last 250 years.

BIANCOLLI, LOUIS, AND ROBERT BAGAR VICTOR BOOK OF OPERA Simon, 1953, O.P.

Stories of all the major operas are included together with notes on the history and productions of each opera, with pictures of the famous singers of the important roles, photographs of the stage settings, and a short history of opera.

BONI, MARGARET AND NORMAN LLOYD THE FIRESIDE BOOK OF FOLK SONGS Simon, 1947

These sea chanties, cowboy ballads, spirituals, Christmas carols, and folk songs are enhanced with many colorful illustrations.

*BONNER, M. G. THE WONDERS OF MUSICAL INSTRUMENTS Lantern, 1963 NF

Beginning with the background of sound, this book traces the history of music from early myths and the music of ancient times through the development and use of each type of musical instrument to jazz. Brief biographies of the musical "greats" include an account of how their compositions introduced newer and improved musical instruments.

BONTEMPS, ARNA CHARIOT IN THE SKY Holt, 1951 NF

Caleb Willows is the main character in this story of the Fisk University Jubilee Singers.

BULLA, CLYDE ROBERT THE RING AND THE FIRE Crowell, 1962 NF

Clearly and simply, Clyde Bulla tells the story of Richard Wagner's life and of the four powerful operas that make up *The Ring of the Nibelung* cycle. Settings and actions are vividly portrayed, and much conversation adds reality to the story.

CAVANAH, FRANCES TWO LOVES FOR JENNY LIND Macrae, 1956 NF

There are two Jenny Linds in this book: one the angel with a white rose in her hair who was idolized by crowds throughout America, the other the woman with a longing for one whom she could love.

CAVANNA, BETTY STARS IN HER EYES Morrow, 1958 P-Berkley

Magda Page, a little too plump and awkward, finally develops into a television singer.

*DAVIS, MARILYN, AND ARNOLD BROIDO MUSIC DICTIONARY Doubleday, 1956 NF

Delightful illustrations and simple explanations of eight hundred musical terms, foreign words, instruments, and dance forms are included.

ERSKINE, JOHN SONG WITHOUT WORDS Messner, 1941 NF

Felix Mendelssohn, who at the age of thirteen had written a one-act opera, "The Two Schoolteachers," visited great cities throughout Europe and found in them inspiration for many of his well-known works.

EWEN, DAVID THE STORY OF IRVING BERLIN Holt, 1960 NF

The life of a great American songwriter, the composer of "White Christmas," "Blue Skies," "Always," and many other favorites, is well told.

Also *Haydn*, 1946; *The Story of George Gershwin*, 1943; *The Story of Arturo Toscanini*, 1960; *Tales of the Vienna Woods*, 1944

GOSS, MADELEINE BEETHOVEN, MASTER MUSICIAN Holt, 1946 NF

This biography narrates the unhappy childhood and lonely life of a great composer and pianist.

Also *Deep Flowing Brook*, 1938; *Unfinished Symphony*, 1941

HAUFRECHT, HERBERT, editor FOLKSING P-Berkley, 1959

The words and melodies are given for many old familiar songs: songs of pioneers, cowboys, mountain men, loggers, and riverboat men; also included are spirituals, Indian chants, camp meeting hymns, children's singing games, and jazz.

*HUGHES, LANGSTON THE FIRST BOOK OF JAZZ Watts, 1954 NF

The story of jazz is told—from stevedores on New Orleans docks to modern jazz—with a list of famous musicians and the instruments they play, and definitions of terms.

KAUFMANN, HELEN L. ANECDOTES OF MUSIC AND MUSICIANS, Grosset, 1960 NF

The author has collected over a hundred short human-interest stories, some humorous, some sad, but all worth reading, about musicians and about famous songs, operas, or instrumental numbers.

KAUFMANN, HELEN L. HISTORY'S 100 GREATEST COMPOSERS Grosset, 1957 NF

These biographies of composers who have created the music of the Western world include men from Isaac Albéniz to Hugo Wolf. Chronologically the list extends from Palestrina, who died in 1594, to Leonard Bernstein. Each biography is less than a page and a half in length and is accompanied by a well-done pencil sketch of the composer.

Also *The Story of 100 Great Composers,* 1960

†KAUFMANN, HELEN L. THE STORY OF BEETHOVEN Grosset, 1957

Ludwig van Beethoven, whose father was disappointed when he did not become a child genius like Mozart, became well known for his beautiful symphonies and continued writing music even after he had become deaf and could not hear his own tunes.

*KAUFMANN, HELEN L. THE STORY OF MOZART Grosset, 1955 NF

Mozart, one of the greatest composers of all time, went on his first concert tour when he was six years old. The book introduces the reader to the boy genius, showing he was a genius but also very much a real boy. Most of the book deals with the first two decades of his very short life.

†KELLOGG, CHARLOTTE PADEREWSKI Viking, 1956 NF

This is the story of a brilliant pianist and of his country, Poland, which he served as a great statesman after World War I.

LOMAX, JOHN AND ALAN BEST-LOVED AMERICAN FOLK SONGS Grosset, 1947

The Lomaxes are among the foremost collectors of folklore. In this book they have included words and music for eleven songs of America, varied in theme, tune, type, and style. Even without the songs the book would be interesting reading because of the explanatory notes, which include background material and little stories of the people and the songs.

Lyons, John STORIES OF OUR AMERICAN PATRIOTIC SONGS Vanguard, 1958 NF

The stories of the songs with the words and music of each are included.

†Machlis, Joseph AMERICAN COMPOSERS OF OUR TIME Crowell, 1963

The introductory chapter gives the history of music in America from earliest times to the present. Then follow sixteen chapters, each about the life of an American composer and his development as an artist and each ending with an analysis of one of his characteristic works.

Malvern, Gladys ON GOLDEN WINGS Macrae, 1960 NF

Giuseppe Verdi, an altar boy with an overpowering love of music, was refused admittance to the Conservatory at Milan. Later as a composer he faced failure and personal tragedy before he won acclaim for his great operas.

Malvern, Gladys THE GREAT GARCIAS McKay, 1958

The father, the greatest tenor of his time, as a strict taskmaster made his children great teachers and prima donnas.

Manton, Jo A PORTRAIT OF BACH Abelard, 1957

Johann Sebastian Bach "learned notes with his first words and written music with his alphabet." As a student choirboy, an organist, a master musician, *Kapellmeister* to Prince Leopold of Cöthen, and cantor of St. Thomas's in Leipzig, he continually studied and composed music and trained others in the presentation and enjoyment of music. A stubborn man, he faced much opposition but refused to give less than his best or require less than the best from his students.

Montgomery, Elizabeth SECOND FIDDLE SANDRA Dodd, 1958

Sandra attends summer music camp and finds that teamwork as well as musical ability plays a vital part in happiness and success.

Montgomery, Elizabeth THE STORY BEHIND POPULAR SONGS Dodd, 1958 NF

From Stephen Foster to Victor Herbert, William Handy, Cole Porter, the Gershwins, George M. Cohan, and Rodgers and Hammerstein, this book tells about composers of popular songs.

Also *The Story Behind Musical Instruments*, 1953

†Plotz, Helen UNTUNE THE SKY Crowell, 1957

This is an unusual collection of poems about music and the dance.

†Samachson, Dorothy and Joseph THE FABULOUS WORLD OF OPERA Rand, 1962 NF

After fifty pages on the history of the opera this book continues with nine chapters, each presenting one kind of participant in opera and his part in producing it; then the chapter on rehearsal shows how all contribute to the whole. Chapters on opera abroad and opera in the United States are followed by a glossary of operatic terms.

SHIPPEN, KATHERINE B., AND ANCA SEIDLOVA THE HERITAGE OF MUSIC Viking, 1963 NF

The authors have traced the development of music from the rattling of hollow seashells to the use of the latest electronic instruments. Informal biographies of the world's greatest composers and informative discussions of their works add interest to the book.

SIEGMEISTER, ELI INVITATION TO MUSIC Harvey, 1961

This book gives nonprofessional students a clear, interesting history of music, explains basic musical terms and instruments, and gives brief accounts of the lives of outstanding composers.

†STODDARD, HOPE FROM THESE COMES MUSIC Crowell, 1952 NF

Here is an informal book about the forty instruments used in modern bands and orchestras. It includes not only technical information about the development and use of each instrument but also an interesting description of the effect its notes produce.

STODDARD, HOPE SYMPHONY CONDUCTORS OF THE U.S.A. Crowell, 1957 NF

Thirty-two full-length biographies and more than four hundred sketches of symphony conductors famous the world over are in this collection.

TERKEL, STUDS GIANTS OF JAZZ Crowell, 1957 NF

Here are stories of twelve great jazz artists—Benny Goodman, Duke Ellington, Billie Holiday, and others—telling of their need for creating this kind of music and their widespread influence.

Theater and Thespians

Batchelder, Marjorie, and Virginia Lee Gomer PUPPETS AND PLAYS Harper, 1956 NF
The authors tell how to create, rehearse, and present puppet plays using simple materials; illustrated with forty-four helpful drawings.

Bennett, John MASTER SKYLARK Grosset, 1947
Young Nicholas sees London, meets Will Shakespeare, and sings for the Queen before he escapes from the band of players who have stolen him from his home.

*Berk, Barbara, and Jeanne Bendick HOW TO HAVE A SHOW Watts, 1957 NF
The Do's and Don't's of preparing for a show, with helpful suggestions for planning, financing, and managing amateur productions, are given.

*Brown, Ivor SHAKESPEARE IN HIS TIME Nelson, 1960 NF
This book gives an excellent introduction to Shakespeare. The facts of his life are given simply and sympathetically, and the years for which there is no record are filled in by the author with what probably happened and why he thinks these events could have happened. Customs of the times and the theater are explained in an interesting and informal manner as they fit into the biography.

Brown, Pamela UNDERSTUDY Nelson, 1959, O.P.
A young girl's introduction to stage life involves drama on both sides of the curtain when an historic theater is threatened with demolition.

Burack, A. S. PRIZE CONTEST PLAYS FOR YOUNG PEOPLE Plays, 1962
The fifteen nonroyalty plays in this book give young people a chance to demonstrate their acting abilities in a wide variety of situations from *Minority to Millions*, a dramatization of the absurdity of prejudice within a high school, to *Anyone for the Moon?*, a science fiction satire.

BURACK, A. S. A TREASURY OF HOLIDAY PLAYS FOR TEEN-AGERS Plays, 1963

These twenty-five royalty-free, one-act plays commemorate fifteen special days or weeks. Included are historical plays, gay farces, and dramas of family life and of problems of young people. Most of the plays require fewer than ten characters, but two could be presented by an entire class.

CHUTE, MARCHETTE STORIES FROM SHAKESPEARE World, 1956

A few sentences, teasers, introduce each of the thirty-six plays told in beautiful, simple prose; very clear plot outlines are given.

CHUTE, MARCHETTE THE WONDERFUL WINTER Dutton, 1954

When he cannot keep a stray dog, Robert Wakefield runs away to London, where he becomes an actor in Will Shakespeare's theater.

EDEL, CELESTE HERE COME THE CLOWNS Putnam, 1957, O.P.

A young trouper with an irresistible urge for clowning finds his place in the teeming life of the Big Top.

*EVERSON, WILLIAM K. THE AMERICAN MOVIE Atheneum, 1963

This survey of American film history tells briefly of the notable producers, stars, and films in each decade. Comments on what makes a great film and how trends in movie film production rise and wane should make the reader a more intelligent movie viewer.

FISHER, AILEEN, AND OLIVE RABE UNITED NATIONS PLAYS AND PROGRAMS Plays, 1961

Plays, group readings, recitations, and songs stress the aims, purposes, and accomplishments of the United Nations. Several selections deal with specialized agencies of the UN. UNESCO and the World Health Organization, because of their appeal to young people, are the themes of many of the selections.

FONTAINE, ROBERT HUMOROUS MONOLOGUES FOR TEEN-AGERS Plays, 1963

The twenty-five humorous monologues are based on modern problems such as a "normal fellow's" experiences with fathers of girls, a young girl's thoughts and actions before her first dance, a boy's thoughts before taking "Miss Snowflake" to the prom, and a husband's attempt to do the housework while his wife is sick.

GRAY, ELIZABETH JANET I WILL ADVENTURE Viking, 1962

Andrew Talbot, twelve years old in 1596, is on his way to become a page in a London household when he sees his first play, *Romeo and Juliet*. When he finds the life of a page frustrating and tiresome, he appeals to Shakespeare to accept him as an apprentice. At last his master takes him to see a play at the Swan and makes plans for a future more to his liking.

Gross, Edwin and Nathalie TEEN THEATER McGraw, 1953 NF

Here is specific, well-organized help for beginners in play production. Part I gives to all members of a play production staff the concrete suggestions that they need. Part II contains six royalty-free one-act plays that deal with real situations facing modern teen-agers.

*Hark, Mildred, and Noel McQueen SPECIAL PLAYS FOR SPECIAL DAYS Plays, 1947

Some of these short, nonroyalty plays are for junior high school students, and some are for younger students. The plays present historical facts through interesting situations or present home problems with humor and understanding.

Haycraft, Molly C. FIRST LADY OF THE THEATER: SARAH SIDDONS Messner, 1958, O.P. NF

At four years of age Sarah Kemble made her first appearance on the stage with her father's company; later she became one of England's most accomplished actresses, the queen of the stage 175 years ago.

Howard, Vernon SHORT PLAYS FOR ALL-BOY CASTS Plays, 1954

Thirty short plays that will appeal to the early teen-age actor —and audience—are included in this collection. Eight of the plays are for special days; the rest are of general interest.

†Jennings, Gary THE MOVIE BOOK Dial, 1963 NF

From cave paintings through Cinerama, the author traces the development of pictures that move and tells of the types of actors that have appeared on the movie screen. After a discussion of problems "behind the camera," he closes with a story of how a group of young people produced "I Was a Teen-Age Mummy."

Kamerman, Sylvia E. BLUE-RIBBON PLAYS FOR GRADUATION Plays, 1957

The plays in this book are of two types: human interest plays dealing with school problems near graduation time and plays that use a narrator, a speaking chorus, and individual characters to bring out a universal truth.

Lamb, Charles and Mary (edited by Morris Schreiber) FAVORITE TALES FROM SHAKESPEARE Grosset, 1956

Beautifully illustrated and interestingly told, this edition of the Lamb tales is a good introduction to the exciting stories of the great Bard. All of the favorites are here: *Hamlet, Romeo and Juliet, The Taming of the Shrew, Macbeth, As You Like It, A Midsummer Night's Dream,* and *The Tempest.*

Also *Tales from Shakespeare,* Dutton, 1958 P-Bantam

Latham, Jean Lee ON STAGE, MR. JEFFERSON Harper, 1958

Joseph Jefferson III travels with his parents, strolling actors, through pioneer America, has Abraham Lincoln as a friend, wins tremendous success as "Rip Van Winkle," and becomes one of the first great American actors.

Malvern, Gladys CURTAIN GOING UP Messner, 1943 NF
The life of a favorite American actress, Katharine Cornell, and the hard work, frustrations, and success of a stage career are portrayed.
Also *Curtains at Eight,* Macrae, 1957

†Malvern, Gladys GOOD TROUPERS ALL Macrae, 1945 NF
Joseph Jefferson III became one of the greatest actors of all time and achieved immortality in the title role of *Rip Van Winkle.* While the book is primarily his story, it gets its name from the fact that the Jefferson family were "good troupers all."

Mauermann, Mary Anne SPOTLIGHT SUMMER Washburn, 1964
Dreamy Lucy Taylor, who seldom finishes what she sets out to do, finds herself in a new and challenging environment when she meets David, the handsome manager of the town's little theater group, and impulsively offers to be in charge of costumes for the group's next production, an Elizabethan one.

McCoy, Paul S. MODERN COMEDIES FOR TEEN-AGERS Plays, 1962
Most of the eighteen one-act plays in this volume present amusing situations in which teenagers and their parents are involved. Much suspense is built up, and the ending is generally a surprise.

Miller, Helen Louise HOLIDAY PLAYS FOR TEEN-AGERS Plays, 1952
These one-act, nonroyalty plays present teen-agers in natural situations, which tie in with the problems or purposes of particular holidays.

Miller, Helen Louise ON STAGE FOR TEEN-AGERS Plays, 1948
These twenty-two nonroyalty, one-act plays for young people include twelve general comedies and ten holiday comedies. The author is a teacher and drama director, and the plays have grown out of her work with teenagers.

Miller, Helen Louise PRIZE PLAYS FOR TEEN-AGERS Plays, 1956
These one-act, royalty-free plays include general plays and plays for holidays and special occasions such as American Education Week.

Morosco, Selma, and Althea Lounsbury STAGE TECHNIQUES MADE EASY Morrow, 1942, O.P. NF
Stick figures and simple explanations tell how to sit on stage, walk down stairs, and bump into furniture.

Murray, John MODERN MONOLOGUES FOR YOUNG PEOPLE Plays, 1961
These twenty-five lighthearted, humorous monologues portray

situations and characters through the eyes of young people. Typical titles are "Even a Child Can Do It," "The Super-Duper Market," "Take Me Out to the Ball Game," and "The Highway Restaurant."

NEWTON, DOUGLAS CLOWNS Watts, 1957, O.P. NF

Clowns—whiteface and Augustes, acrobatic and fill-in—for thousands of years have made people laugh and have even turned aside the anger of ancient gods and temperamental kings.

Also *Circus Clowns on Parade* by Gladys Cook, 1956, O.P.

NOBLE, IRIS GREAT LADY OF THE THEATER: SARAH BERNHARDT Messner, 1960 NF

The divine Sarah, greatest actress of France and perhaps of the world, lived a fascinating life. This biography traces her life from childhood to her death. "Great," as her grandchildren called her, was, in spite of her fame, immensely human.

†NOLAN, PAUL T. ROUND THE WORLD PLAYS FOR YOUNG PEOPLE Plays, 1961

The one-act plays in this book present in entertaining form the customs and characteristics of people in foreign lands. Some are dramatizations of well-known stories such as "The Leak in the Dike." Others give original stories. A selection is included from each of seventeen countries.

RICHMOND, ARTHUR REMO BUFANO'S BOOK OF PUPPETRY Macmillan, 1950 NF

Directions are given for making several simple and workable puppets and for building a simple theater. Four stories are adapted for performance: "Mr. Rabbit's Jamboree," "Jack and the Beanstalk," "Cinderella," and "Pinocchio."

†SELDEN, SAMUEL SHAKESPEARE: A PLAYER'S HANDBOOK OF SHORT SCENES Holiday, 1960

Excerpts from some of the better known plays—such as *Romeo and Juliet, Macbeth, Julius Caesar, The Merchant of Venice, A Midsummer Night's Dream*—are included, along with introductions to the plays, brief explanatory notes, and directions to help the beginning student of Shakespeare.

*SMITH, MOYNE RICE PLAYS AND HOW TO PUT THEM ON Walck, 1961

Here are several suggestions for putting on plays: first, an explanation of stage terms; then, advice on planning, rehearsing, staging, costuming, lighting, makeup, and publicity; and seven plays, each followed by details as to how it has been produced. This is a good book to use in a club that is beginning to study dramatics, in a summer camp, or in a students' workshop in play production.

*STREATFEILD, NOEL THEATER SHOES Random, 1945

The Forbes children are plunged into an entirely new life when they go to London to live with their actress grandmother. Also **Movie Shoes*, n.d.; **Dancing Shoes*, 1958

Vance, Marguerite HEAR THE DISTANT APPLAUSE! Dutton, 1963

Six great ladies of the American theater from Charlotte Cushman to Maude Adams come to life in the words and pictures of this book. Their careers reveal the days when nearly every city had a theater and companies went across the country with a varied repertory of Shakespeare, the then popular melodrama, and gay comedies.

Wagner, Frederick, and Barbara Brady FAMOUS AMERICAN ACTORS AND ACTRESSES Dodd, 1961 NF

Readers are introduced to many of the most talented and famous stars of the American stage. Beginning with Edwin Forrest (1806-1872), the list includes Joseph Jefferson, Edwin Booth, the Barrymores, Maude Adams, Helen Hayes, and Julie Harris, among others.

†Walden, Amelia Elizabeth SO NEAR THE HEART McGraw, 1962

A sequel to *When Love Speaks*, this book shows Miranda as a "pro" at the American Shakespeare Festival in Stratford, Connecticut. After first having minor parts as the third witch in *Macbeth* and as Audrey in *As You Like It*, she has the opportunity to play a leading role.

Walden, Amelia Elizabeth SUNNYCOVE P-Berkley, 1964

Vicky Lind, from Pittstown, West Virginia, was at first sneeringly called the "Bernhardt of the Coal Mines" by a few of the students at Sunnycove Playhouse, but memories of her brother's advice helped her to realize "the beauty that's inside you."

†Walden, Amelia Elizabeth WHEN LOVE SPEAKS McGraw, 1961

In the setting of the American Shakespeare Festival in Stratford, Connecticut, Miranda Welch with the help of two young men, a fine student actor and a young producer, learns to understand the problems of acting, especially acting in a Shakespearean play.

Writing and Writers

Baker, Nina Brown NELLIE BLY Holt, 1956, O.P. NF P-Scholastic

The real name of this pioneer woman reporter was Elizabeth Cochrane, and her most publicized stunt was a balloon trip around the world.

Becker, May Lamberton PRESENTING MISS JANE AUSTEN Dodd, 1962, NF

This delightful biography gives a feeling of companionship with the affectionate Jane Austen, who wrote *Emma* and *Pride and Prejudice.*

Benét, Laura WASHINGTON IRVING Dodd, 1944 NF

An inquisitive boy grows up to be an explorer of American legends.

Also *Famous American Humorists,* 1958

†Bolton, Sarah K. FAMOUS AMERICAN AUTHORS Crowell, 1954 NF

From Washington Irving to Stephen Vincent Benét, the twenty authors described in this book are the ones whom the young student will want to know. Through personal acquaintance, wide reading, and careful research the author has been able to make these brief biographies authoritative as well as interesting.

Busoni, Rafaello THE MAN WHO WAS DON QUIXOTE Prentice, 1958 NF

Cervantes, the Spanish soldier, pirate captive, and later in life the unknown tax collector, wrote *Don Quixote,* which made him famous. Some of his own adventures were incorporated into the life of his hero, Don Quixote.

Cantwell, Robert FAMOUS MEN OF LETTERS Dodd, 1956 NF

Here are short biographies of thirteen authors plus a chapter on nine modern writers. Included are Cooper, Hawthorne, Melville, Crane, and London.

Eaton, Jeanette AMERICA'S OWN MARK TWAIN Morrow, 1958 NF

This is a pleasing biography of the redheaded Missouri boy who rebels against school, associates with "odd" people, sneaks a skiff down the Mississippi, spins yarns, and becomes a river pilot, prospector, world traveler, and humorist.

Faber, Doris PRINTER'S DEVIL TO PUBLISHER Messner, 1963 NF

Adolph Ochs found newspaper life exciting from the times when he rose at four o'clock in the morning to deliver the Knoxville *Chronicle* through his years as editor of *The New York Times*, a newspaper that had a Sunday circulation of 1,348,220. Though often deeply in debt, he made his paper great through honest and socially responsible journalism.

Ferris, Helen WRITING BOOKS FOR BOYS AND GIRLS Doubleday, 1952, O.P. NF

Sketches published by 216 authors in *Young Wings* tell the how and why behind the writing of some of the best-loved modern books.

Franchere, Ruth JACK LONDON: THE PURSUIT OF A DREAM Crowell, 1962 NF

Jack London faced poverty as a coal passer, a member of an unemployed group that rode the "side-door Pullmans" toward Washington, D.C., and a lone hobo. Deciding to use his brain rather than his muscles, he entered high school at nineteen, passed entrance exams at the University of California, and then dropped out to write feverishly, but it wasn't till after his adventures in the Klondike that he began to be accepted as a writer.

Franchere, Ruth STEPHEN CRANE, THE STORY OF AN AMERICAN WRITER Crowell, 1961 NF

People—the derelicts in a big city, the frightened street girl, the castaways in an open boat—were important to Stephen Crane, and he wrote about them as honestly as he had observed them.

Garst, Shannon JACK LONDON: MAGNET FOR ADVENTURE Messner, 1944 NF

Jack London wrote of the life he lived—of the poverty of his childhood, of the Gold Rush, and of the sea. Running through the entire book is the thread of adventure but also the tragedy of failure and of poverty of a man who became the most popular writer of his day but who died a suicide.

†Gittings, Robert, and Jo Manton THE STORY OF JOHN KEATS Dutton, 1963

After being educated to be "a good honest surgeon-apothecary," Keats chose poetry rather than medicine for a career. In spite of poverty and ill health, he worked steadily to create poems based upon his belief, "What the imagination seizes as Beauty must be truth."

GOULD, JEAN THAT DUNBAR BOY Dodd, 1958 NF
A dream of making words sing comes true, and the poet Paul Dunbar emerges out of a lean and hungry but happy childhood and a discouraged elevator-operating adulthood.

GRAHAM, ELEANOR THE STORY OF CHARLES DICKENS Abelard, 1954 NF
The events, people, and environment in Charles Dickens's life that furnished the background for his books are well pictured in this biography. In a day when the poor seemed hopelessly oppressed, he pictured their lives in a way that aroused people who had been smug in their own security.

GREEN, ROGER LANCELYN THE STORY OF LEWIS CARROLL Abelard, 1951, O.P. *Lewis Carroll* Walck, 1962 NF
This book tells how Charles Lutwidge Dodgson, the shy mathematical lecturer and tutor at Christ Church, Oxford, became Lewis Carroll, the author of delightful tales for children. The eldest of eleven children, he wrote and illustrated little magazines to amuse the others. Not only the famous Alice books but other lesser known books are told about in this entertaining biography.

HARLOWE, ALVIN F. BRET HARTE OF THE OLD WEST Messner, 1943 NF
Bret Harte's claim to fame lies in his short stories and poems of the miners of the California Gold Rush. He obtained the material for his stories as he drifted from one job to another in the region north of San Francisco, meeting and working with the miners and other frontiersmen.

HARLOWE, ALVIN F. JOEL CHANDLER HARRIS Messner, 1941 NF
His love for Negro folk stories made him famous as the creator of "Uncle Remus," who told the stories of Brer Rabbit.

HOLBERG, RUTH LANGLAND AN AMERICAN BARD: THE STORY OF HENRY WADSWORTH LONGFELLOW Crowell, 1963 NF
Longfellow's childhood near the sea, his education at Bowdoin and in Europe where he learned modern languages, his years as a professor at Harvard, and his family life are revealed here in a simple, interesting style. The stories of how and why some of his poems were written, including excerpts from these poems, make this man of "no meanness or bitterness" seem very real.

HOLBERG, RUTH LANGLAND JOHN GREENLEAF WHITTIER Crowell, 1958 NF
Encouraged by his mother and sister to write the poetry that his practical father disapproved of, a gentle Quaker lad becomes a poet who speaks for women's rights and wages war against slavery.

JACKSON, PHYLLIS VICTORIAN CINDERELLA Holiday, 1947 NF

Shyness and obscurity gave way to influence and fame when Harriet Beecher Stowe wrote *Uncle Tom's Cabin.*

*JAMES, WILL LONE COWBOY Scribner, 1930 NF

Will James lived in the saddle, rode herd, busted broncos, and drew illustrations for the books that he eventually wrote.

KUNITZ, STANLEY, AND HOWARD HAYCRAFT THE JUNIOR BOOK OF AUTHORS Wilson, 1951 NF

This collection contains stories of 289 authors and illustrators of books for young people.

LAIRD, HELENE AND CHARLTON THE TREE OF LANGUAGE World, 1947

This fascinating book about the English language contains a long list of words with amusing and interesting stories about them.

LAMBERT, ELOISE OUR LANGUAGE Lothrop, 1955 NF

By relating words to people and nations, the author shows how the English language comes into being, how it grows and changes.

MEIGS, CORNELIA INVINCIBLE LOUISA Little, 1933 NF P-Scholastic

This is the charming story of Louisa May Alcott, her family, and their distinguished friends in Concord—Emerson, Hawthorne, and Thoreau. Winner of the Newbery Medal.

MIERS, EARL S. MARK TWAIN ON THE MISSISSIPPI World, 1957 NF P-Collier

Sam Clemens' life from early boyhood until he became a full-fledged pilot on the Mississippi is revealed here with an attention to humorous detail that makes the book delightful. The reader becomes well acquainted with the Clemens family and its problems, especially those caused by Sam's pranks.

MUIR, JANE FAMOUS MODERN AMERICAN WOMEN WRITERS Dodd, 1959 NF

Romance, adventure, and success appear in the lives of twelve women writers—among them, Willa Cather, Pearl Buck, and Eudora Welty.

NOBLE, IRIS JOSEPH PULITZER: FRONT PAGE PIONEER Messner, 1957 NF

A young Hungarian immigrant jumps ship, joins the Union Army, later goes to St. Louis, where he rises from stevedore, mule hustler, and messenger boy to become a reporter and then a publisher.

NOLAN, JEANNETTE C. THE GAY POET: EUGENE FIELD Messner, 1941 NF

Eugene Field may be best remembered as the writer of poems for children, but in this biography he comes alive as an appealing small boy, a fun-loving prankster, an individualist, a famous journalist, and the first newspaper columnist of note, as well as a poet.

Nolan, Jeannette C. O. HENRY: THE STORY OF WILLIAM SIDNEY PORTER Messner, 1944 NF
O. Henry's own life was more colorful than any tale that he created.

Proudfit, Isabel JAMES FENIMORE COOPER Messner, 1946 NF
The list of chapter headings gives an idea of Cooper's life: "A Home in the Wilderness," "School Days," "Farmer and Writer," "Seeing the World," and "Home Again." How Cooper came to write his famous *Leather Stocking Tales* is explained.

Proudfit, Isabel NOAH WEBSTER: FATHER OF THE DICTIONARY Messner, 1942 NF
The Connecticut farm boy's greatest achievement was the first American dictionary.

Proudfit, Isabel RIVER BOY: MARK TWAIN Messner, 1940 NF
Sam Clemens, who grew up along the Mississippi River, became Mark Twain, foremost American humorist. In the meantime he was a river pilot, a sourdough, and a reporter.

Proudfit, Isabel THE TREASURE HUNTER: ROBERT LOUIS STEVENSON Messner, 1960 NF
This biography of Robert Louis Stevenson, beginning with his delicate childhood, includes his rebellion against his father; his search for health and adventure in France, California, and the South Seas; and his happiness in friendly Samoa.

†**Sandburg, Carl** PRAIRIE-TOWN BOY Harcourt, 1955 NF
The good times, hard work, trials, and emotions of a teenage boy later became background in his writing.

Shafter, Toby EDNA ST. VINCENT MILLAY Messner, 1957 NF
A tiny Maine girl dreamed of being a pianist or an actress, but she wrote poetry that made her famous when she was twenty-one.

White, Hilda WILD DECEMBERS Dutton, 1957 NF
The story of the tragic and melancholy lives of the four Brontës, who lived on the wild Yorkshire moors of England.

†**Winwar, Frances** ELIZABETH World, 1957 NF
Robert Browning persuaded Elizabeth Barrett, once an invalid, to risk her father's disapproval and elope to Italy. Her happy marriage inspired such poems as "How Do I Love Thee?"

Wymer, Norman GILBERT AND SULLIVAN Dutton, 1963 NF
William S. Gilbert, irritable and frequently angry, teamed with the kindly and easygoing Arthur Sullivan to produce light operas that delighted audiences in England and later in the United States.

Poetry

Adshead, Gladys, and Annis Duff, editors AN INHERITANCE OF POETRY Houghton, 1948
Many of these story poems and gay, light verses are not found elsewhere.

***Behn, Harry**, translator CRICKET SONGS Harcourt, 1964
Each of these eighty-five haiku, translated from the Japanese, gives a delicate, beautiful sketch of one scene. Black-and-white pictures by Japanese masters add to the significance of the brief poems.

Benét, Rosemary and Stephen A BOOK OF AMERICANS Holt, 1952
The life and character of fifty-six Americans from Columbus to Woodrow Wilson, including Nancy Hanks and Abraham Lincoln, are illuminated in verse.

Causley, Charles, editor DAWN AND DUSK Watts, 1963
Here are fresh, sharply expressive poems by contemporary English writers: Robert Graves, W. H. Auden, Dylan Thomas, Stephen Spender, Ruth Pitter, the Sitwells, and many others. The editor, a poet himself, has added notes only when needed to explain English places or customs unfamiliar to the reader.

Coatsworth, Elizabeth POEMS Macmillan, 1957
Delights of the natural world come alive for those who find time for "singing small songs that nobody hears, staring at flowers when others are busy, and talking to cats and rubbing their ears."

Cole, William, editor THE BIRDS AND THE BEASTS WERE THERE World, 1963
Well-known poets and new poets present their favorite animals in nonsensical, playful, or serious verse: animals of woods, fields, water, farmyards, jungles, and treetops. They range from cats and dogs through slitherers, creepers, and hardshells to "impossible" animals.

Cole, William, editor HUMOROUS POETRY FOR CHILDREN World, 1955
The only purpose of this book is to give the reader a good time. Some poems are old favorites; some, popular modern rhymes. The selections range from nonsense verse, ballads, and limericks to satirical and witty verses.

Cole, William, editor POEMS FOR SEASONS AND CELEBRATIONS World, 1960
The poems in this book honor the four seasons and twenty-two important celebrations. Many are good for reading aloud to share with a class or group, but these are not primarily "program pieces." The editor has tried to select from Shakespeare and Blake through Frost and Cummings poems that capture the mood of the occasion, whether serious or gay, ridiculous or reverent.

Cole, William, editor POEMS OF MAGIC AND SPELLS World, 1960
From poems of William Allingham to those of W. B. Yeats, the editor has arranged alphabetically by authors poems about "leprechauns, mermaids, elves, sorcerers, goblins, and witches." Many of these poems are in ballad form. At the end of the book there is a collection of old English and anonymous ballads, ending with "Widdecombe Fair."

Cole, William, editor STORY POEMS NEW AND OLD World, 1957
Heroes of romantic and humorous stories are described in these poems by poets ranging from the old balladeers to Odgen Nash and Margaret Walker.

†Crane, Stephen (edited by Gerald D. McDonald) POEMS OF STEPHEN CRANE Crowell, 1964
Crane is introduced as one who said, "For Truth was to me a breath, a wind, a shadow." The terse, ironic poems reveal a young man and his attitudes toward love and war, life and death, and God and the universe.

Davis, Mary G., editor GIRL'S BOOK OF VERSE Lippincott, 1952
More than a hundred poems are grouped here under headings such as Melody, Enchantment, and Pipes of Pan.

De la Mare, Walter BELLS AND GRASS Viking, 1964
Beginning with simple poems and going on to the more complex, this book attempts, as de la Mare says, "to recover the intense delight, the untellable joy and happiness and fear and

grief and pain of our early years." While some poems tell of his own personal memories, others deal with the "imagined or imaginary."

†Dickinson, Emily (edited by Helen Plotz) POEMS OF EMILY DICKINSON Crowell, 1964
Following an introduction to Emily Dickinson herself come the brilliant and often symbolic poems that the editor has selected and arranged under the categories of "Portraits and Daily Faces," "Experiment of Green," "Divine Majority," "The Soul unto Itself," and "Bulletins from Immortality."

Ernest, P. Edward, editor THE FAMILY ALBUM OF FAVORITE POEMS Grosset, 1959
Poets range from the early ones labeled "anonymous" to such modern writers as e. e. cummings. In style the poems range from the majesty of Shakespeare to the nonsense of Edward Lear. The poems are grouped under such headings as "My Country, 'tis of Thee," "The Faith Within Us," "Sound the Trumpets," "The Mask of Comedy," and "The Children's Hour."

Ferris, Helen, editor FAVORITE POEMS, OLD AND NEW Doubleday, 1957
Whimsy and humor, sentiment and story, animals and nature, and many other themes—here are hundreds of poems to suit every mood.

*Field, Rachel POEMS Macmillan, 1957
"Branches Green" and "The Sea" and "Fairy Folk" bring the air of Maine and the gaiety of elfland; and "Thoughts and Feelings" picture everyday city life.

Fish, Helen D., editor BOY'S BOOK OF VERSE Lippincott, 1951
This collection of two hundred poems about the outdoors, war and peace, and songs of life includes "High Flight" and "The Admiral's Ghost," "Casey at the Bat" and "Jesse James."

Gregory, Horace, and Marya Zaturenska, editors THE CRYSTAL CABINET Holt, 1962
The editors of this anthology, who are also poets, have chosen poems that do not appear in other anthologies: poems of vision that invite the reader to make more discoveries in poetry. Notes at the end of the book introduce the not so well-known but gifted poets and comment on little-known poems by well-known authors.

Huffard, Grace, and Laura Carlisle, editors MY POETRY BOOK Holt, 1956
From old childhood favorites to many gay and thoughtful poems about life today—dozens of fine poems are collected in this book.

Lewis, Richard, editor THE MOMENT OF WONDER Dial, 1964
These exquisite Chinese and Japanese poems, composed be-

tween 2,000 B.C. and the present, are filled with the joy and wonder that man has felt in the beauty of nature and in life itself. The editor's introduction to each section matches the spirit of the poems, and the delicate pictures add to their charm and significance.

NASH, OGDEN, editor EVERYBODY OUGHT TO KNOW Lippincott, 1961
Nash has selected his favorites, including poems by William Shakespeare and poems by Mother Goose, for this delightful collection, which will appeal to the young—and to the older—lover of poetry.

PARKER, ELINOR, editor ONE HUNDRED MORE STORY POEMS Crowell, 1960
Here are poems for all ages and interests: poems of romance and enchantment, poems of rogues and rovers, poems of birds and beasts, and poems to celebrate the Christmas season. Some are "just for fun"; some deal with heroes of long ago; but all tell stories that will interest the reader who already knows or is just discovering the delights of poetry.
Also *One Hundred Story Poems*, 1951

†PARKER, ELINOR, editor THE SINGING AND THE GOLD Crowell, 1962
These poems have been translated from thirty-four different languages. Poems are arranged by themes so that the reader can enjoy the likenesses and see the differences in men's thoughts and modes of expression about these universal topics.

†PLOTZ, HELEN IMAGINATION'S OTHER PLACE: POEMS OF SCIENCE AND MATHEMATICS Crowell, 1955
This is an unusual collection about science and scientists including such topics as relativity, atoms, mathematics, surgery, and faith.

RASMUSSEN, KNUD BEYOND THE HIGH HILLS: A BOOK OF ESKIMO POEMS World, 1961
On his fifth expedition to arctic North America, Rasmussen collected these poems, which are really songs chanted by a people whose only communication is oral. The poems have a polished rhythm from being sung and danced again and again, strong emotion, and precise imagery. The many beautiful full-color photographs were taken by Father Guy Mary-Rousselière, an Oblate priest doing mission work in the same area.

READ, HERBERT THIS WAY, DELIGHT Pantheon, 1956
Charms, Escape, Enchantment, and a few stories—a "deep delight" to enjoy "as you enjoy a day in spring when the sun is rising, the birds are singing, and the first flowers of spring are discovered."

RESNICK, SEYMOUR, editor SELECTIONS FROM SPANISH POETRY Harvey, 1962
Thirty-eight poems that are favorite classics among Spanish-

speaking people are included. The poem is given in Spanish on the right-hand page and its translation in English is on the facing page, with notes that tell something about the type of poem or the author.

*RIEU, E. V. THE FLATTERED FLYING FISH AND OTHER POEMS Dutton, 1962
Many of these poems treat lightly or humorously animals not usually dealt with in poetry: a tortoise, a flying fish, the white rabbit, the lost cat, etc. Other amusing poems are about children. The poet is both tender and gay and has a lively imagination.

RILEY, JAMES WHITCOMB THE BEST-LOVED POEMS OF JAMES WHITCOMB RILEY Grosset, 1932
"While the Heart Beats Young" is used as the introduction to the book, and anyone whose "heart beats young" will enjoy meeting for the first time or for the twentieth time such favorites as "Little Orphan Annie," "The Raggedy Man," "Out to Old Aunt Mary's," "The Bear Story," or any of the other sixty poems in the book.

SANDBURG, CARL EARLY MOON Harcourt, 1930
Vigorous poems mainly of city life include "Jazz Fantasia," "Fog," "Phizzog," "Street Window," and "Soup."

SECHRIST, ELIZABETH, editor ONE THOUSAND POEMS FOR CHILDREN Macrae, 1946
This collection is for everyone who likes a story, a song, and a humorous tale—a huge treasury that will give hours of fun and enjoyment.

STEVENSON, BURTON, editor THE HOME BOOK OF VERSE FOR YOUNG FOLKS Holt, 1929
This is an immense collection grouped under such headings as Stories in Rhyme, My Country, Life Lessons, and Just Nonsense.

†STUART, JESSE MAN WITH A BULL-TONGUE PLOW 1959 P-Dutton
Love of the Kentucky hills is in these poems. Some picture the hills, trees, flowers, and homes; others tell about the people. Many speak from graves on top of Plum Grove Hill. There are also protests against war and against the slaughter of wild animals.

†TENNYSON, ALFRED (edited by Ruth G. Rausen) POEMS OF ALFRED, LORD TENNYSON Crowell, 1964
Here is Tennyson, first in an interesting introductory biography, and then in his well-known poems with their music, their heroes (Ulysses, Grenville, Galahad, and Arthur), and their lovely ladies (Lady Clare, the Lady of Shalott, Maud, and the Queen o' the May).

TOOZE, RUTH AMERICA Viking, 1956
This is a little poem on a mighty theme: the depth and scope, the meaning and richness of America and the American tradition.

UNTERMEYER, LOUIS, editor MAGIC CIRCLE: STORIES AND PEOPLE IN POETRY Harcourt, 1952

The "Magic Circle" includes Strange Tales, Gallant Deeds, Unforgettable People, All in Fun, and other groups of poems with brief introductions setting the scene for each.

Also *Rainbow in the Sky*, 1935; *Stars to Steer By*, 1941

JUST FOR FUN

ALLISON, BOB, AND FRANK HILL THE KID WHO BATTED 1000 Doubleday, 1951 P-Scholastic
Seventeen-year-old Dave King from Oklahoma stuns the baseball world with his unusual ability to hit any ball thrown.

ATWATER, RICHARD AND FLORENCE MR. POPPER'S PENGUINS Little, 1938
An explorer rewards Mr. Popper, who longs to visit the Antarctic, with a penguin that revolutionizes the lives of the Poppers.

***BACON, PEGGY** THE GOOD AMERICAN WITCH Hale, 1957
Mrs. Manage, the good American witch, does wonderful favors for Jenny and George, who know the signs by which to recognize her and have many adventures in their search for her.

***BARNARD, PEGGY** MONKEY IN THE HOUSE Dutton, 1961 NF
A humorous, sensitive account shows the changes in the life of a family when a monkey joins the household. The photographs by the author, a professional photographer, add to the interest.

BENÉT, LAURA FAMOUS AMERICAN HUMORISTS Dodd, 1958 NF
These concise but lively biographies of seventeen famous American writers of humor from Mark Twain to Ogden Nash include samples of their wit.

CARMER, CARL THE SCREAMING GHOST AND OTHER STORIES Knopf, 1956
Twenty-one spine-tingling supernatural tales tell about ghosts —some little known, some famous—that walk the American countryside.

Coates, William B., editor STOP, LOOK AND LAUGH Nelson, 1960
Fifteen short satires by such well-known writers as Shulman, Tarkington, Thurber, and Marquis show humorous situations in everyday life.

*Cole, Stephen PITCHER AND I Farrar, 1963
Two teenage boys experience a wonderful year of typical boarding school life.

Day, Clarence THE BEST OF CLARENCE DAY Knopf, 1948 NF
Blustering Mr. Day thinks he manages his family when he explains budgets to Mother, hires a cook, and arranges music lessons for his sons, but Mother knows how to get her way.

Druon, Maurice (translated by Humphrey Hare) TISTOU OF THE GREEN THUMBS Scribner, 1958
Tistou isn't a bright student, but with his green thumbs he makes beautiful flowers grow in astonishing places to spread happiness and allay sorrow.

DuBois, William Pène THE GIANT Viking, 1954
El Muchacho, eight and a half years old, is seven stories tall and has real lions, tigers, and elephants for his Noah's Ark; he finally learns to enjoy life with his regular-size neighbors.

DuBois, William Pène PETER GRAVES Viking, 1950
Peter and a retired eccentric inventor have fun with an astounding and thrilling invention, a metal with a strong antigravity force.

Eager, Edward THE TIME GARDEN Harcourt, 1958
Thyme and Natterjack play tricks with time, making the summer vacation memorable for Roger, Jack, Ann, and Eliza, whose visits with Queen Elizabeth and Queen Victoria are provocative and enjoyable.

Edmonds, Walter MR. BENEDICT'S LION Dodd, 1958
Mr. Benedict goes to New York to buy a piano for a girl's boarding school and buys a lion instead.

Fenner, Phyllis FUN! FUN! FUN! Watts, 1953
Twenty funny stories include Thurber's "The Night the Bed Fell" and O. Henry's "The Ransom of Red Chief."

Fenner, Phyllis GHOSTS, GHOSTS, GHOSTS Watts, 1952
Fifteen varied supernatural tales of "Spooks and Spirits, Haunts and Hobgoblins, Werewolves and Will-o'-the-wisps" include "Roll Call of the Reef," "The Devil and Daniel Webster," and "Cobra's Hood."

Green, Roger Lancelyn THE BOOK OF NONSENSE Dutton, 1956
For those who like nonsense verse and stories, here are selections from Carroll, Lear, Belloc, Milne, and others.

HARRISON, ADA THE DOUBLING ROD Harcourt, 1958
By chance the Hinnabels discover the magic power of the yew doubling rod, which magically helps get back a valuable statue stolen from their home.

HOKE, HELEN JOKES, JOKES, JOKES Watts, 1954
Here are hundreds of funny stories, riddles, puns, and boners to make the reader chuckle or howl with laughter.
Also *Puns, Puns, Puns* by Helen Hoke and Boris Randolph, 1958; *Riddles, Riddles, Riddles* by Joseph Leeming, 1953

JONES, LOUIS C. THINGS THAT GO BUMP IN THE NIGHT: HAUNTED TRAILS AND GHOSTLY TALES Hill, 1959
The title is descriptive, but none of these ghost stories are particularly frightening or bloodcurdling.

LAVIN, MARY A LIKELY STORY Macmillan, 1957
An Irish boy visits the shees and other fairy folk who lure humans into the earth, and escapes through a wee thorn in his thumb.

LEACH, MARIA NOODLES, NITWITS, AND NUMBSKULLS World, 1961
Tales, riddles, sayings, and foolish answers to delight children. There is also intriguing documentation for folklorists.

LOVE, KATHERINE A LITTLE LAUGHTER Crowell, 1957
This is a collection of limericks and nonsense verse by Lewis Carroll, Phyllis McGinley, and many others, illustrated with laugh-provoking drawings.

McCLOSKEY, ROBERT HOMER PRICE Viking, 1958
The most remarkable of Homer's numerous adventures is his experience with a doughnut machine.

MORRISON, LILLIAN, editor REMEMBER ME WHEN THIS YOU SEE Crowell, 1961 P-Scholastic
A compilation of witty insults, nonsense rhymes, flowery sentiments, wisecracks, and home advice offers something to suit every mood, fit every friend. These bits of light poetry, many of them gleaned from the albums of our grandmothers, are appropriate for use in friends' autograph books.

*MORRISON, LILLIAN TOUCH BLUE Crowell, 1958
"Touch blue, your wish will come true" is one of dozens of love charms and weather sayings, old beliefs and sure cures, rhymes and nonsense verses in this book.
Also *A Diller, A Dollar,* 1955

†NASH, OGDEN I COULDN'T HELP LAUGHING Lippincott, 1957
From such humorists as Benchley, Thurber, Kipling, and Leacock, Nash chooses eighteen hilarious stories "which smile at human folly and foibles," and which he hopes you will find "enjoible."

Papashvily, George and Helen ANYTHING CAN HAPPEN Harper, 1945 NF P-Pocket
Many things happen when George comes to America with one dollar in his pocket, when he is arrested, and when he tries to get rich quick.

Scoggin, Margaret CHUCKLEBAIT Knopf, 1945 P-Dell
Stories from Katherine Forbes, Saroyan, Dickens, and others are grouped under "School Affairs," "Small Fry," "Boy Meets Girl and Girl Meets Boy."
Also *More Chucklebait*, 1949

Sechrist, Elizabeth THIRTEEN GHOSTLY YARNS Macrae, 1942, 1963
Two of the stories involve Old Peter Rugg and his little daughter, who bring ghostly storms as they try to get home, and the ghost of Harrowby Hall, who drenches those she haunts.

Skinner, Cornelia, and Emily Kimbrough OUR HEARTS WERE YOUNG AND GAY Dodd, 1943 NF P-Bantam
Two eighteen-year-old girls, unhampered by parents or chaperones, have amazing adventures when they go to Europe to absorb culture.

Summers, James L. GIFT HORSE Westminster, 1961
Instead of the car he'd like to have, Alan is given a horse with an appetite!

Summers, James L. THE SHELTER TRAP Westminster, 1962
When a small group of accelerated students and their teacher spend several days trapped in a model air-raid shelter, the result is hilarity!

Toombs, Alfred RAISING A RIOT Crowell, 1949, O.P.
This is a hilarious tongue-in-cheek account by a father who learns the hard way to be the cook, housekeeper, and only parent for his family of three lively children.

***Travers, Pamela** MARY POPPINS Harcourt, 1934, 1964
When a high east wind blows a mysterious nursemaid into an English household, amusing and astonishing things happen.

Voegeli, Max THE WONDERFUL LAMP Walck, 1955
In the land of the Arabian Nights, Ali, a beggar lad, seeks the wonderful lamp of Aladdin and finds it after marvelous adventures with thieves and pirates and Djaffah's soldiers.

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FOLKLORE AND LEGEND

The Americas

Batchelor, Julie, and Claudia DeLys SUPERSTITIOUS? HERE'S WHY! Harcourt, 1954 NF

Black cats and warts, broken mirrors and spilled salt, rabbits' feet and lucky stars—here's the why of superstitions.

Blair, Walter TALL TALE AMERICA, A LEGENDARY HISTORY OF OUR HUMOROUS HEROES Coward, 1944

These stories tell the fabulous achievements of heroes from Leif the Lucky to a mythical Professor Blur who was lost in the Pentagon.

Bowman, James C. MIKE FINK Little, 1957

As "snapping turtle of the Ohio, snag of the Massassip," Mike Fink roars down the turbulent rivers in the days of keelboats, demonstrating his prowess in fights, in shooting matches, and in all the skills of a riverman.

*Eells, Elsie TALES OF ENCHANTMENT FROM SPAIN Dodd, 1950

Told for many years in South American countries, these tales are from old Spanish sources.

*Felton, Harold W. JOHN HENRY AND HIS HAMMER Knopf, 1950
John Henry's strength and his skill with his hammer helped build the railroads, but he was defeated by power-driven machinery.

*Felton, Harold W. SERGEANT O'KEEFE AND HIS MULE BALAAM Dodd, 1962
As he is stationed on Pike's Peak at the Army Signal Corps' weather station with his mule Balaam, Sergeant O'Keefe amuses himself and the reader with tall tales.

Harris, Christie ONCE UPON A TOTEM Atheneum, 1963
The five tales in this book are ancient tribal legends found on totem poles. Not only are the plots exciting, but the heroes show the universal human qualities of courage, nobility, strength of purpose, and never-dying hope.

Harris, Joel Chandler THE COMPLETE TALES OF UNCLE REMUS Houghton, 1955
Brer Rabbit, a lovable trickster, is victorious in contests with the fox, the wolf, and his other foes.

*Hayes, William INDIAN TALES OF THE DESERT PEOPLE McKay, 1957
Among other tales, the Indians of the Southwest explain why the world is the way it is, why the coyote is the color of the ground, and how fire was brought from lightning.

*Hunt, Mabel BETTER KNOWN AS JOHNNY APPLESEED Lippincott, 1950 NF
As he roamed across the country, John Chapman scattered apple seeds from which many orchards grew.

Irving, Washington RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW Macmillan, 1963
Rip and Ichabod, as all know, have mighty strange experiences.

Leach, Maria THE RAINBOW BOOK OF AMERICAN FOLK TALES AND LEGENDS World, 1958
This big, illustrated book contains the tales of bad men, famous ghosts, and folk heroes, and it includes lore of the states, Indian legends, traditional tall talk, and other information.

Shapiro, Irwin YANKEE THUNDER Messner, 1944
"Yaller Blossom of the forest, half snapping turtle, and ring-tailed roarer," Davy Crockett wins part of his fame by riding a streak of lightning, by wading the Mississippi, and by descending from the Peak o' Day with a piece of sunrise in his pocket.
Also **Chanticleer of Wilderness Road* by Meridel LeSueur, Knopf, 1951

Shephard, Esther PAUL BUNYAN Harcourt, 1941
Paul has many adventures with Babe the Blue Ox, with the

Hot Cake Griddle, and in the Winter of the Blue Snow.

SUDDETH, RUTH, AND CONSTANCE MORENUS TALES OF THE WESTERN WORLD Steck, 1962

All the Americas—from the Arctic to the Pampas and from the Rockies to the West Indies—have thrilling folktales, including Uncle Bouqui and Juan Bobo, as well as Mr. Terrapin and Pecos Bill.

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Europe

BALDWIN, JAMES THE SONG OF ROLAND Scribner, 1930
Roland owns a horn whose blast can be recognized thirty leagues away, but when he blows it for help, it is too late to save the rear guard.
Also *Huon of the Horn* by Andre Norton, Harcourt, 1951, O.P. *French Legends and Fairy Stories* by Barbara L. Picard, Walck, 1955

BALDWIN, JAMES THE STORY OF SIEGFRIED Scribner, 1931
Siegfried slays a dragon, takes a hoard of gold, and has thrilling adventures until he is treacherously slain.

Cervantes, Miguel de (adapted by Leighton Barret) ADVENTURES OF DON QUIXOTE DE LA MANCHA Knopf, 1960 P-Several Editions Available

Anyone who decides to ride along with Don Quixote as he finds only windmills and funeral processions to satisfy his longing for valorous adventure will be delighted with this classic satire.

Cervantes, Miguel de (abridged by Dominick Daly) DON QUIXOTE Macmillan, 1957, O.P.

With a barber's basin for a helmet, a tree branch for a spear, and a peasant farmer as his long-suffering squire, Don Quixote battles with windmills, sheep, and rogues along Spanish roads of long ago.

*Colum, Padraic CHILDREN OF ODIN Macmillan, 1920

Thor with his mighty hammer, Freyr with his magic sword, Loki with his villainous tricks, and the Valkyrie—all do heroic feats.

Also *Legends of the North* by Olivia Coolidge, Houghton, 1951; *Scandinavian Legends and Tales* by Gwyn Jones, Walck, 1956; *Thunder of the Gods* by Dorothy Hosford, Holt, 1952.

Courlander, Harold RIDE WITH THE SUN McGraw, 1956

Selected stories represent the fatherlands of sixty United Nations delegates, each from a different country. This was compiled for the United Nations Women's Guild.

*De Leeuw, Adele LEGENDS AND FOLK TALES OF HOLLAND Nelson, 1963

Legendary beasts and familiar animals, greedy housewives and lovely maids, shrewd tradesmen and bold knights, villains and saints—all of them and many more representatives of the human race appear in this collection of twenty-eight tales from the folklore of Holland.

Deutsch, Babette HEROES OF THE KALAVALA Messner, 1940

The adventures of five folk heroes of Finland—the minstrel, the blacksmith, the adventurer, the hunter, and the serf—who lived in a time of powerful magic are retold.

Dolch, Edward W. and Marguerite STORIES FROM ITALY Garrard, 1962

There is a portrait of the culture of Italy in these folktales of kings, queens, princes, princesses, and peasants. The human love of magic and the desire to point a moral appear in many of the stories.

†Green, Roger Lancelyn HEROES OF GREECE AND TROY Walck, 1961

In this retelling of the myths of Greek heroes and heroines, the emphasis is upon exciting plot action.

Green, Roger Lancelyn THE LAND BEYOND THE NORTH Walck, 1959

Young Melas, the dark one, travels from the Black Sea to the

North and eventually to Stonehenge, fearing that he will be sacrificed by his fellow Argonauts.

GRIMM, JAKOB AND WILHELM (translated by Lucy Crane) HOUSEHOLD STORIES FROM THE COLLECTION OF THE BROTHERS GRIMM Macmillan, 1954, O.P., P-Dover
All the favorites are here: "Rumplestiltskin," "Wolf and the Seven Goats," "Snow White," "Hansel and Gretel," and "The Valiant Little Tailor."

†HAMILTON, EDITH MYTHOLOGY Little, 1942 P-Mentor and Grosset
References to stories from mythology will send students to this book to learn the story in full. Introductory chapters and explanatory notes help the reader understand the background of the stories of the gods and heroes of classic Greece.

HEIDERSTADT, DOROTHY KNIGHTS AND CHAMPIONS Nelson, 1960
Twelve stories recount the exploits of such legendary heroes as Beowulf, King Arthur, St. George, Roland, and Bayard. Sources of each legend are cited.

HOSFORD, DOROTHY BY HIS OWN MIGHT Holt, 1947
With supernatural strength and skill, Beowulf fights three dragons.

LANG, ANDREW THE ADVENTURES OF ODYSSEUS Dutton, 1962
This is a retelling of the classic adventures of Odysseus during the siege of Troy and after.

†LANIER, SIDNEY KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE Grosset, 1950
Adventures of Lancelot, Gareth, La Cote Mal Taile, Tristram and Isolde, and the other lords and ladies of Arthur's court in long-ago England are retold from Malory's *Le Morte d'Arthur*.

*MÜLLER-GUGGENBÜHL, FRITZ SWISS-ALPINE FOLK TALES Walck, 1958
The story of William Tell is included in these pages, along with three dozen legends, fairy tales, and myths from the Swiss Alps.

*PICARD, BARBARA L. GERMAN HERO-SAGAS AND FOLK-TALES Walck, 1958
These are the stories of Gudrun and Siegfried, of the Mouse-tower and of Til Eulenspiegel, and of many other German folk heroes.

PICARD, BARBARA L. THE ODYSSEY OF HOMER Walck, 1952
Strong and crafty Odysseus outwits the Cyclops, the Sirens, and Circe as he wanders home to save Penelope from her princely suitors.

Pyle, Howard THE MERRY ADVENTURES OF ROBIN HOOD Grosset, 1952 P-Scribner

Robin, Little John, Will Scarlet, Friar Tuck, and all the merry English outlaws of that band enjoy their adventures with the Sheriff and the wealthy lords and churchmen who chance to come by Sherwood Forest.

Also *The Silver Horn of Robin Hood* by Donald E. Cooke, Winston, 1956; *Robin Hood* by Paul Creswick, Scribner, 1917; *Song of Robin Hood,* eighteen ballads selected by Anne B. Malcolmson and set to music by Grace Cantagnetts, Houghton, 1947

Schreiber, Morris STORIES OF GODS AND HEROES Grosset, 1964

The collection includes short tales concerned mainly with Greek and Roman mythology and selected legends from Europe, Asia, Africa, and America.

Seredy, Kate THE WHITE STAG Viking, 1937

In the legend of the founding of Hungary, the twins, Hunor and Magyar, Bendeguz, and finally Attila lead their people to their promised land guided by the White Stag and the Red Eagle. Winner of the Newbery Medal.

Sherwood, Merriam THE TALE OF THE WARRIOR LORD McKay, 1957

The Cid destroys his enemies in the field and in the Spanish court as he conquers the Moors and wins renown for himself and Spain.

Sutcliff, Rosemary BEOWULF Dutton, 1961

This is a retelling in an exciting and dramatic way of the Anglo-Saxon epic of brave warriors pitted against legendary monsters. Beowulf, chief warrior of Geatland, proves himself worthy to be king of Geatland and fulfills his responsibility to Hrothgar, King of the Danes, to whom he owes allegiance.

Toor, Frances THE GOLDEN CARNATION (AND OTHER STORIES TOLD IN ITALY) Lothrop, 1960

These fairy tales, myths, and legends from Italy tell stories of dragons, ogres, peasants, and princesses, as well as all sorts of bewitched and magical animals.

*Vittorini, Domenico OLD ITALIAN TALES McKay, 1958

These twenty stories reveal the humor, the cleverness, and the humanity of the Italians, and each makes a witty point as well.

Young, Ella THE WONDER SMITH AND HIS SON McKay, 1957

Gubbaun Saor, maker of worlds and shaper of universes, his flute-playing son, and his wonder-working daughter perform marvelous feats for the glory of Ireland and the humiliation of wicked Balor.

Also **Irish Sagas and Folk-tales* by Eileen O'Faolain, Walck, 1954

Africa

Arnott, Kathleen AFRICAN MYTHS AND LEGENDS Walck, 1963

This addition to the *Oxford Myths and Legends* series tells thirty-four dramatic tales from many lands in Africa. We learn, for instance, why the dog is man's friend and why the crab has no head.

Courlander, Harold, and George Herzog THE COW-TAIL SWITCH AND OTHER WEST AFRICAN STORIES Holt, 1947

Told in lively style, these seventeen stories reveal much about the customs of the people and how they live.

Courlander, Harold, and Wolf Leslau THE FIRE ON THE MOUNTAIN AND OTHER ETHIOPIAN STORIES Holt, 1950

Humorous stories, twenty-four of them, are told around campfires about camels, leopards, gazelles, and snakes.

Courlander, Harold, and Albert Kofi Prempeh THE HAT-SHAKING DANCE AND OTHER TALES FROM THE GOLD COAST Harcourt, 1957

These twenty-one tales of people and animals in which humor, greed, and philosophy are cleverly interwoven include the story of Anansi, the spider man.

Davis, Russell, and Brent Ashabranner THE LION'S WHISKERS: TALES OF HIGH AFRICA Little, 1959

These forty-one stories were collected from nine tribes in East Africa.

Asia

THE ARABIAN NIGHTS Grosset, 1946 P-Pocket

To postpone her execution by her husband, the Sultan, Scheherazade night after night tells tales of magic lamps and sorcery, of treason and valiant deeds, of wonderful animals and magnificent treasure; tales of old friends like Aladdin and Sinbad and of new ones like Abou Hassan and Prince Ahmed.

Also *The Arabian Nights* by Padraic Colum, Macmillan, 1953; *Arabian Nights* by Andrew Lang, McKay, 1946

*BIRCH, CYRIL CHINESE MYTHS AND FANTASIES Walck, 1961

These tales and fantasies of the Orient impress upon the reader the human love of magic and mystery.

DE LEEUW, ADELE INDONESIAN LEGENDS AND FOLKTALES Nelson, 1961

This is a varied collection presenting the folk wisdom of Indonesia and explanations of natural phenomena through the ages.

GAER, JOSEPH THE ADVENTURES OF RAMA, THE STORY OF THE GREAT HINDU EPIC RAMAYANA Little, 1954

After Prince Rama wins the beautiful Sita as his bride but is exiled because of jealousy and politics at court, Sita follows her husband through poverty until he is returned to his throne.

GRAY, J. E. B. INDIA'S TALES AND LEGENDS Walck, 1961

This addition to the *Oxford Myths and Legends* series retells stories from the ancient literature and folklore of India in a varied collection presenting the wisdom and romance of the East.

*KELSEY, ALICE G. ONCE THE HODJA McKay, 1943
In these twenty-four tales from Turkey, Nasred-Din Hodja, a simple fellow, gets into and out of trouble as in "The Three Fridays."

MCALPINE, HELEN and WILLIAM JAPANESE TALES AND LEGENDS Walck, 1959
Magic and reverence for tradition are apparent in these twenty-eight folktales of the creation and of legendary warriors whose exploits are dramatized in the Japanese theater. Also **The Dancing Kettle and Other Japanese Folk Tales* by Yoshiko Uchida, Harcourt, 1949.

*STAMM, CLAUS THREE STRONG WOMEN Viking, 1962
This tall tale from Japan concerns a wrestler, Forever-Mountain, a small girl, Maru-me, and her mother and her grandmother. Forever-Mountain, who thinks he is the greatest and the strongest of men, learns that the three women are stronger than he is. In this witty story three women teach a boastful man their secret.

ANIMALS

Dogs

ATKINSON, ELEANOR GREYFRIARS BOBBY Harper, 1940
This old-time favorite is filled with pathos, wisdom, and humanity.

*BARLETTANI, ELVIO LAMPO, THE TRAVELING DOG Pantheon, 1963 NF
This is the delightful true story of a dog who found his way on and off the trains in all parts of Italy. The pictures add to the pleasure of this unusual dog story.

CHIPPERFIELD, JOSEPH E. THE GRAY DOG OF GALTYMORE McKay, 1962
With the hills of Ireland as background, Silver roams in search of a new master after suffering cruel treatment from a tinker.

*CHIPPERFIELD, JOSEPH E. SEOKOO OF THE BLACK WIND McKay, 1962
In the far north, dogs, wolves, and Gaston finally come to terms.

CHIPPERFIELD, JOSEPH E. WOLF OF BADENOCH McKay, 1959
In Scotland Robie learns the business of sheepherding with a wolf pup but not without a struggle between two shepherds and two dogs.

DAWSON, A. J. FINN, THE WOLF HOUND Harcourt, 1963
This fine account of the relationship between a dog and his master is based on the story of one of the best dogs the writer ever trained.

Dovers, Robert MY FRIENDS, THE HUSKIES Farrar, 1957, O.P. NF

Dovers, who was in charge of the huskies with the Third French Expedition of 1951–52 at the South Pole, tells about these fierce dogs and how they survived the savage elements in this land of ice and snow.

Fritz, Jean, and Tom Clute CHAMPION DOG PRINCE TOM Coward, 1958 NF P-Scholastic

Prince Tom III, the runt in the litter, becomes a trick dog, a TV star, and the only cocker spaniel to win the National Field Trials Award.

Gipson, Fred OLD YELLER Harper, 1956 P-Harper

Travis takes care of the family while his father goes up the trail with cattle to Kansas. Old Yeller makes his appearance and, though the dog does everything wrong, Travis comes to admire him.

Henry, Marguerite WAGGING TAILS Rand, 1955 NF

Twenty-seven full-page, beautifully drawn pictures of twenty-six breeds of dogs are in this book. The text, with interesting anecdotes and details about each breed, is illustrated with pencil sketches.

Kalashnikoff, Nicholas TOYON Harper, 1950 P-PL

Toyon, a dog of the tundra of northern Siberia, grows up to be a great hunter, important to his master in the struggle for existence.

Kjelgaard, Jim LION HOUND Holiday, 1955

When he discovers a mountain lion following him from the school bus to his home, Johnny and his dog track down the lion in the mountains of Arizona.

Also *Big Red,* 1956 P-Scholastic; *Wild Trek,* 1950; *Snow Dog,* 1948

London, Jack THE CALL OF THE WILD Macmillan, 1963 P-Several Editions Available

Buck is stolen from his California home and taken to the Klondike, where he becomes the leader of a pack of wolves.

*Miller, Martha TIMBERLINE HOUND Knopf, 1963

A city boy depends upon his dog as he grows up in the Colorado wilderness.

O'Brien, Jack THE RETURN OF SILVER CHIEF Holt, n.d.

The capture of Nazi prisoners adds excitement to this story of Silver Chief.

Also *Silver Chief, Dog of the North; Silver Chief's Revenge; Silver Chief to the Rescue*

Reese, John BIG MUTT Westminster, 1952

Big Mutt, an abandoned dog, is pitted against people and the North Dakota Badlands until Dwight has a chance to try his ideas.

Horses

*ANDERSON, C. W. A FILLY FOR JOAN Macmillan, 1960
Blood tells on Suffolk Downs, as Joan's filly, Gallant Lady, wins in a last-minute finish after careful training.

ATKINSON, M. E. HORSESHOES AND HANDLEBARS Barnes, 1962
One of England's most famous horse races is described in this exciting book.

BALCH, GLENN LITTLE HAWK AND THE FREE HORSES Crowell, 1957
The Comanche boy, Little Hawk, wants a horse, but he is faced with the nearly impossible task of catching one from the wild herds.
*Also *Wild Horse Tamer*, 1955; *Winter Horse*, 1951, O.P.

*BIALK, ELISA THE COLT OF CRIPPLE CREEK World, 1953, O.P.
Clint works out a plan to help earn funds for the school building program and also to have his colt Gingerbread with him.

BLASSINGAME, WYATT HIS KINGDOM FOR A HORSE Watts, 1957 NF
Short stories about horses that have helped people live and survive include the horses of Alexander, Joan of Arc, Stonewall Jackson, Winston Churchill, and eight others.

BLOODGOOD, LIDA, and PIERO SANTINI THE HORSEMAN'S DICTIONARY Dutton, 1964 NF
All the vocabulary necessary to the horseman is included.

*DICKENS, MONICA COBBLER'S DREAM Coward, 1963
An eighteen-year-old boy with a past finds happiness at a rest home for once-famous horses.

DOWNEY, FAIRFAX HORSES OF DESTINY Scribner, n.d. NF
From Bucephalus to Citation, the stories of the great horses of history are included.

*DRURY, MAXINE HALF A TEAM McKay, 1960
A team of white horses, unwilling to be separated, help

fourteen-year-old Cindy make life livable on the run-down farm.

Farley, Walter THE BLOOD BAY COLT Random, 1950
Bonfire, son of Black Stallion, is trained for harness racing by Tom Messenger, while Jimmy Creech, the owner of the horse, fights for good sportsmanship on the tracks.
Also *Black Stallion's Courage*, 1956; *The Horse-Tamer*, 1958

*Green, Anne M. TO RACE AGAIN Nelson, 1961
A mystery about a missing colt is solved by Robby and his cousin, who hope to rebuild a famous horse farm.

*Grew, David THE BUCKSKIN COLT McKay, 1962
Russ finds that his way with words makes it financially possible for him to keep his colt and help his family.

Griffiths, Helen HORSE IN THE CLOUDS Holt, 1958
On the pampas grass of Argentina, Martin pits his knowledge against a mare—all for the sake of the colt.

*Henry, Marguerite ALBUM OF HORSES Rand, 1951 NF
Altogether twenty famous breeds are described, including high-spirited Arabian horses and wild mustangs. Illustrated by Wesley Dennis.

Henry, Marguerite BLACK GOLD Rand, 1957 NF
A true story of the famous Kentucky Derby winner and of John Mooney, whose devotion helped make Black Gold a champion.
Also *King of the Wind*, 1948; *Justin Morgan Had a Horse*, 1954; *Misty of Chincoteague*, 1947; **Brighty of the Grand Canyon*, 1953

Henry, Marguerite STORMY, MISTY'S FOAL Rand, 1963
Misty and her foal Stormy make it possible to restore the pony herds destroyed in a well-known disaster, the terrible spring flood on Chincoteague Island off the coast of Virginia.

*Hightower, Florence DARK HORSE OF WOODFIELD Houghton, 1962
Maggie Armstead has more interest in horses, particularly Star, than she has in Julius Caesar. Before she and Star can win, she has to learn the importance of school.

James, Will SMOKY, THE COW HORSE Scribner, 1926
Smoky, a little range colt, becomes cowboy Clint's special pride, but Smoky is stolen and has many adventures before Clint finds him. Winner of the Newbery Medal.

*Johnson, Elizabeth HORSE SHOW FEVER Washburn, 1962
Fifteen-year-old Hugh learns about horses and riding from Colonel and Nancy.

*Kjelgaard, Jim TWO DOGS AND A HORSE Dodd, 1964
These are three short stories in which the lure of the wild leads to a friendship between man and animal.

Kjelgaard, Jim, editor THE WILD HORSE ROUNDUP Dodd, 1957, O.P.
These short stories tell of teenage heroes and the horses they love and gentle.

McGiffin, Lee THE HORSE HUNTERS Dutton, 1963
The Civil War with its heroes and cowards is a backdrop for this story of Jeff Harper and Sam Britt, who set out to sell mustangs.

Montgomery, Rutherford G. CRAZY KILL RANGE World, 1963
A wild stallion, Ebony, learns he must guard his freedom against the dangers of the mountain wilderness, wild animals, weather, and men determined to catch him.

*Montgomery, Rutherford G. SNOWMAN Duell, 1962 NF
What seems unbelievable is the true story of a Pennsylvania horse rescued from the boneyard to become the greatest jumper in America.

*O'Brien, Jack ROYAL RED Holt, n.d.
A horse joins Sergeant Thorne and Silver Chief to solve a problem.

*Paradis, Marjorie MR. DELUCA'S HORSE Atheneum, 1962
Brett's adventures as he tries to help his family and still have money left for a horse include an encounter with supposed gangsters and much learning about life and death.

Patchett, Mary Elwyn BRUMBY COME HOME, also BRUMBY, THE WILD WHITE STALLION Bobbs, 1962
The wild stallion Brumby eludes all those who would place him in captivity.

Podhajsky, Alois WHITE STALLIONS OF VIENNA Dutton, 1963 NF
The riding master of the famous school in Vienna tells the story of the magnificent performances of the Lepizzan Horses.

Randall, Janet JELLYFOOT McKay, 1964
Lori Benson finds a horse and saves his life; her foster sister names it Jellyfoot. Both girls grow up over the summer.

*Randall, Janet SADDLES FOR BREAKFAST McKay, 1961
Robin spends a summer at a run-down riding academy owned by her cousins. Her ingenuity and quick wit help her through several crises with the family.

*Sandburg, Helga BLUEBERRY Dial, 1962
Kirstin teaches her beloved mare Blueberry how to be a good companion in this story of country life in Michigan.
Also *Gingerbread*, 1964

Sandoz, Mari THE HORSECATCHER Westminster, 1957
Young Elk, a member of the Cheyenne tribe, learns that he must accept his tribal responsibilities before he can devote himself to capturing wild mustangs.

SELF, MARGARET CABELL THE COMPLETE BOOK OF HORSES AND PONIES McGraw, 1963 NF

Beginning and experienced riders as well as those who want to know all about horses will find here all the information they desire, from breeds to riding techniques.

*SIKSEK, HENRIETTA THE GALLANT FIVE McKay, 1963

The legend of El Khamsa, known to all Arabic-speaking peoples, tells the story of young people willing to risk encounters with horse thieves and the perils of nature for five famous horses.

THOMPSON, HARLAN OUTCAST, STALLION OF HAWAII Doubleday, 1957

Orphan Bart Holiday, who goes to live in Hawaii, helps a crippled stallion walk, and both win a home on the Hawaiian ranch.

WIDMER, JACK A PRACTICAL GUIDE FOR HORSE OWNERS Scribner, 1957 NF

This handbook advises horse lovers on the care, training, buying, and breeding of horses. Excellent photographs and drawings.

WILLIAMS, J. R. TAME THE WILD STALLION Prentice, 1957

While trying to recover his father's horses, Joe leads an exciting life along the Mexican border. When he catches the wild stallion, he chooses to free the horse though it means a great sacrifice.

Other Animals

*Adams, Joy BORN FREE Pantheon, 1960 NF
The story of Elsa, a lioness, reared in captivity, taught the ways of the wild, and then returned to her native habitat, provides insights into the nature of animal instincts.

*Adrian, Mary THE AMERICAN EAGLE Hastings, 1963
In this life story of a pair of eagles whose nest is demolished by nature and man at different times, only one pair of eaglets survives.

Annixter, Jane and Paul BUFFALO CHIEF Holiday, 1958 P-Dell
Young Hawk, son of a Sioux medicine man, and Kahtanka, king bull of the last great buffalo herd, are forced to fight for their lives against nature, each other, and ruthless white hunters.

Banks, Richard THE BEAVER HUNTERS St. Martin's, 1964
Frontier life with all its hard realities is the setting for this story of an orphan who lives with a beaver trapper.

*Barker, William WILDLIFE IN AMERICA'S HISTORY McKay, 1962 NF
Great scenes from American history include wildlife that we often overlook; fish, birds, insects, and mammals are mentioned in these entertaining and unusual accounts of well-known events.

Barker, William WINTER-SLEEPING WILDLIFE Harper, 1958 NF
Interesting facts about hibernation explain how many American animals, reptiles, insects, birds, and fish prepare for the long winter sleep.

*Beebe, B. F. AMERICAN LIONS AND CATS McKay, 1963
This factual information, which has been compiled from several sources, is appealing to all who enjoy outdoor adventure.

*Beebe, B. F., and James Johnson AMERICAN WOLVES, COYOTES AND FOXES McKay, 1964 NF
From their observations of these animals the authors bring us facts only true animal lovers would note.

Bronson, Wilfrid S. BEETLES Harcourt, 1963 NF
Amateur entomologists and conservationists will delight in the detailed information on many kinds of beetles.

Brown, Vinson HOW TO UNDERSTAND ANIMAL TALK Little, 1958 NF
Our common mammals, birds, reptiles, and fish have their special ways of talking, as this book explains, for animals do talk to each other.

*Burnford, Sheila THE INCREDIBLE JOURNEY Little, 1959 P-Bantam
Three animals separated from their family embark on an incredible journey that takes them to their loved ones. Winner of the William Allen White Award.

Clark, Denis BOOMER Viking, 1955
An Australian kangaroo, raised as a pet, goes back to the bush and earns his place as a leader of his own kind.

Craighead, F. J. HAWKS IN THE HAND Houghton, 1939, O.P. NF
Two boys with hobbies of photography and falconry reveal their skills in a book that will delight all ages.

*Crisler, Lois ARCTIC WILD Harper, 1958 NF
In the strange and dangerous Alaskan wilderness, Lois and Herb Crisler film wildlife for Walt Disney. Lois writes about the caribou herds and a litter of wolf cubs that she adopts.

*DeJong, Meindert BILLY AND THE UNHAPPY BULL Harper, 1946
An unusual and surprisingly appealing bull named Unhappy brings adventure to Billy.

Durrell, Gerald MY FAVORITE ANIMAL STORIES McGraw, 1963
Thirteen stories from well-known writers are included in this collection, selected and edited by a man who is famous for his adventures with animals.

Earle, Olive PIGS, TAME AND WILD Morrow, 1959 NF
This is an unusual book about the habits, varieties, and history of pigs, both wild and tame.

Eckert, Allan W. THE GREAT AUK Little, 1963 NF
Following a majestic leader, the great auks, extinct now for 100 years, go from the North Atlantic to the Carolinas, a 3,000-mile trek with many perils represented by whales, storms, and man.

FENTON, CARROLL L., AND HERMINIE B. KITCHEN ANIMALS THAT HELP US Day, 1959 NF

This is the story of fourteen animals—from the guinea pig to the elephant—that people have raised, used, or kept for pets from the Stone Age to the present.

*FRANKLIN, GEORGE C. PEDRO, THE ROAD RUNNER Hastings, 1957

Pedro loves to race with Thom, who owns a motorcycle; he fights rattlesnakes around the gold mine in his desert home and teaches his son how to fight the Gila monster and diamondback rattlesnake.

Also **Rocky, the Famous Bull Elk*, Houghton, 1958

*FRITZ, JEAN THE ANIMALS OF DOCTOR SCHWEITZER Coward, 1958 NF

Many orphan animals that Dr. Schweitzer raised were amusing, including a pelican that became his personal watchman, the chimpanzees and monkeys that got into mischief, and a wild hog that liked to go to church.

GLASIER, PHILLIP AS THE FALCON HER BELLS Dutton, 1963 NF

A modern professional falconer explains a feudal skill in a modern setting.

GUGGISBERG, C. A. W. SIMBA: THE LIFE OF THE LION Chilton, 1963

Lions in many places and situations are recalled by an author who is well acquainted with lion folklore.

GUILLOT, RENÉ THE ELEPHANTS OF SARGABAL S. G. Phillips, 1957

Ajmil, the young elephant boy, leads the great elephants of Sargabal to the fabled city of Rajpur to rescue the princess Nara Yana.

HOGNER, DOROTHY C. THE CAT FAMILY Walck, 1956 NF

The most popular domestic cats are described and pictured; the strange and unusual role that cats have played in history and myths is interestingly told.

HOLLING, HOLLING C. MINN OF THE MISSISSIPPI Houghton, 1951

A three-legged snapping turtle travels from the source of the Mississippi in Minnesota to the Gulf of Mexico. Beautifully illustrated.

Also *Pagoo*, 1957

HUBBARD, WYNANT D. WILD ANIMAL HUNTER Harper, 1958, O.P. NF

Hubbard, a big-game hunter in Africa, describes the daily work of natives and professional hunters and tells of his adventures with buffalo, lions, elephants, and other African wildlife.

KJELGAARD, JIM THE BLACK FAWN Dodd, 1958

When Bud comes to live at Gramps' farm, he finds and raises a black fawn that later returns to the forest. One day, Bud and Gramps corner a prize black buck.

Krott, Peter BEARS IN THE FAMILY Dutton, 1964
The author adopted Bumsli and Sepha, two orphaned bear cubs, and recorded his hilarious, often trying, experiences as a "mother bear" in the Alps. The photographs also tell the story.

*Lane, Margaret LIFE WITH IONIDES Viking, 1963 NF
African adventure at its best is this account of a hunter-naturalist who captures a snake as well as other animals. Many photographs.

Lang, Don, and Michael Sage A NEW STAR IN THE BIG GAME Lippincott, 1963
A teenage boy, Rod, catches a puma and trains it to do tricks in a circus.

Liers, Emil E. A BLACK BEAR'S STORY Viking, 1962
Set in the countryside of Minnesota, this is a fascinating story of a bear family, a mother and her two cubs, as they survive and learn the ways of the forest.

*Mannix, Daniel ALL CREATURES GREAT AND SMALL McGraw, 1963 NF
Anecdotes gathered from the author's own experiences with his pets are the basis for this amusing book.

Martin, Alfred G. HAND-TAMING WILD BIRDS AT THE FEEDER Wheelwright, 1963 NF
Using his personal experiences as examples, Martin tells how to tame birds, make birds eat out of one's hands, and care for those that are wounded.

Maxwell, Gavin RING OF BRIGHT WATER Dutton, 1961
Life with two otter pets is full of excitement and suspense.

Maxwell, Gavin THE ROCKS REMAIN Dutton, 1963
This continuation of the popular *Ring of Bright Water*—with three new otters—includes trials, tribulations, and humor.

*McCoy, J. J. ANIMAL SERVANTS OF MAN Lothrop, 1963
Animals that have befriended and worked with and for man are pictured in this historical account.

Montgomery, Rutherford G. MISTER JIM World, 1957, O.P.
A lovable grizzly bear that was the pet of an Indian family lives a strange life when he and his mate return to the rugged Rocky Mountains and encounter the sheepherders who hate him.

*Morton, Duryea WHO LIVES IN A FIELD Coward, 1959, O.P. NF
From a tree house that he built in a sycamore tree, David watches the rabbits, mice, foxes, and other animals and learns about their habits.

Mukerji, Dhan Gopal GAY NECK Dutton, 1927
Gay Neck, a pigeon, begins life in Calcutta, goes to France to serve as a messenger in World War I, and returns to his master in India. Winner of the Newbery Medal.
Also *Ghond, the Hunter*, 1928

Murphy, Robert THE PEREGRINE FALCON Houghton, 1963
Told from the falcon's point of view, this is an account of one year in the bird's life.

North, Sterling RASCAL Dutton, 1963 NF P-Avon
This true, warm account tells of an eleven-year-old boy, his raccoon Rascal, and their problems with his family and friends in a period during and after World War I. Winner of the Lewis Carroll Shelf Award.

Osmond, Edward ANIMALS OF THE WORLD Volumes I, II, III Walck, NF
Each volume gives interesting information about the habits, characteristics, and natural surroundings of a group of animals: elephants, camels, polar bears, and chimpanzees in Volume I, 1956; kangaroos, reindeer, beavers, and whales in Volume II, 1957; and llamas, pandas, chamois, and lions in Volume III, 1958.

Patchett, Mary Elwyn THE PROUD EAGLES World, 1960, O.P. NF
An Australian boy finds that the excitement of training hawks and eagles has not diminished since feudal times.

Ripper, Charles L. THE WEASEL FAMILY Morrow, 1959 NF
Facts about weasels, skunks, minks, otters, wolverines, and badgers are enlivened by many sidelights about these often misunderstood animals.

Rounds, Glen SWAMP LIFE, AN ALMANAC Prentice, 1957 NF
This view of the life of various creatures tells in fascinating detail about birds, muskrats, rabbits, and other animals during the different seasons of the year. Beautiful illustrations.

Scheele, William E. THE FIRST MAMMALS World, 1955 NF
Sixty million years of animal life on the earth from dinosaurs to domestic animals including the ancestors of the dog and other familiar present-day mammals.
Also *Prehistoric Animals*, 1954

*Smith, Agnes AN EDGE OF THE FOREST Viking, 1959
The love of one small black sheep by a shepherd and a leopardess is recounted in this beautiful story of forest creatures —all lives touched with selflessness.

Sperry, J. E. THE CHALLENGE OF AAB Harper, 1962
The leader of young orangs makes friends with other species, including man.

STREET, PHILIP VANISHING ANIMALS Dutton, 1963 NF
Scientists strive to preserve some of the species that have become almost extinct.

*TOTTENHAM, KATHARINE A WAY WITH ANIMALS Nelson, 1962 NF
Disapproving of pets as usually kept, Miss Tottenham describes ways the true lover of animals can provide them with sanctuary and observe how they live.

TREVIÑO, ELIZABETH BORTON DE NACAR, THE WHITE DEER Farrar, 1963
Lalo, a mute with a special way with ill animals, nurses Nacar, a white deer, back to health after a long trip from the Philippines to Mexico. Later the boy accompanies the deer to Spain.

WAKEFIELD, JOHN THE STRANGE WORLD OF BIRDS Macrae, 1964 NF
Each page is a fascinating story of rare birds from the legendary phoenix and the great auk to the flamingo and the egret, told by a man whose knowledge of birds makes for entertaining reading.

WOOD, CASEY A., AND MARJORIE JYFE, editors THE ART OF FALCONRY Stanford, 1961 NF
Originally written by Frederick II of the Hohenstaufens in 1250, this translation is interesting for the information it furnishes about the times as well as about falconry.

WOODFORD, M. H. A MANUAL OF FALCONRY Branford, 1960 NF
The author's experiences become a colorful technical manual highlighted by pictures.

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By Shirley Hughes from *The Shinty Boys*, p. 95. © 1963 by Margaret MacPherson. Reproduced by permission of Harcourt, Brace & World, Inc.

SPORTS

ARCHIBALD, JOE FIGHT, TEAM, FIGHT Macrae, 1958
A college halfback, Jim Stark, struggles against the caste system that is destroying fair competition on and off the playing field.

ARCHIBALD, JOE OUTFIELD ORPHAN Macrae, 1961
Young Benjie Saddler, major leaguer, is a memorable character. Sharp baseball action highlights this story of a Negro boy achieving maturity.

BISHOP, CURTIS THE LOST ELEVEN Steck, 1950, O.P.
Stanton U's football players have good high school records, yet it takes four years of hard competition to make them a university team.

Bishop, Curtis THE PLAYMAKER Steck, 1960
This basketball story centers on Craig Townsend and his personal ambitions. Craig learns the hard lessons of team play too easily, but the problem is real, the action swift and factual.

Bonner, Mary G. THE REAL BOOK ABOUT SPORTS Doubleday, 1958 NF
Thrilling moments abound in the history of sports—Don Larsen's perfect game in the 1956 World Series, for example.

Brown, M. Gillette FELL'S TEEN-AGE GUIDE TO WINNING GOLF Fell, 1963 NF
Young golfers, beginners or otherwise, will enjoy the many tips in this book. All illustrations are photographs of young people.

Campanella, Roy IT'S GOOD TO BE ALIVE Little, 1959 NF
Campanella tells the story of his brilliant career as a Dodger catcher, the auto accident that ended his career, and his fight back from complete paralysis.

Carse, Robert THE WINNER Scribner, 1955, O.P.
An excellent high school tennis player turns professional, then must decide whether or not to continue. The tennis action is authentic.

*Carson, John F. COURT CLOWN Farrar, 1963
Hard work and a patient coach help Charley Sands learn to use his great speed. Charley and his team win a basketball tournament, and a small town has its confidence renewed.

Clause, Frank, and Patty McBride THE COMPLETE HANDBOOK OF JUNIOR BOWLING Fleet, 1964 NF
Successful bowling requires many skills, and the authors show, step-by-step, how to acquire them. Each phase of instruction is clarified with illustrations.

Decker, Duane LONG BALL TO LEFT FIELD Morrow, 1958
Although the management wants him to outfield, Mike thinks he is a pitcher; he almost loses his chance in the major leagues. Also *Mister Shortstop,* 1954; *Switch Hitter,* 1953; *The Big Stretch,* 1952, O.P. *The Fast Man on a Pivot,* 1951

Dresner, Simon SKIN DIVING Rand, 1963 NF
This book tells the reader everything about this fascinating sport, from the effects of water pressure on the body, through the principles of scuba gear, to the final accomplishments of the expert diver.

Durant, John HIGHLIGHTS OF THE WORLD SERIES Hastings, 1963 NF
This history of the World Series from 1905 through 1962 is told by a sports correspondent of *The New York Times.* The book includes several excellent photographs, a glossary of baseball terms, and a list of World Series records.

Felsen, Henry G. CRASH CLUB Random, 1958 P-Bantam
Everyone ignores the drag races and reckless driving until,

after a school dance one night, Mike has an accident and Galt is killed.

*FRALEY, JAMES THE YOUNG SPORTSMAN'S GUIDE TO TRACK AND FIELD Nelson, 1964 NF
An outstanding high school coach explains the fundamentals that enable the young trackman to begin his training properly. Here, too, are the exercises and advice an ambitious trackman needs during the "off-season" when he doesn't have the help of his school coach. Many pointers are given for all trackmen.

FRICK, C. H. THE COMEBACK GUY Harcourt, 1961
Jeff fails to be reelected cheerleader because he has become too cocky. He turns to pole vaulting; the title tells the tale. The book is full of action with no complications of style or structure.

FRISON-ROCHE, ROGER FIRST ON THE ROPE Prentice, 1950, O.P. P-Ace, O.P.
This is an exciting story of professional climbers battling nature and of a young man who regains the courage in mountain climbing that he lost in an accident while on a rescue mission in the Alps.

GAULT WILLIAM CAMPBELL DIRT TRACK SUMMER Dutton, 1961
This often exciting story focuses on racing but deals effectively, too, with prejudice, sportsmanship, and adolescent values. Its good characterization, deft dialogue, and fine description will hold the reader's interest.

HARKINS, PHILIP FIGHT LIKE A FALCON Morrow, 1961
This loose but interesting story begins with high school football, takes the hero to the Air Force Academy, and concludes as he eyes a Rhodes scholarship. Football, hazing, tennis—and humor—are all here.

HARKINS, PHILIP GAME, CAROL CANNING Morrow, 1958
Carol becomes a champion tennis player after much hard work and many disappointments in this absorbing story of tournament tennis.

HENRY, MARGUERITE BORN TO TROT Rand, 1950
Rosaline, world champion trotting mare, and her youthful owner take part in the race for the coveted Hambletonian trophy.

*HUTTO, NELSON BREAKAWAY BACK Harper, 1963
Even Coach Jeffers is suspicious when Scotty Clayburn forfeits a year of football by transferring from Mayville to Westland. Scotty finds that making new friends and proving his character can be difficult.

HYDE, MARGARET O. AND EDWIN WHERE SPEED IS KING McGraw, 1961 NF
This account of sports in which speed is important tells about persons and their records and evaluates the hazards and the

rewards of sportsmanship in bicycling, boating, racing, and water skiing.

*Jacobs, Helen Hull FAMOUS AMERICAN WOMEN ATHLETES Dodd, 1964 NF
Brief, straightforward sketches of thirteen women athletes are given. Personalities include track star Wilma Rudolph, skater Carol Heiss, and swimmer Ann Curtis.

Keith, Harold SPORTS AND GAMES Crowell, 1960 NF
Instructions are given for sixteen popular sports and games including football, golf, tennis, ice hockey, boxing, bowling, and badminton.

Kieran, John, and Arthur Daley THE STORY OF THE OLYMPIC GAMES Lippincott, 1961 NF
The story of the games from 776 B.C. to A.D. 1956 is told.

Lewis, J. M. SAILING AND SMALL BOATS Crowell, 1954, O.P. NF
With simple terms and a few diagrams, the beginning sailor learns the fundamentals of boat construction, canoeing, sailing, navigation, signaling, weather and tides, knots, care of boats, and safety rules.

MacPherson, Margaret THE SHINTY BOYS Harcourt, 1963
Shinty, a game something like field hockey, is a favorite of young people who live on the islands west of Scotland. This is the story of a group of boys who must raise enough money to keep their team going.

McCormick, Wilfred THE DOUBLE STEAL McKay, 1961
This complicated story deals with the Koulee baseball team. Rocky McCune and his teammates are accused of shady dealings. Realistic characters come alive in this honest story with a clean style.

Paige, LeRoy (Satchel), in consultation with David Lipman MAYBE I'LL PITCH FOREVER Grove, 1963 NF P-Grove
Satchel Paige started pitching professional baseball in 1922 and was still pitching in 1962. In very informal language, Paige tells the amazing story of his forty years of sandlot, Negro league, and major league baseball.

Scott, Barbara A., and Michael Kirby SKATING FOR BEGINNERS Knopf, 1953 NF
Illustrations and text explain what to do, even in figure skating.
Also *Instant Skating* by Dick Button, Grosset, 1964, O.P.

Shapiro, Milton THE ROY CAMPANELLA STORY Messner, 1958 NF
This catcher will be remembered for his record, his character, and the determination with which he fought the effects of a paralyzing accident.
Also *Jackie Robinson of the Brooklyn Dodgers,* 1957

†SUMMERS, JAMES L. THE KARTING CROWD Westminster, 1961
The subject of "go-carts" will fascinate readers who comprehend the author's refreshing, sometimes complicated, humor. The language is contemporary—if not of the future.

TUNIS, JOHN R. SCHOOLBOY JOHNSON P-Berkley, 1958
A hot-tempered young pitcher learns to control himself and his pitches. Roy Tucker, hero of *The Kid Comes Back*, helps Schoolboy reach stardom.

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Illustration from *Muir of the Mountains*, by William O. Douglas, illustrated by Harve Stein, published by Houghton Mifflin Company, p. 107.

SCIENCE

Fact

Adler, Irving TIME IN YOUR LIFE Day, 1955 NF
An unusual story about time and the rhythms in nature ranging from atoms and space to amoebae and tides.

†Asimov, Isaac BUILDING BLOCKS OF THE UNIVERSE Abelard, 1961 NF
The discovery, functions, and characteristics of 101 known elements are simply explained and organized around a periodic system.

Asimov, Isaac INSIDE THE ATOM Abelard, 1961 NF
This fascinating book will help all young people understand the importance of atomic energy to the world.

Barclay, Isabel WORLDS WITHOUT END Doubleday, 1956 NF
Here is the story of great explorers who from the days of the

Egyptians to the present have filled in the map of the world.

Bell, Thelma and Corydon THE RIDDLE OF TIME Viking, 1963 NF
Calendar time, clock time, and geological time are only a few of the kinds of time explored in this factual account of man's attempt to explain the concept in the question, "What time is it?"

Bixby, William HAVOC, THE STORY OF NATURAL DISASTERS McKay, 1961 NF
The mind of man is great in its creative power, but man stands in helpless awe when nature displays her destructive power through hurricane, flood, avalanche, earthquake, and tidal wave. These stories of natural disaster around the world create in the reader a sense of the awesomeness of nature's might.

Bixby, William SKYWATCHERS McKay, 1962 NF
From this book we realize that the science of weather is more than predictions. The weather station is a scientific laboratory and the weatherman a scientist who must predict with the evidence he has.

*Bixby, William WAVES, PATHWAYS OF ENERGY McKay, 1963 NF
Nature's waves—water, earth, sound, light, radio, and others—are explained, and experiments are suggested.

Blow, Michael, in consultation with Robert P. Multhauf MEN OF SCIENCE AND INVENTION American, 1960 NF
This history of American science from the Colonial Period to the Space Age contains valuable illustrations of scientific developments.

*Bluemle, Andrew AUTOMATION World, 1963 NF
The reasons for many changes in the way we live can be traced to automation, which is carefully explained and amply illustrated in this little book.

Bova, Ben THE MILKY WAY GALAXY Holt, 1961 NF
Theories about the stars and the universe are important in this book, which reads like science fiction.

*Buck, Margaret IN WOODS AND FIELDS Abingdon, 1950 NF P-Abingdon
This is a guide to understanding birds, moths, rabbits, and flowers in woods and fields in each of the four seasons.

Burlingame, Roger OUT OF SILENCE INTO SOUND: THE LIFE OF ALEXANDER GRAHAM BELL Macmillan, 1964 NF
This account of the life of one of America's great inventors begins with Telstar, a great grandchild of Bell according to the author.

*CAHN, WILLIAM AND RHODA THE STORY OF WRITING: COMMUNICATION FROM CAVE ART TO COMPUTER Harvey, 1963 NF

From cave writing to computers communication has been accomplished in many ways—ideographs, alphabets, sound symbols, and calculating devices are all carefully described in this delightful book.

CAIDIN, MARTIN BY APOLLO TO THE MOON Dutton, 1963 NF

The successes and setbacks that are a part of any project to the unknown become important to all who are interested in Project Apollo. The race to the moon begins with accounts of recent space flights, includes the Apollo project in detail, and ends with a hypothetical trip of the first Americans to visit the moon.

CAIDIN, MARTIN THE LONG ARM OF AMERICA Dutton, 1963 NF

In the story of *Hercules*, the turboprop plane that our Air Force depends on to move troops, equipment, and supplies, many thrilling accounts of American pilots are recorded.

CAIDIN, MARTIN RENDEZVOUS IN SPACE, THE STORY OF PROJECTS MERCURY, GEMINI, DYNA-SOAR AND APOLLO Dutton, 1962 NF

The flight of *Friendship VII* is retold as part of this account of Project Mercury.

CAIDIN, MARTIN AND GRACE AVIATION AND SPACE MEDICINE Dutton, 1962 NF

Scientists and doctors are conquering the hostile world of space in a new branch of medical science known as aerospace medicine.

CARSON, RACHEL THE SEA AROUND US Simon, 1959, O.P. NF P-Signet

This is an edition for young people of the story of the oceans and of the teeming life in their depths; 150 illustrations.

CHAMBERS, ROBERT WARNER, AND ALMA SMITH PAYNE FROM CELL TO TEST TUBE Scribner, 1960 NF P-Scribner

In this introduction to biochemistry, a comparatively new and exciting science, the long trail of research that precedes a great discovery is told through the story of selected experiments.

CLARKE, ARTHUR C. THE CHALLENGE OF THE SEA Holt, 1960 NF

Sea monsters and plants of the sea are part of the legend and fact described in this account of the sea.

†CLASON, CLYDE B. EXPLORING THE DISTANT STARS Putnam, 1958, O.P. NF

Here is a vivid story of stars with personalities, and of how men have named and classified them and calculated their distance, composition, and speed.

COLBERT, EDWIN DINOSAURS, THEIR DISCOVERY AND THEIR WORLD Dutton, 1961 NF
Many pictures and drawings make this scientific study of dinosaurs a graphic re-creation of the past.

†CORNWALL, I. W., AND HOWARD M. MAITLAND THE MAKING OF MAN Dutton, 1961 NF
Chronologically organized, this excellent book represents the progress of the last century in tracing man's evolution. Man is seen as an installment in "the serial story of animal evolution."

†COX, DONALD STATIONS IN SPACE Holt, 1960 NF
Theories and designs for the space stations of the future are reviewed.

*CRANE, WILLIAM D. THE MAN WHO TRANSFORMED THE WORLD: JAMES WATT Messner, 1963 NF
This man's inventive turn of mind caused him to frighten the townspeople on many occasions and made them fearful of his steam engines, which transformed our world.

*DADIN, MICHAEL SUBMARINES, A FACT BOOK Rand, 1963 NF
The history of submarines to the bathysphere includes an account of man's effort to go down 40,000 feet.

DEBORHEGYI, SUZANNE SHIPS, SHOALS AND AMPHORAS Holt, 1961 NF
The finds, disappointments, excitement, and thrills that come with the underwater discovery of an amphora or a shoal make underwater archaeology dramatic and frightening.

DIOLÉ, PHILLIPPE FOUR THOUSAND YEARS UNDER THE SEA Messner, 1954 NF
Finding treasures several fathoms down is the business of the underwater archaeologist, whose life is always exciting and dangerous.

*DOUTY, ESTHER M. AMERICA'S FIRST WOMAN CHEMIST, ELLEN RICHARDS Messner, 1961 NF
The energy, imagination, fearlessness, and skill of America's first woman graduate of M.I.T. make her as amazing to us as she was to her family, classmates, teachers, and fellow scientists.

DUGAN, JAMES UNDERSEA EXPLORER Harper, 1957 NF
Captain Cousteau, the idol of millions of young people, explored the silent world of the sea; the "Aqualung Adventure," "Exploration of a Sunken Ship," and "Buried Alive a Mile Down" recount his experiences.

EIFERT, VIRGINIA S. LAND OF THE SNOWSHOE HARE Dodd, 1960 NF
The northern border of the midwestern states takes on new meaning in this account of wildlife in the north woods and the challenge to conservation.

Ellacott, S. E. ROCKETS Criterion, 1961, O.P. NF
This revised edition brings up to date the historical development of rocketry.

Epstein, Samuel, and Beryl Williams PIONEER OCEANOGRAPHER, ALEXANDER AGASSIZ Messner, 1963, O.P. NF
This great scientist also achieved fame as a great teacher.

Euller, John ARCTIC WORLD Abelard, 1958 NF
Dramatic facts about past expeditions in the Arctic, a description of the land, and information about the people are given in a gripping account.

Farb, Peter THE STORY OF DAMS Harvey, 1961 NF
Conservation of water is explained in this story of the great dams in our country.

Farb, Peter THE STORY OF LIFE Harvey, 1962 NF
Plants and animals of the past and present are pictured and explained. One chapter is devoted to Darwin's voyage.

*Fenton, Carroll Lane WILD FOLK IN THE MOUNTAINS Day, 1958 NF
This is an interesting introduction to nine kinds of birds, twenty-five beasts, five mountain trees, and seven small plants of the mountains.
Also **Wild Folk in the Desert* with Evelyn Carswell, 1958

Forsee, Aylesa BENEATH LAND AND SEA Macrae, 1962 NF
The work of oceanographers, geologists, geophysicists, and paleontologists to unfold the secrets of our time is the subject of this book.

Forsee, Aylesa LOUIS AGASSIZ: PIED PIPER OF SCIENCE Viking, 1958 NF
The adventurous life of a naturalist, physician, geologist, writer, lecturer, museum curator, and teacher provides a lively story.

†Fortiner, Virginia ARCHAEOLOGY AS A HOBBY Hammond, 1962 NF P-Hammond
A modern Sherlock Holmes can find exciting artifacts in his own area that will be fun for everyone with an interest in digging.

Freedman, Russell 2000 YEARS OF SPACE TRAVEL Holiday, 1963 NF
The realities of science fiction are explored in this story of man's desire to reach other worlds.

Gallant, Roy EXPLORING THE SUN Doubleday, 1958 NF
Superstitious ideas about the sun, knowledge gathered over the centuries, and studies now being made of sun spots and other solar phenomena are interestingly told.

†Gramet, Charles LIGHT AND SIGHT Abelard, 1963 NF
How we see, what light does for us, and how science has enlarged our vision through the microscope, X ray, television, and laser light are the concerns of this book.

Greenwood, James R. THE PARACHUTE FROM BALLOONS TO SKYDIVING Dutton, 1964 NF
Stunt men and scientists have been intrigued by the parachute from the time of da Vinci to the present. Both escapades and experiments are described in this historical account.

Gubitz, Myron ROCKET SHIP X-15 Messner, 1963 NF
This account of a famous rocket plane takes the reader on many day-to-day tours with scientists, engineers, and pilots.

Gurney, Gene TEST PILOTS Watts, 1964 NF
From 1793 to 1963 the thrill remains the same; only the planes are different in these stories of the bravery and courage of test pilots.

Harrison, C. William CONSERVATION: THE CHALLENGE OF RECLAIMING OUR PLUNDERED LAND Messner, 1963 NF
Beginning with the dust storms of a generation ago, the book traces the story of despoiling a land of virgin soil from the time of Columbus to the present.

*Hatch, Alden GLENN CURTISS, PIONEER IN NAVAL AVIATION Messner, 1942 NF
Glenn Curtiss' contributions to aviation in the navy have the thrill of the pioneer's story.

Hausman, Leon A., and Felix Sutton THE SEA Grosset, 1957 NF
A beautiful and informative book on the sea beginning with the sea itself, then taking up the vegetation, sea animals, shell and other fish, and life in a tidal pool and on a coral reef.

Helfman, Elizabeth LAND, PEOPLE, AND HISTORY McKay, 1962 NF
Man's struggle with the earth and his control over it and his use and misuse of the soil since the dawn of history are vividly described.

*Herbert, Hiram WONDER WORKERS OF THE INSECT WORLD Dutton, 1960 NF
Potential biologists will find the account of food preservation, nerve surgery, and other feats of insects amazing. The battles of fourteen species of insects to stay alive are carefully explained in the texts and in illustrations.

*Hirsch, S. Carl GLOBE FOR THE SPACE AGE Viking, 1963 NF
Traveling around the world becomes an exciting goal in this story of our efforts to create a globe and know where we are in relation to the rest of the world.

Hoffman, Katherine CHEMISTRY OF LIFE McGraw, 1964 NF
The work of the biochemist in isolating, experimenting with, and studying all chemical processes that go on in living matter forms the content for this readable book on the cell.

*Holden, Raymond ALL ABOUT FAMOUS SCIENTIFIC EXPEDITIONS Random, 1958 NF
The search for truth is an adventure demonstrated in "Journey to the Depths of the Sea," "On Earth in the Upper Air" and "The Mystery of the Missing Pharaohs."

*Hoyt, Edwin P. FROM THE TURTLE TO THE NAUTILUS Little, 1963 NF
Submarines and their crews from the *Turtle* in 1776 to the *George Washington* in 1962 provide excitement and thrills in this history of our submarine.

Hutchins, Ross INSECT BUILDERS AND CRAFTSMEN Rand, 1959 NF
Insect papermakers, carpenters, tailors, honey makers, mushroom growers, tree dwellers, and underground city builders are revealed and illustrated with seventy remarkable photographs.
Also †*Insects on Parade* by Clarence J. Hylander, Macmillan, 1957

Hyde, Margaret O. EXPLORING EARTH AND SPACE McGraw, 1963 NF
Here are graphic descriptions of man's search for a practical production of electric energy from atomic fusion; the revelations of Mariner II's planetary probe toward Venus; the moon-Project Apollo; and the Mohole Project, an exploration of the earth's interior.

Hyde, Margaret O. MOLECULES TODAY AND TOMORROW McGraw, 1963 NF
Molecules are responsible for great changes in our lives—not only in our food and the way it is grown but in the containers from which we eat it. Experiments are explained clearly.

Irwin, Keith Gordon THE ROMANCE OF CHEMISTRY Viking, 1959 NF
From ancient alchemy to nuclear fission, the story of great chemists and their contributions to the development of chemistry unfolds in chronological order.

Jennings, Gary MARCH OF THE ROBOTS Dial, 1962 NF
From the first creation by Hero in Alexandria to our present computers, the history of robots is the story of man's trying to create a mechanical brain.

Jewett, Frances, and Clare McCausland PLANT HUNTERS Houghton, 1958, O.P. NF
The story of six men who faced great hazards in Brazil, Siberia, and other places to find useful plants (the avocado, blue Turkestan alfalfa, the healing seed of the chaulmoogra tree) makes fascinating reading.

*Kane, Henry B. TALE OF A POND Knopf, 1960 NF
Enchanting pictures of wildlife reinforce a text depicting the four seasons on the pond and the story of all that lives there.

†KLEIN, H. ARTHUR MASERS AND LASERS Lippincott, 1963 NF
Many of the ways light beams can change our lives are still to be explored with masers and lasers.

LA PAZ, LINCOLN AND JEAN SPACE NOMADS Holiday, 1961 NF
An informative introduction to meteorites, this book is of interest to all who want to know more about the mysteries of meteors.

*LATHAM, JEAN LEE YOUNG MAN IN A HURRY Harper, 1958 NF
A hundred years ago the first message traveled through the Atlantic Cable because failures did not deter Cyrus Field from finishing the thirteen-year job.

LENT, HENRY B. MAN ALIVE IN OUTER SPACE Macmillan, 1961 NF
How astronauts are kept alive and well in space is told in nontechnical language.

LEVINE, I. E. ELECTRONICS PIONEER, LEE DE FOREST Messner, 1964 NF
Despite many failures this genius pursued his interest in radio to perfect not only the Audion tube but other inventions important to the electronics industry.

LEY, WILLY ROCKETS, MISSILES AND SPACE TRAVEL Viking, 1957 NF
Ley presents up-to-date facts about the science of space and rocketry.

*LONG, LAURA DE LESSEPS, BUILDER OF SUEZ McKay, 1958 NF
The story of the builder and of the canal, an engineering feat and an important waterway of the world, is recounted.

MALLAN, LLOYD MEN, ROCKETS AND SPACE RATS Viking, 1961 NF
The men who have made America's space program—in the laboratories as well as in the cockpits of the rocket ships—tell their exciting story in this well-illustrated book.

†MALLAN, LLOYD SATELLITES AS A HOBBY Hammond, 1962 NF P-Hammond
"The appearance of earth-orbiting satellites has suddenly lifted our heads and turned our eyes to the sky. . . . There has arisen an urgency to know the skies and understand what we see taking place there." The subjects treated are wide and practical. The book contains a good telescope section for persons having an interest in astronomy.

*MARKEY, DOROTHY EXPLORER OF SOUND: MICHAEL PUPIN Messner, 1964 NF
"In time we'll speak clear around the world. It will take more inventions and I want to help make them." A scientist who

wanted to invent "something of value" gave the world the induction coil system.

MARTIN, CHARLES M. MONSTERS OF OLD LOS ANGELES Viking, 1950 NF

Before the ice age, many prehistoric animals were trapped in the famous La Brea Tar Pits of California; a pair of raccoons, the only ones to escape, give the account of their age.

MAY, CHARLES P. WOMEN IN AERONAUTICS Nelson, 1962 NF

Almost 200 years of pioneering by women in aviation, from Marie Tibles' ascent in a balloon to Jerry Cobb, the first woman to pass the astronaut test, are covered in this "ladies' book."

McKOWN, ROBIN THE FABULOUS ISOTOPES Holiday, 1962 NF

The ways mankind can use isotopes—among them Cobalt 60 and Strontium 90—come to life in peaceful uses of atomic energy. This account of the amazing uses of isotopes in medicine, agriculture, and industry extends our knowledge of the way atomic energy will serve us now and in the future.

MILNE, LORUS AND MARGERY PATHS ACROSS THE EARTH Harper, 1958 NF

Animal migrations and travels have always puzzled man, but here many of the unusual flights and treks are clearly and logically explained.

†MORGAN, ALFRED FIRST ELECTRICAL BOOK FOR BOYS Scribner, 1963 NF

Texts, diagrams, and drawings abound in this new edition of a best seller that provides simple experiments as well as material about Telstar I and II.

Also *The Boys' Third Book of Radio and Electronics*, 1962

MORRIS, PERCY A. BOYS' BOOK OF SNAKES Ronald, 1948 NF

Venomous snakes are few, but because it is important to know how to recognize them and other snakes as well, this book is especially useful.

Also *Frogs, Toads, and Salamanders*, 1958, O.P.

NEAL, HARRY EDWARD THE TELESCOPE Messner, 1958 NF

Many geniuses gave us the instruments to make our knowledge of the universe possible and provide man's eye to the heavens —from Tycho Brahe in 1546 to those who perfected radio telescopes.

NEAL, HARRY EDWARD TREASURES BY THE MILLIONS Messner, 1961 NF

From Smithson to Smithsonian, the story of America's greatest archive of man's achievements is full of interesting anecdotes and facts.

*NOBLE, IRIS PHYSICIAN TO THE CHILDREN: DR. BÉLA SCHICK Messner, 1963 NF

A fighter for better hospital care for young people, Dr. Schick is revealed as a humanitarian who developed pediatrics as a specialty while he discovered the Schick Test to determine susceptibility to diphtheria.

ORDWAY, FREDERICK I., AND RONALD WAKEFORD CONQUERING THE SUN'S EMPIRE Dutton, 1963 NF
Space carrier vehicles have increased man's hope of conquering more of the solar system. This book describes the conquests man has made of the solar system and his hopes for the future.

*ORLOB, HELEN MOUNTAIN RESCUES Nelson, 1963 NF
The thrills of mountain climbing pale beside these thrilling accounts of mountain rescues carried out by volunteer teams.

†PIPER, ROGER THE BIG DISH Harcourt, 1963 NF
The giant radio telescope at Jodrell Bank Experimental Station in England is one of man's most remarkable inventions to help solve the riddle of the universe. The story of the problems involved in designing this telescope and then building it—and of Sir Bernard Lovell's vision and drive that made it possible—is a fascinating one.

*RADLAUER, EDWARD AND RUTH ATOMS AFLOAT Abelard, 1963 NF
Though the people are fictitious, the picture and the events are real, and every detail is accurate.

RIEDMAN, SARAH R. MASTERS OF THE SCALPEL Rand, 1962 NF P-Rand
Here is the step-by-step account, from Babylonian times to the present, of the trials, errors, and successes of the men whose contributions one upon another made modern surgery possible.

RIEDMAN, SARAH R. NAMING LIVING THINGS, THE GROUPING OF PLANTS AND ANIMALS Rand, 1964 NF
With drawings to add detail, the reasons for the classifications of living things become clear, and our appreciation grows.

RIEDMAN, SARAH R. SHOTS WITHOUT GUNS, THE STORY OF VACCINATION Rand, 1960 NF
The men presented in the narrative—men who conquered the dreaded diseases of the past—were always ready to try new ways and new ideas.

RIEDMAN, SARAH R. WATER FOR PEOPLE Abelard, 1960 NF
Water, man's quest for it, his uses of it, and the ways it has changed his life are vividly presented in this book.

*ROBERTS, ELLIOTT OUR QUAKING EARTH Little, 1963 NF
Earthquakes, from the time of superstition to the present with our precision instruments to detect them, are carefully described. Illustrations add to the explanation.

*ROSEN, SIDNEY THE HARMONIOUS WORLD OF JOHANN KEPLER Little, 1962 NF
The life of mathematician-astronomer Johann Kepler, whose

quest for knowledge led him to the laws of planetary motion, is pictured against the background of his times—the seventeenth century.

*Rounds, Glen WILDLIFE AT YOUR DOORSTEP Prentice, 1958 NF

Here are anecdotes about wasps, spiders, ants, and birds found in your yard.

Also **Swamp Life*, 1957

Ruchlis, Hy ORBIT Harper, 1958 NF

Why the ski jumper performs as he does and why the pitcher throws the ball as he does are examples of inertia, gravity, acceleration, momentum, action, and reaction.

*Rush, Hanniford MAN TO THE MOON Rand, 1962 NF

The conquest of the moon becomes as exciting to the reader as it is to scientists in this well-illustrated, factual account of Project Apollo.

Scheele, William PREHISTORIC MAN AND THE PRIMATES World, 1957 NF

The author introduces the study of man with diagrams, charts, and pictures.

Selsam, Millicent PLANTS THAT HEAL Morrow, 1959 NF

Plants and microscopic molds that produce drugs used in curing diphtheria, pneumonia, and other diseases are discussed.

Shelton, William Ray FLIGHTS OF THE ASTRONAUTS Little, 1963 NF

From Alan Shepard to Scott Carpenter we follow our space pioneers through their preparations, their countdowns, and their flights.

†Shippen, Katherine B. PORTALS TO THE PAST Viking, 1963 NF

From the time the father of archaeology bribed his way into diggings at Herculaneum and Pompeii to the present, archaeologists have worked diligently to find the past.

Sootin, Harry MICHAEL FARADAY Messner, 1954 NF

Though poor and apprenticed to a bookbinder, Faraday read widely and attended lectures and finally became head of the Royal Institute.

Other stories of scientists: *Albert Einstein* by Elma Levinger; *Isaac Newton* by Harry Sootin; *Louis Pasteur* by Laura Wood.

*Sparks, James C., Jr. GYROSCOPES Dutton, 1963 NF

Diagrams and pictures add to the explanations of the gyroscope and its uses in guided missiles as well as in airplanes and submarines.

*Steele, George P., Cmdr. VENGEANCE IN THE DEPTHS, THE NUCLEAR SUBMARINE Dutton, 1963 NF

The story of the Polaris fleet is a thrill to anyone excited by danger, scientific development, and life underwater in the United States Navy.

*SUTTON, ANN AND MYRON EXPLORING WITH THE BARTRAMS Rand, 1963 NF
America's wilderness—plants and animals—is described in this account of a father-and-son naturalist team who traveled over the continent on foot in the early history of our country.

SUTTON-VANE, S. THE STORY OF EYES Viking, 1958 NF
A fascinating study is that of the mysteries connected with the gift of vision in fishes, amphibians, reptiles, birds, insects, apes, and man.

SWIFT, HILDEGARD HOYT FROM THE EAGLE'S WING: A BIOGRAPHY OF JOHN MUIR Morrow, 1962 NF
The man who challenged Congress to preserve the Grand Canyon and other national parks was a naturalist with an interest in the welfare of the generations to follow him.

TAYLOR, SIR GORDON THE SKY BEYOND Houghton, 1963 NF
An account of aviation from 1916 to 1951 by an Australian who made aviation history for his country and the world.

*THOMAS, HENRY SISTER ELIZABETH KENNY Putnam, 1958 NF
This great medical pioneer discovered a scientific way to relieve or cure the polio-stricken and gave a lifetime of dedicated service.
Also **George Washington Carver,* 1958

THOMAS, M. Z. ALEXANDER VON HUMBOLDT Pantheon, 1960 NF
Humboldt's pioneer work in the field of natural science brings him action-filled adventures in the unexplored Orinoco basin of South America and the unclimbed peaks of the Andes.

*THORNE, ALICE THE STORY OF MADAME CURIE Grosset, 1959 NF P-Scholastic
After a difficult childhood in Poland under Russian conquerors, Marie Curie (née Sklodowska) married and, with her husband, isolated radium.
Also *Madame Curie* by Eileen Bigland, Criterion, 1957

TREGASKIS, RICHARD X-15 DIARY Dutton, 1961 NF
The day-by-day inside story of the nation's first spaceship from its inception to August 15, 1960, is told by an author who spent two years with the project.

VALENS, EVANS G., AND BERENICE ABBOTT MAGNET World, 1964 NF
The magiclike facts about magnets and compass needles are carefully explained in the text and in the photographs. Experiments are clearly presented.

VALENS, EVANS G. THE NUMBER OF THINGS Dutton, 1964 NF
The pleasures to be found in experimenting with Pythagoras

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are carefully described in this book, which is sure to please the person who likes to do mathematical puzzles.

VILLIERS, ALAN THE OCEAN: MAN'S CONQUEST OF THE SEA Dutton, 1963 NF
The author has spent most of his life at sea. Here he describes some of the most thrilling voyages in history in a book that combines history and adventure in a scientific way.

*WAGNER, FREDERICK FAMOUS UNDERWATER ADVENTURERS Dodd, 1962 NF
Short biographies of those who have explored the ocean in the interest of science—inventors, divers, and salvage workers—are pleasantly told.

*WAGNER, WALTER CAMP CENTURY, CITY UNDER ICE Chilton, 1962 NF
Off Greenland at an incredible base the United States Engineers have established themselves for research and achievement in one of our last frontiers. This is a report of Camp Century.

Walters, Helen B. NIKOLA TESLA, GIANT OF ELECTRICITY Crowell, 1961 NF
Nikola Tesla's achievements in the pioneer era of the electrical industry rival those made by Thomas Edison. His tremendously active mind grasped concepts of the use of electricity that are still ahead of our time.

Wells, Robert NAVIGATION IN THE JET AGE Dodd, 1961 NF
Dead reckoning is still a navigator's technique—but only one of the many devices man now has at his command to get where he is going. The electronic devices are carefully covered.

Woodbury, David O. WHEN THE ICE CAME Dodd, 1963 NF
Nature's early history of much of North America was a terrifying one with successive waves of ice. Geological maps explain the text.

***Zim, Herbert S.** OSTRICHES Morrow, 1958 NF
Information is given about a bird that cannot fly: its size, plumes, eggs, speed, and use to man through the ages.

Fiction

*Beatty, Jerome MATTHEW LOONEY'S VOYAGE TO THE EARTH Scott, 1961
The tables turn in this story about a moon boy who has been told the earth "with its poisonous rays of sunlight" cannot support life. He lands at the South Pole!

Berna, Paul CONTINENT IN THE SKY Abelard, 1963
Fourteen-year-old Michael Jousse, after stowing away on a moon flight, is caught in the clash of opposing camps struggling for the control of resources on the moon.

Bradbury, Ray R IS FOR ROCKET Doubleday, 1962
These are short stories about spaceships, new planets, and time machines—all with real people involved in them—in this popular collection of the author's favorite science fiction.

Bradbury, Ray THE MARTIAN CHRONICLES Doubleday, 1958 P-Bantam
How men and women feel when they pioneer on Mars stirs the reader's imagination.

Branley, Franklyn M. LODESTAR Crowell, 1951
A three-man crew makes the first rocket trip to Mars.

Capon, Paul WORLD AT BAY Holt, 1954
Earth is in danger of an attack as a new star is born.

Clarke, Arthur C. DOLPHIN ISLAND Holt, 1963
An interest in dolphins, a meeting with a killer whale, and a typhoon add truth to this adventure of sixteen-year-old Johnny Clinton of the twenty-first century.

Clarke, Arthur C. GLIDE PATH Harcourt, 1963
Fact and fiction join in this novel about radar, the scientists who developed it, and the soldiers who used it.

Clarke, Arthur C. ISLANDS IN THE SKY Holt, 1952
The story of the hero's trip to the artificial satellite stations is filled with accurate information.

Clason, Clyde B. THE ARK OF VENUS Knopf, 1955
When there is serious overcrowding on earth after the atomic wars have caused a food shortage, the eleventh spaceship succeeds in landing on Venus to find sites for colonies.

Correy, Lee ROCKET MAN Holt, 1957, O.P.
The moon has been occupied by man for twenty-five years when Tim and his roommate make a successful landing on Mars in the year 2002.

Del Rey, Lester MISSION TO THE MOON Holt, 1956
Jim Stanley returns to the space station he helped build and, though work on the moon ships is hampered, he finally makes a trip to the moon.
Also **Attack from Atlantis*, 1953

Del Rey, Lester STEP TO THE STARS Holt, 1954
The United States works to construct a space station in this science thriller.

*Dickson, Gordon R. SECRET UNDER ANTARCTICA Holt, 1963
A boy defends himself against a group trying to conquer the world.

Dikty, T. E., editor EVERY BOY'S BOOK OF OUTER SPACE STORIES Fell, 1960
Eleven science fiction stories give highly imaginative pictures of the future.

*Evarts, Hal G. SECRET OF THE HIMALAYAS Scribner, 1962
Jerry Dunham is delighted to be the junior member of a team of scientists whose assignment is to find the Abominable Snowman. Suspense and tension build as strange things happen to people and animals high on the trail of the elusive animal.

*Heiman, Grover JET TANKER Holt, n.d.
SAC operates with discipline unknown to this crew who must learn to accept the demands of harmony and self-sacrifice if they are to succeed.

Heinlein, Robert TIME FOR THE STARS Scribner, 1956
Because planes must communicate with earth more rapidly than the speed of light, twins are chosen, one to go with the ship and one to stay on earth to receive messages by telepathy.
Also *Citizen of the Galaxy*, 1957; *Have Space Suit, Will Travel*, 1958

Jones, Raymond F. THE YEAR WHEN STARDUST FELL Holt, 1958
Will people have faith in scientists when catastrophes occur, or will they return to superstition?

L'ENGLE, MADELEINE A WRINKLE IN TIME Farrar, 1962

A tesseract—a wrinkle in time—is the problem that engages Meg's father and leads his children to exciting adventures in space and time.

MARSTEN, RICHARD ROCKET TO LUNA Holt, 1953

Through an accident, Ted is on the first ship to the moon when it crash-lands 1,000 miles from a supply base.

NORTON, ANDRÉ CATSEYE Harcourt, 1961 P-Ace

Troy Horan, an animal trainer deported from his own planet, has a mystery to solve before he can make a bid for freedom for himself and his animals and return to Tikil.

*NORTON, ANDRÉ KEY OUT OF TIME World, 1963 P-Ace

A planet deserted 10,000 years ago is the scene for the activities of two Time Agents, Ross Murdock and Gordon Ashe, whose sleuthing is helped by two dolphins with telepathic powers.

NORTON, ANDRÉ LORD OF THUNDER Harcourt, 1962

A great cat and an African eagle help Hosteen and Dean in a thriller that goes to new galaxies and an underworld.

NORTON, ANDRÉ THE TIME TRADERS World, 1958

In the last quarter of the twentieth century, Ross Murdock, sent back to primitive times, discovers a spaceship preserved in glacial ice.

Also *Star Born*, 1957; *Star Man's Son*, 1952; *Star Guard*, 1955

POHL, FREDERIK, AND JACK WILLIAMSON UNDERSEA FLEET Gnome, 1956, O.P.

Cadets Jim Eden and Bob Eskow of the Sub-Sea Academy help rescue the father of another cadet from amphibious men.

Also *Undersea City*, 1959, O.P.

TREVOR, MERIOL THE OTHER SIDE OF THE MOON Sheed, 1957

Gil, the first to see human life on the moon, is chosen by authorities of Cordeluc to learn their language, laws, and customs.

VERNE, JULES THE JULES VERNE OMNIBUS Lippincott, 1951

The selection includes *Twenty Thousand Leagues Under the Sea, Around the World in Eighty Days, The Blockade Runners,* and *From the Earth to the Moon.*

*WALTERS, HUGH OUTPOST ON THE MOON Criterion, 1962

After the success of his first trip, Chris Godfrey leads a joint East-West venture to set up man's first permanent base on the moon.

VOCATIONS AND AVOCATIONS

Careers

Ashworth, John CAREERS IN ACCOUNTING Walck, 1963 NF
This book describes what accountants do—in business, public practice, government, and teaching. The personal and educational qualifications that are important for success in accounting are discussed.

Baker, Rachel THE FIRST WOMAN DOCTOR Messner, 1944 NF
Dr. Elizabeth Blackwell, who became a leader in her profession, had to face opposition to women as students in a medical school.
Also *America's First Trained Nurse,* 1959

***Baner, Skulda Vanadis** FIRST PARTING McKay, 1960
In a moving story, Anna Magnuson, fresh out of high school, starts her schoolteaching career in a little one-room schoolhouse in North Dakota. Her many problems and the problems of the Scandinavian farmers include a prairie fire and a western blizzard.

***Bates, Zelda M.** ROSES ARE BLUE Westminster, 1962
Doris Cummings, finding the task of managing her father's greenhouse impossible, is forced to sell it. She maintains her interest in her father's roses that remain in the greenhouse and in Gary Downing, nephew of the new owner of the greenhouse.

Biegeleisen, J. I. CAREERS AND OPPORTUNITIES IN COMMERCIAL ART Dutton, 1963 NF
This book explains what commercial art includes and de-

scribes in detail various types of "creativity" included in "commercial art."

BLATTER, DOROTHY CAP AND CANDLE Westminster, 1961
Fliz Demie knows in her heart that nursing is her life. Her struggle to reconcile old loyalties and customs with new ideas and practices tells the true experiences of young nurses in the exotic land of Turkey today.

BOYLAN, JAMES R. SCHOOL TEACHING AS A CAREER Walck, 1962 NF
This book offers a complete view of the entire teaching field: the preparation needed; the various possible positions; personal factors to be considered; problems and controversies in the educational field; the developments and trends in education; the satisfactions to be gained in teaching.

BOYLSTON, HELEN SUE BARTON, NEIGHBORHOOD NURSE Little, 1949
Sue, now the wife of a busy doctor and the mother of three children, finds that her training as a nurse can be put to practical use in her own home and neighborhood.
Also *Sue Barton, Student Nurse,* 1936, the first in the series P-Scholastic

BRENNER, BARBARA CAREERS AND OPPORTUNITIES IN FASHION Dutton, 1964 NF
This book describes the major aspects of the fashion business: designing, merchandising, and promotion. The work of writers, artists, photographers, and models is explained.

BRO, MARGUERITE SU-MEI'S GOLDEN YEAR Doubleday, 1950
Su-Mei's father, a student of agriculture, suggests modern methods of farming that the Chinese villagers will not accept, but Su-Mei proves her father to be right.

BURT, OLIVE FIRST WOMAN EDITOR: SARAH J. HALE Messner, 1960 NF
The power of one woman was never better illustrated than in the life of Sarah Josephine Hale, who after the death of her husband started editing *The Ladies Magazine* to support her family and remained as editor until after her ninetieth birthday.

CAIDIN, MARTIN TEST PILOT Dutton, 1961 NF
No boy interested in aviation can fail to be thrilled or inspired by this account of the test pilot and his contribution to modern aviation, from its earliest days to the fringes of tomorrow.

CAMPBELL, ROSEMAE BOOKS AND BEAUX Westminster, 1958, O.P.
Sue and her co-worker Addie are puzzled by the campaign to scuttle the bookmobile service, for they love their work and know how much the families would miss their visits.

CARROLL, JOHN M. CAREERS AND OPPORTUNITIES IN ELECTRONICS Dutton, 1963 NF
This short history of the development of electrical science in-

cludes information on educational qualifications and work done by developmental design, manufacturing, and sales engineers, as well as engineers in marketing, advertising, and personnel.

Chamberlain, Jo Hubbard CAREERS IN THE PROTECTIVE SERVICES Walck, 1963 NF

The field of protective services includes police and detectives; firefighters; guards, watchmen, and doorkeepers; the investigative agents of the government agencies; and postal inspectors.

Clymer, Eleanor, and Lillian Erlich MODERN AMERICAN CAREER WOMEN Dodd, 1959 NF

In industry, politics, business, journalism, and other fields formerly dominated by men, women have made notable contributions.

Cohn, Angelo CAREERS WITH FOREIGN LANGUAGES Walck, 1963 NF

A career with foreign languages is set apart from most other careers because it almost surely must be combined with another skill. There is need for linguists in the business world, in government work at all levels, in churches and social agencies, and especially in teaching.

***Colby, Jean Poindexter** TEAR DOWN TO BUILD UP Hastings, 1960 NF

New construction is a tremendous business. Another big business is booming along with it: building wrecking. While the pulling down of famous buildings, old landmarks, and other structures seems wasteful and destructive, it is constructive when it leads to a new and better America.

Cooke, Donald E. MARVELS OF AMERICAN INDUSTRY Hammond, 1962 NF

This comprehensive view of the industrial growth of more than eighty industries in the United States presents the history, its role in the twentieth century, and the future prospects of each industry. Many career opportunities are discussed.

†Coombs, Charles AIRMEN AND WHAT THEY DO Watts, 1958 NF

Vivid descriptions of the work of test pilots, military service airmen, plane designers, radar operators, civilian fliers, helicopter operators, stewardesses, and those who do ground jobs —all are here.

Also *Soldiers and What They Do* by Arthur Symons, 1958

Corey, Paul MILK FLOOD Abelard, 1956, O.P.

Emery Crane, working to become a dairy farmer, is involved in the efforts of the small farmers to establish a dairy cooperative.

Coy, Harold DOCTORS AND WHAT THEY DO Watts, 1956 NF

The education required for doctors in small towns, hospitals and clinics, industrial medical departments, and government agencies; the preparation of specialists; and facts about recent and future medical research are reviewed.

Also **Medicine in Action* by Margaret Hyde, McGraw, 1956

Daly, Maggie KATE BRENNAN, MODEL Dodd, 1956, O.P.

Kate learns about the hard, tiring work and the requirements for a career in modeling, as she advances quickly in her career.

Deming, Dorothy SUE MORRIS: SKY NURSE Dodd, 1953

Sue's experiences as an aviation nurse on an ambulance plane reveal the work of nurses in that service.

Dodge, Bertha S. ENGINEERING IS LIKE THIS Little, 1963, O.P. NF

Soaring bridges and spectacular dams are built with human imagination and ingenuity directed unremittingly toward a specific, practical goal. Events and inventions that led from the seventeenth century to the marvelous late-twentieth-century engineering projects are detailed with historic accuracy and scientific enthusiasm in this book.

Ducas, Dorothy MODERN NURSING Walck, 1962 NF

The author gives an enlightening account of modern nursing. She discusses educational requirements and personal qualifications, salaries and possibilities of advancement, and opportunities for work near home and overseas.

†Fox, William W. CAREERS IN THE BIOLOGICAL SCIENCES Walck, 1963

In this comprehensive and exciting survey of the wide field of biology, the author divides his subject into areas of related professions—thoughtful sciences, science inside man, wildlife biology, etc.—and then elaborates on one example as representative of the area.

Frazier, Neta Lohnes SOMETHING OF MY OWN McKay, 1960

Charlotte Mason, a college freshman with a summer job on her uncle's small-town paper, finds out how many decisions are required of an editor when her uncle is called out of town on "Press Day" and she is left in charge.

Garst, Shannon and Warren ERNEST THOMPSON SETON, NATURALIST Messner, 1959 NF

Drawing extensively on Seton's autobiography, *Trail of an Artist-Naturalist*, the Garsts, mother and son, develop the exciting story of the life of the naturalist, who was also a painter of wild animals and a writer of animal stories.

Gorsline, Douglas FARM BOY Viking, 1950

Six months of work on his uncle's farm give Johnny a surer sense of values and a new purpose.

Hambleton, Jack FIRE IN THE VALLEY McKay, 1960, O.P. NF

This is the true and stirring story of an actual fire that nearly wiped out Sudbury, Ontario, in 1956. Here is a vivid and thrilling account about the bravery of fire rangers who guard ceaselessly the wealth and beauty of Canada's forests.

Havighurst, Walter THE LONG SHIPS PASSING Macmillan, 1942 NF P-Macmillan
Indians, explorers, sailors, cargoes, shipwrecks, and the hazards of weather and climate figure in this story of the Great Lakes.

Henderson, J. Y., and Richard Taplinger CIRCUS DOCTOR Little, 1951 NF
The animal doctor for Ringling Brothers and Barnum and Bailey Circus calls himself "not only one of the luckiest animal doctors in America but also the world's Number One Circus Fan."

Hill, Margaret HOSTESS IN THE SKY Little, 1955
Beth and her friends have many experiences while on their three-month probation training period for Sky Lanes.

Hobart, Lois LAURIE, PHYSICAL THERAPIST Messner, 1957
Laurie receives a grant for research from the National Foundation for Infantile Paralysis and begins her training as a physical therapist.

*__Holmes, Marjorie__ FOLLOW YOUR DREAM Westminster, 1961
A sparkling, intriguing novel describes the situations that the staff of an animal hospital must meet. Opportunities for women in this field are presented in a realistic and sometimes humorous fashion.

Howard, Lisa ON STAGE, MISS DOUGLAS Messner, 1960 P-Nova
Ellen Douglas's two years at the Rudley Theater Workshop are full of hard work but are enlivened by the opportunity to appear in worthwhile plays and by the love of Bob Wyman, who shares her interest in the theater.

*__Hubbell, Harriet Weed__ THE FRIENDSHIP TREE Nelson, 1962
Beverly Clifton, teen-ager, finds a way to express herself through helping at a school for emotionally disturbed children. Her artistic talent comes through in baking storybook cookies for a cookie tree at the home.

*__Johnson, Enid__ THE RIGHT JOB FOR JUDITH Messner, 1960
Judith Hale, a small-town girl with a highly praised voice, goes to New York filled with hopes of becoming a great opera star. How Judith finds that her voice will never take her to the Metropolitan Opera makes interesting reading. Through many trials she finds her true work and her future husband.

Judson, Clara Ingram CITY NEIGHBOR Scribner, 1951 NF
Jane Addams believed that "the greatest service that you can do for any man is to help him discover his own power and inspire him to use it," and this she did at Hull House.

KAPLAN, ALBERT A., AND MARGARET DEMILLE CAREERS IN DEPARTMENT STORE MERCHANDISING Walck, 1962 NF

This is the story of department store merchandising: the selection and purchase of merchandise and the selling of that merchandise to consumers. The authors describe the background against which the department store buyer works: the store and its operation, the people, the opportunities, and the present-day trend toward the suburban branch store.

KASPER, SYDNEY H. CAREERS IN THE BUILDING TRADES Walck, 1962

Here is a clear and factual discussion of career possibilities and the required training, working conditions, and wages in each of the many and varied skills of the building trades.

KELLY, FRANK REPORTERS AROUND THE WORLD Little, 1957 NF

The adventures of famous reporters—from Daniel Defoe, who faced a London mob from the pillory, to Hal Boyle, who saved a child in the burning capital of Korea—are interestingly told.

KITAY, WILLIAM THE CHALLENGE OF MEDICINE Holt, 1963 NF

Everything young people interested in medicine may want to know is in this lively, authoritative book. The history of medicine, its opportunities, and its professional requirements are included.

KITSON, HARRY, AND EDGAR STOVER VOCATIONS FOR BOYS Harcourt, 1955 NF

Information about forty careers is grouped under skilled trades, business, professions, sciences, and technology.

KYLE, ELISABETH PORTRAIT OF LISETTE Nelson, 1963

Marie Ann Élisabeth Vigée-Lebrun, known to her friends and family as Lisette, while still in her teens had a great talent for painting. She caused a sensation in Paris because instinctively she had caught a change in taste, from the pompous and artificial to the simple and natural. Eventually she was summoned by Marie Antoinette, who wished her portrait painted.

LENT, HENRY B. JET PILOT Macmillan, 1959

This book tells in detail how an average American boy with skill, courage, and determination can serve his country as a combat pilot.

Also *The Helicopter Book*, 1957; *O.K. for Drive-away*, 1951

LOBSENZ, NORMAN M. WRITING AS A CAREER Walck, 1963 NF

This interesting and practical guide tells how to prepare for, where to find, and what to expect in a writing career. The opportunities and requirements in various writing fields are discussed fully.

MACDONALD, ZILLAH ROXANNE, INDUSTRIAL NURSE Messner, 1957 P-Berkley

Roxanne becomes an industrial nurse in a sugar refinery where she decides to play detective to improve conditions in the industry.

MANN, ROLAND CAREERS IN BUSINESS MANAGEMENT Walck, 1963 NF

This book presents a picture of the broad range of industrial and commercial enterprise and the development of modern business management. A discussion of the opportunities and demands and of the preparation needed for a management career completes this guide to a challenging and expanding career field.

MAY, CHARLES PAUL VETERINARIANS AND THEIR PATIENTS Nelson, 1964 NF

A comprehensive picture of all phases of veterinary medicine, this book discusses "the education of the modern veterinarian and his role in the preservation of wildlife, the eradication of disease, the prevention of cruelty to animals, and research in atomic and space programs."

†**MAYNARD, OLGA** BIRD OF FIRE Dodd, 1961 NF

This is the amazing true story of an American girl of Indian descent who became one of the great ballerinas of all time. Maria Tallchief represents the new tradition in dance—the American ballet.

MAYO, LUCY GRAVES WENDY SCOTT, SECRETARY Dodd, 1961

In the midst of her depression over the failure of her first job, Wendy finds a "truly wonderful" position, a "truly wonderful" boss, and even a trip to Paris. There is a surprise ending that will endear Wendy to the reader for a long time.

†**McCAUSLAND, ELIZABETH** CAREERS IN THE ARTS Day, 1950 NF

Qualifications and opportunities for success in a variety of jobs are given: painter, sculptor, layout man, fashion designer, and photographer.

MINER, LEWIS S. FRONT LINES AND HEADLINES: RICHARD HARDING DAVIS Messner, 1959 NF

Richard Harding Davis, the greatest newspaper reporter of his era, is best known today as an author of short stories. The biography tells of these, but it stresses his work as a war correspondent. He covered six wars, the last one being World War I.

MORGAN, MURRAY DOCTORS TO THE WORLD Viking, 1957 NF

Doctors have been working to stop typhus, malaria, leprosy, malnutrition, and other crippling diseases since the World Health Organization was established.

NEAL, HARRY EDWARD NATURE'S GUARDIANS Messner, 1957 FN

Many conservation programs protect fish, birds, animals, timber, and soil and employ hundreds of people to do that work.

NOURSE, ALAN JUNIOR INTERN Harper, 1955

Ted, a high school graduate, spends an exciting and eventful summer working in a hospital and learns what it means to be a doctor.

*O'Connor, Mary FLYING MARY O'CONNOR Rand, 1961 NF
This is the engrossing story of the rich life of Mary O'Connor, the only airline stewardess in the world for whom a plane had been named. It is, at the same time, a guidebook for young women who are interested in becoming stewardesses.

*Pace, Mildred CLARA BARTON Scribner, 1941 NF
Clara Barton worked as a nurse on the battlefields of the Civil War and fought successfully to establish the American Red Cross.

Paschal, Nancy SONG OF THE HEART Westminster, 1961, O.P.
Lonna Dean Henderson is in love with music. It fills all her waking hours until one evening at the Lowells, patrons of the arts, she finds herself strongly attracted to their son. This attraction grows and finally threatens her singing career.

Patton, Frances GOOD MORNING, MISS DOVE Dodd, 1954
The heartwarming story of a dear but dreaded schoolteacher and her pupils makes lively reading.

*Pearl, Jack BRUCE LARKIN, AIR FORCE CADET Hammond, 1962
Bruce Larkin's consuming desire was to fly. This story of Bruce at the United States Air Force Academy in Colorado is filled with all the hardships as well as the pleasures of survival during an unforgettable first year.

Perry, John SEVENTEEN MILLION JOBS McGraw, 1958 NF
Industry today offers many opportunities to skilled and unskilled workers in small and large manufacturing plants.

Pollack, Philip CAREERS AND OPPORTUNITIES IN PHYSICS Dutton, 1961 NF
Among the many rewarding opportunities available today are those in electronics, nuclear physics, atmospheric physics and meteorological research, power production, aeronautics and space flight, biophysics, geophysics, astrophysics, and chemical physics.

†Pollack, Philip CAREERS AND OPPORTUNITIES IN SCIENCE Dutton, 1960 NF
Some of the better-known occupations in the major fields of science are discussed. There is a chapter especially for girls explaining the need for women scientists.

†Roth, Claire Jarett, and Adelle Weiss ART CAREERS Walck, 1963 NF
This excellent description of art careers gives the historical approach to each of the following: industrial design, museum work, scenic design, interior decorating, teaching of art in all educational levels, and book illustration.

SPLAVER, SARAH CAREERS IN PERSONNEL ADMINISTRATION Walck, 1962 NF
In industry and government agencies, personnel workers are needed to select and train new employees, to counsel and assist employees, and to foster good relationships between labor and management.

SPLAVER, SARAH YOUR CAREER IF YOU'RE NOT GOING TO COLLEGE Messner, 1963 NF
This valuable book discusses the major job classifications, from occupations that require little or no training to those that demand years of apprenticeship or study.

TALMADGE, MARIAN, AND IRIS GILMORE WINGS OF TOMORROW Dodd, 1958
Cadet Frank Barton's first year at the Air Force Academy in Colorado is filled with new experiences.

TANNEHILL, IVAN THE HURRICANE HUNTERS Dodd, 1955
This is a thrilling story of the daring fliers who hunt, watch, and send warnings about the world's most destructive storms.

WALDEN, AMELIA ELIZABETH HOW BRIGHT THE DAWN Westminster, 1962
Carol Turner, in her first year of junior high teaching, experiences the problems that can confront a new teacher. She develops the insight that is always necessary and is needed especially in teaching slower groups. There is a romantic interest that will keep many young girls reading to the end.

WASSERSUG, JOSEPH D. HOSPITAL WITH A HEART Abelard, 1961 NF
Dr. Wassersug discusses the various hospital departments and the roles of doctors, nurses, laboratory technicians, dieticians, and record keepers. This is a fine discussion of how a hospital functions, with anecdotes and case histories to help with the explanation.

WHITNEY, PHYLLIS THE HIGHEST DREAM McKay, 1956 P-Scholastic
Lisa Sommers becomes a guide at the United Nations (a job that lasts not more than two years) and has many unique experiences.

WONG, JADE SNOW FIFTH CHINESE DAUGHTER Harper, 1950 NF P-Scholastic
A talented Chinese-American daughter breaks away from family domination and becomes a famous artist of ceramics.

WYNDHAM, LEE LADY ARCHITECT Messner, 1957
Deane proves that in a man's world there is room for women when she drafts a house plan as only an imaginative woman would do.

YOST, EDNA MODERN AMERICAN ENGINEERS Lippincott, 1952 NF
The biographies of twelve men, each representing a different field of engineering, are interestingly told.

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Hobbies

ALLEN, WILLIAM, JR. HOW TO RAISE AND TRAIN PIGEONS Sterling, 1959 NF
Instructions are given about how to house and care for pigeons and how to train them to do tricks, circle in flocks, carry messages, and race.

AXELROD, HERBERT AND WILLIAM VORDERWINKLER GOLDFISH IN YOUR HOME Sterling, 1958 NF
More than a hundred photographs illustrate information on the selection, care, and feeding of goldfish, and also plants and conditions for the aquarium in the home and in the garden. Also *Tropical Fish in Your Home*, 1956

*BAILEY, CAROLYN CHILDREN OF THE HANDCRAFTS Viking, 1935 NF
These stories of people who learned as children to make things include Paul Revere, the silversmith, and Betty Metcalf, who made the first straw hat in America.

†Baxter, William, and Henry Dake JEWELRY, GEM CUTTING AND METALCRAFT McGraw, 1950 NF
This book describes a useful, fascinating, and popular hobby. Also **Art Metal Work* by Emil Kronquist, 1942, O.P.

Bleser, Richard K. HANDBOOK: SMALL BOATS P-Macfadden, 1963 NF
This book tells about choosing, running, and caring for small boats and gives "boat vocabulary."

Buck, Margaret PETS FROM THE POND Abingdon, 1958 NF P-Abingdon
Directions are given for the collection, care, and feeding of turtles, salamanders, frogs, and toads, and a variety of fish for aquaria and terraria.

*Burns, William A. EXPLORING FOR FUN Dutton, 1961 NF
In areas from clothing to recipes Burns, a well-known authority on outdoor life, gives specific and detailed instructions to all boys who would go exploring.

Carter, Ernest BOYS' BOOK OF MODEL RAILWAYS Roy, 1959 NF
This is a complete guide to planning, building, and running a model railway.

Cooke, David C. FIGHTER PLANES THAT MADE HISTORY Putnam, 1958 NF
For aviation enthusiasts, here are photographs and descriptions of early World War I planes: Fokker D-7, the Nieuports, Spads, Camels, and Bristols. World War II fighters on both sides are listed.

Downer, Marion KITES: HOW TO MAKE AND FLY THEM Lothrop, 1959 NF
All kinds of kites are pictured—bow, box, bird, and flying wedges—with diagrams and directions for making them.

Elliott, Bruce THE BEST IN MAGIC Harper, 1956 NF
Revealed in this book is magic with money, ropes, cards, and mind reading that requires no expensive apparatus; packed with "effects" and diagrams showing exactly how to do each of the 100 "magic tricks."

Fortiner, Virginia J. ARCHAEOLOGY AS A HOBBY Hammond, 1962 NF P-Hammond
Guaranteed to arouse any girl or boy's interest, this book tells what archaeology is, suggests what amateur archaeologists can do, and describes a number of fascinating archaeological finds.

Froman, Robert WANTED: AMATEUR SCIENTISTS McKay, 1963 NF
Scientists need the help of amateurs: stargazers, fern gatherers, bug collectors, bird watchers, skin divers, experimental gardeners, and others. From archaeology to zoology, there are

dozens of broad fields and narrow specialties in which anyone willing to work can make valuable contributions.

GIBSON, WALTER B. FELL'S OFFICIAL GUIDE TO KNOTS AND HOW TO TIE THEM Fell, 1961 NF

This book tells how to tie every imaginable kind of knot, step by step, with clear, simple illustrations.

GIBSON, WALTER B. FELL'S GUIDE TO PAPERCRAFT TRICKS, STUNTS, AND PUZZLES Fell, 1963 NF

How to make tricks, games, puzzles, and decorations from paper is demonstrated clearly.

GILBERT, MIRIAM STARTING AN AQUARIUM Hammond, 1961 P-Hammond

Useful information is presented regarding the setting up of an aquarium: the kinds of plants to choose, the water for the aquarium, choosing the fish, scavengers that help to keep the aquarium clean, and facts about feeding fish.

GILBERT, MIRIAM STARTING A ROCK AND MINERAL COLLECTION Hammond, 1961 NF P-Hammond

This excellent book on setting up a rock collection suggests tools and procedures for mounting the rocks and discusses rock classification, organizing a collection, record keeping for a rock collection, and storage.

GILBERT, MIRIAM STARTING A SHELL COLLECTION Hammond, 1961 NF P-Hammond

This is an excellent treatment of how to start a shell collection, classify and name shells, label and store them, and clean "live" shells. A fine explanation is given of where to go shell collecting and the equipment that is needed for this hobby.

GILBERT, MIRIAM STARTING A TERRARIUM Hammond, 1961 NF P-Hammond

This little book tells how to build a terrarium, explains where to gather things for it and how to care for the animals, and presents different types of terraria.

GOLLWITZER, GERHARD EXPRESS YOURSELF IN DRAWING Sterling, 1960 NF

Here is an entire beginning course in drawing still life, landscapes, and human figures.

GREENBERG, SYLVIA, AND EDITH RASKING HOME-MADE ZOO McKay, 1952 NF

Information is given about small pets, from hamsters to frogs, and how to take care of them.

HAY, HENRY THE AMATEUR MAGICIAN'S HANDBOOK Crowell, 1962 NF

Step-by-step instructions are given as 198 photographs and 21 drawings demonstrate magic with coins, cards, and balls. The use of apparatus and platform magic is also covered.

*HUGHES, TONI BOOK OF PARTY FAVORS AND DECORATIONS Dutton, 1960 NF

Using numerous illustrations, this book tells how to make dozens of paper decorations.

HUNT, WALTER BEN THE GOLDEN BOOK OF CRAFTS AND HOBBIES Simon, 1957 NF

Many crafts and hobbies from Indian beadwork, leathercraft, and nature study to building sleds, boats, and camping equipment are described.

ISENSTEIN, HARALD CREATIVE CLAYWORK Sterling, 1960 NF

This book explains step by step how to make clay figures; there is a picture on every page.

JENSEN, DAVID MY HOBBY IS COLLECTING ROCKS AND MINERALS Childrens, 1955 NF

Illustrations of specimens, collecting equipment, and exhibits to aid in classifying and cataloging rocks are included.

Also *My Hobby Is Bird Watching* by Mary Pettit, 1955, O.P.

JOHNSON, JAMES RALPH ANYONE CAN CAMP IN COMFORT McKay, 1964 NF

All the secrets of successful camping with suggestions for equipment that can be made at home are presented in this book for all who like outdoor life.

JOHNSON, JAMES RALPH ANYONE CAN LIVE OFF THE LAND McKay, 1961 NF

This is a practical book about how to survive in the wilderness. It covers such essentials as finding edible foods, building fires in the rain and without matches, fishing without tackle, and using roots and herbs as first-aid equipment.

LEEMING, JOSEPH HOLIDAY CRAFT AND FUN Lippincott, 1950 NF

This is reading for the young hostess who enjoys giving parties for which she has made her own invitations, favors, and decorations.

LINDSAY, SALLY FIGURE SKATING Rand, 1963 NF

This book takes the reader on a tour of the rinks and clubs and gives an explanation of the origins and development of the many "school" figures required of all serious figure skaters as well as explaining the requirements in musical awareness and athletic prowess for successful "free" skating.

MARKS, MICKEY KLAR SAND SCULPTURING Dial, 1962 NF

This book explains step by step the techniques of sand sculpturing and illustrates every step.

*MARTIN, ALFRED G. HAND-TAMING WILD BIRDS AT THE FEEDER Wheelwright, 1963 NF

In addition to a wealth of bird lore, this book tells how to hand-tame the chickadee, the purple finch, the catbird, the woodpecker, and other birds. Anecdotes about swallows, cedar waxwings, jays, and chipmunks are delightful.

*MASTERS, ROBERT, AND FRED REINFELD COINOMETRY Sterling, 1958 NF

This book tells all about American coins, giving descriptions, history, and aids in collecting.

Morgan, Alfred THE BOYS' THIRD BOOK OF RADIO AND ELECTRONICS Scribner, 1962 NF

Here is information about the nature of electricity, electronic circuits, electron tubes, transistors, radio communications, amplifiers, and electromagnetic waves. Accurate diagrams simplify and speed up the work of project construction.

Also *First Electrical Book for Boys,* 1951

Pack, Greta JEWELRY MAKING FOR THE BEGINNING CRAFTSMAN Van Nostrand, 1957 NF

The author tells how to make jewelry from silver and other metals by using only a few basic tools—safely.

Paul, Edith SEWING IS FUN Grosset, 1958 NF P-Scholastic

The dramatic story of our nation is recorded in stamps of the past one hundred years.

Randlett, Samuel THE ART OF ORIGAMI Dutton, 1961 NF

Origami, the art of folding paper to create figures of animals, people, and things, is presented through directions, clear diagrams, and drawings or photographs of the finished product. The author uses seven basic folds and under each fold presents the models from the simplest to the hardest.

Severn, Bill and Sue HOW TO EARN MONEY Prentice, 1957 NF

The book tells how to make money with crafts, cooking, gardening, and services and how to plan, organize, and sell successfully.

Severn, Bill MAGIC AND MAGICIANS McKay, 1958 NF

Here is the story of magic from its beginnings to the dazzling shows of modern masters like Hermann, Houdini, and Thurston.

Also *Magic Wherever You Are,* 1957

Severn, Bill MAGIC IN YOUR POCKETS McKay, 1964 NF

In explaining each of thirty-nine different magic tricks, the author tells how it looks, what you need, how to prepare it, and what you do.

This book describes how to make aprons, lampshade covers, pin cushions, and other useful articles.

Perkins, Wilma, editor THE FANNY FARMER JUNIOR COOK BOOK Little, 1957 NF

In addition to many recipes, this cookbook contains information on using canned and frozen foods and on outdoor cooking.

Perry, Evadna CRAFTS FOR FUN Morrow, 1940 NF

Among the crafts described are linoleum block printing, spattering, weaving, knotting, embroidery, and modeling metal foil.

*Petersham, Maude and Miska AMERICA'S STAMPS Macmillan, 1947 NF

Severn, Bill MAGIC WITH PAPER McKay, 1962 NF

Any teenager can do the simple magic tricks explained in this book by merely following directions.

Teale, Edwin THE JUNIOR BOOK OF INSECTS Dutton, 1953, NF

This is a collection of interesting facts about the lives and habits of common insects with simple instructions for collecting, raising, and studying them.

Verrill, A. Hyatt THE SHELL COLLECTOR'S HANDBOOK Putnam, 1950 NF

This handbook tells how shells are formed and how to find, prepare, and classify them.

Wagner, Glenn HOBBY CRAFT FOR EVERYBODY Dodd, 1954, O.P. NF

Described herein are forty-one tested projects in wood, metal, electricity, radio, beads, ceramics, plastics, and leather made with materials easy to obtain—hobbies for pleasure, for practical use, and for profit.

Waltner, Willard and Elma HOLIDAY HOBBYCRAFT Lantern, 1964 NF

With pictures, diagrams, and clear descriptions, this book tells how to make holiday decorations out of odds and ends.

Wells, Robert BIRD WATCHING AS A HOBBY Hammond, 1962 NF P-Hammond

Next to humans, birds are by far the most interesting of our neighbors. The variety of topics includes building birdhouses and feeding stations, feeding techniques, migration, and how to bird watch. The added list of books for reference is excellent.

Wells, Robert WEATHER FORECASTING AS A HOBBY Hammond, 1962 NF P-Hammond

Colorful diagrams and maps help explain how weather can be forecast by clouds, wind, the barometer, weather proverbs, and scientific instruments.

Yates, Raymond THE BOYS' BOOK OF TOOLS Harper, 1957 NF

This book is a guide to basic tools, drills, saws, wrenches, and planes and how to select and use them properly; seventy-five illustrations.

Also *The Boys' Book of Magnetism*, 1941; *Atomic Experiments*, 1952, O.P.

Zarchy, Harry HERE'S YOUR HOBBY Knopf, 1950 NF

The author introduces twelve hobbies such as painting, ceramics, archery, fishing, sailing, collecting butterflies and moths, and home repairs.

Also *Let's Go Camping*, 1951; *Model Railroading*, 1955

Zim, Herbert S. PARAKEETS Morrow, 1953 NF

The author tells how to raise, train, and breed parakeets; how to choose the best kind of food and cage; and how to teach birds to talk.

Also *Golden Hamsters*, 1951; *Homing Pigeons*, 1949

PEOPLE WORTH KNOWING—AND KNOWING ABOUT

Alderman, Clifford Lindsey SAMUEL ADAMS, SON OF LIBERTY Holt, 1961 NF
Samuel Adams has been called a "chief incendiary" of the American Revolution. This book is filled with readable details about the events and people of this time.

Allen, Edward LEADING THE LAWMAKERS: SAM RAYBURN Encyclopaedia Britannica, 1963, O.P. NF
The story of Sam Rayburn's lengthy and vital service in the House of Representatives is a guide that takes the reader to the heart of lawmaking and political management.

Andrist, Ralph K., and Arthur M. Schlesinger, Sr. ANDREW JACKSON, SOLDIER AND STATESMAN American, 1963 NF
The colorful life of Andrew Jackson is complemented by the excellent use of color reproductions of contemporary paintings, maps, and cartoons.

Archer, Jules FRONT LINE GENERAL: DOUGLAS MACARTHUR Messner, 1963 NF
Douglas MacArthur's deeds, though at times controversial, were of heroic proportions. He will go down in history as one of the last of the great pre-pushbutton war heroes.

Baker, Rachel ANGEL OF MERCY: THE STORY OF DOROTHEA LYNDE DIX Messner, 1955 NF
Dorothea Dix was a never-give-up fighter who brought about a worldwide revolution in the care of the mentally ill.

Campion, Nardi Reeder PATRICK HENRY, FIREBRAND OF THE REVOLUTION Little, 1961 NF
Patrick Henry provided not only spirit to a revolutionary age but also the action to give that spirit body.

Carbonnier, Jeanne ABOVE ALL A PHYSICIAN Scribner, 1961 NF
Theophile Laennec is worth knowing not just because he

invented the stethoscope but also because of his intense devotion to medicine. The exercise of this devotion was complicated by weighty family problems and by the unrest that came with and followed France's Napoleonic era.

Carse, Robert THE YOUNG COLONIALS Norton, 1963 NF
Here are the fascinating portraits of five boys and two girls whose extraordinary self-reliance was a part of the effort that made American colonialism a success.

Clapesattle, Helen THE MAYO BROTHERS Houghton, 1962 NF
The inspirational career of the Mayos is told in a moving style in this outstanding adult biography.

Cooke, David C. APACHE WARRIOR Norton, 1963 NF
Magnus Colorado was the greatest of the Apache chiefs. His biography is also a biography of the Apache people. As such, it gives some of the major reasons for the Apache's long and fierce hostility to the white men.

Dahl, Borghild FINDING MY WAY, AN AUTOBIOGRAPHY Dutton, 1962 NF
Borghild Dahl lost the battle to save her sight. She wrote this book to explain to young people how the change is made from a seeing to an unseeing world. Her step-by-step account of the transformation is a study of courage.

Davis, Russell, and Brent Ashabranner CHIEF JOSEPH: WAR CHIEF OF THE NEZ PERCÉ McGraw, 1962 NF
Joseph and the Nez Percé challenged the military might of the United States in a war that has become a legend. The challenge ended the long story of the Indian wars in the United States. Joseph was a valiant, inspiring military strategist; he became a convincing speaker for decency, freedom, and justice.

De la Torre, Lillian THE ACTRESS, THE STORY OF SARAH SIDDONS Nelson, 1957 NF
The theater of eighteenth-century England is as much a part of the story as is the life of the great actress Sarah Siddons.

Desmond, Alice Curtis GEORGE WASHINGTON'S MOTHER Dodd, 1961 NF
The story of George Washington's fascinating mother helps to make Washington a person rather than a legend. The mother and son were much alike.

Dewey, Anne Perkins ROBERT GODDARD: SPACE PIONEER Little, 1962 NF
Robert Goddard (1882–1945) is the father of rocket propulsion and space flight. His adult life was devoted to sustained pioneering in rocketry.

Donovan, Frank R. THE MANY WORLDS OF BENJAMIN FRANKLIN American, 1964 NF
This biography with its colorful and authentic illustrations

captures the lively minded Franklin and his independence-minded age.

DOUGLAS, WILLIAM O. MUIR OF THE MOUNTAINS Houghton, 1961 NF
Justice Douglas of the Supreme Court watches the powerful and positive love of nature that sparked John Muir's crusade for conservation. This story is told largely in Muir's own words. Beautiful illustrations add to the attractiveness of the book.

EATON, JEANETTE LONE JOURNEY Harcourt, 1944 NF
Roger Williams, solitary peacemaker with the Indians, blazed the trail of separation of church and state and began a colony that became a refuge for persecuted people.

†FARMER, LAURENCE, M.D. MASTER SURGEON: A BIOGRAPHY OF JOSEPH LISTER Harper, 1962
Lister's life was devoted to a long struggle to prove his theories about hospital infection and the use of antiseptics, especially in surgery.

FEIS, RUTH S. B. MOLLIE GARFIELD IN THE WHITE HOUSE Rand, 1963 NF
Mollie was the daughter of James Garfield. Her diary provided the source material for this behind-the-scenes view of a President and his family.

FISHER, AILEEN MY COUSIN ABE Nelson, 1962 NF
Dennis Hanks conversationally tells the story of Abraham Lincoln as it unfolds before the family and close relatives.

†FORSEE, AYLESA ALBERT EINSTEIN: THEORETICAL PHYSICIST Macmillan, 1963 NF
Einstein's search was for the truth—the truth about the universe and the truth about man. His findings and his reactions were never cold; they were warmed by the kindliness of his personality.

FREEDMAN, RUSSELL TEENAGERS WHO MADE HISTORY Holiday, 1961 NF
Eight young people demonstrate that vigor and enthusiasm can lead to teenage achievement. Wernher Von Braun, Babe Didrickson Zaharias, and Edna St. Vincent Millay are in this unusual but highly interesting combination of teenagers.

GARST, SHANNON AND WARREN ERNEST THOMPSON SETON, NATURALIST Messner, 1959 NF
Drawing extensively on Seton's autobiography, *Trail of an Artist-Naturalist*, the Garsts, mother and son, develop the exciting story of the life of the naturalist, who was also a painter of wild animals and a writer of animal stories.

GRAHAM, SHIRLEY THERE WAS ONCE A SLAVE: THE HEROIC STORY OF FREDERICK DOUGLASS Messner, 1947 NF
Frederick Douglass escaped from slavery to become one of the important leaders of the abolitionist movement.

Green, Margaret DEFENDER OF THE CONSTITUTION: ANDREW JOHNSON Messner, 1962 NF

Andrew Johnson's career perhaps better fits the poor-boy-makes-good ideal than that of any other major political figure in American history. His term as President was a critical one in the struggle to maintain constitutional divisions of power.

Green, Margaret PRESIDENT OF THE CONFEDERACY: JEFFERSON DAVIS Messner, 1963 NF

Jefferson Davis served first the United States and then the Confederacy with honor and courage.

Grossman, Adrienne, and Valerie Beardwood TRAILS OF HIS OWN, THE STORY OF JOHN MUIR AND HIS FIGHT TO SAVE OUR NATIONAL PARKS McKay, 1961 NF

John Muir, through his infectious love of the outdoors, popularized the conservation of the West's scenic, water, timber, and wildlife resources.

Hickok, Lorena A. THE TOUCH OF MAGIC, THE STORY OF HELEN KELLER'S GREAT TEACHER, ANNE SULLIVAN MACY Dodd, 1961 NF

Anne Sullivan's story seems more amazing each time it is presented. The transformation of the child Anne's wretched selfishness to the mature Anne's complete selflessness is as much a miracle as is Helen Keller's ability to communicate.

Hillary, Sir Edmund HIGH ADVENTURE Dutton, 1955, O.P. NF

Hillary tells the story of his life as a boy in New Zealand that influenced him to become a mountaineer, and he gives an exciting account of his world-famous conquest of Mount Everest with Tenzing.

†Hobart, Lois PATRIOT'S LADY, THE LIFE OF SARAH LIVINGSTON JAY Funk, 1960 NF

Sarah Livingston Jay's life gives insight into the vital role played by her husband, John Jay, in the formative years of our nation's history.

Hoehling, Mary YANKEE IN THE WHITE HOUSE: JOHN QUINCY ADAMS Messner, 1963 NF

John Quincy Adams' record of service to the growing-up United States is a record that has few duplications.

Holberg, Ruth Langland AN AMERICAN BARD: THE STORY OF HENRY WADSWORTH LONGFELLOW Crowell, 1963 NF

Longfellow's life was rich and eventful; his poetry is a part of our national heritage. This biography weaves the life and the poetry together.

*Hornblow, Leonora CLEOPATRA OF EGYPT Random, 1961 NF

Cleopatra's story continues to capture the imagination.

Hume, Ruth Fox GREAT MEN OF MEDICINE Random, 1961 NF

Not only modern medical science but all mankind owes a debt to the ten men whose careers and discoveries are reported in this book.

Johnston, Johanna THOMAS JEFFERSON, HIS MANY TALENTS Dodd, 1961 NF

Each chapter of this unusual and well-illustrated biography treats a separate role from Jefferson's repertoire of talents—Jefferson as an architect, a naturalist, an inventor, an explorer, a founder of a library . . . and more.

Kennedy, John F. PROFILES IN COURAGE Harper, 1961 NF P-Harper

At crucial moments in history, great Americans display a special sort of political greatness in taking a stand even though it means opposing the majority opinion.

Kyle, Elisabeth PORTRAIT OF LISETTE Nelson, 1963 NF

Lisette (Marie Ann Élisabeth Vigée-Lebrun), a teenage portrait artist, created a sensation among fashionable Parisians and the members of the court of Louis XVI. Her success and involvement with the court brought the 1789 antiroyalist mobs to her door.

Latham, Jean Lee MAN OF THE MONITOR Harper, 1962 NF

Persistence is the key to the career of John Ericsson, the Swedish-American engineer who created the *Monitor.*

Lavine, Sigmund A. FAMOUS INDUSTRIALISTS Dodd, 1961 NF

In these brief but detailed accounts of thirteen United States businessmen and industrialists, figures of prominence of the last decades come alive.

Lavine, Sigmund A. KETTERING, MASTER INVENTOR Dodd, 1960

Illustrations add to this account of one of America's geniuses.

Lee, Bruce BOYS' LIFE OF JOHN F. KENNEDY Sterling, 1961 NF P-Crest

A "profile in courage," this story tells how as a boy and a young man John F. Kennedy overcame problems of health, difficulties in school, and a near encounter with death.

Leighton, Margaret BRIDE OF GLORY: THE STORY OF ELIZABETH BACON CUSTER Farrar, 1962 NF

Mrs. Custer's story, though excellent and most useful background material for the General Custer story, is in its own right interesting and vital.

Levine, I. E. BEHIND THE SILKEN CURTAIN, THE STORY OF TOWNSEND HARRIS Messner, 1961 NF

Townsend Harris, first U.S. Consul-General to Japan, enters the fascinating world of nineteenth-century Nippon.

Levine, I. E. ELECTRONICS PIONEER: LEE DE FOREST Messner, 1964 NF

Lee De Forest's vacuum tube paved the way for radio, television, guided missiles, rockets, and modern computing machines.

Levine, I. E. INVENTIVE WIZARD: GEORGE WESTINGHOUSE Messner, 1962 NF
Air brakes, shock absorbers, devices and systems for utilizing natural gas, low-cost systems for generating and transmitting electricity—these have made the Westinghouse name famous. They were the outgrowth of Westinghouse's energetic devotion to the cause of improving that with which he came into contact.

Loomis, Robert D. GREAT AMERICAN FIGHTER PILOTS OF WORLD WAR II Random, 1961 NF
This book pays tribute to the courage, skill, and aggressiveness of the pilots who flew the World War II Mustangs, Thunderbolts, Hellcats, and Corsairs.

MacLean, Alistair LAWRENCE OF ARABIA Random, 1962
This is a well-written and exciting account of the mysterious Lawrence of Arabia and of the World War I campaigns to end Turkish domination of Arab lands.

*Manchester, Harland TRAIL BLAZERS OF TECHNOLOGY, THE STORY OF NINE INVENTORS Scribner, 1962 NF
Those who tried and those who accomplished—Davenport and De Forest among them, inventors all—are pictured in their efforts to achieve the technological world we enjoy.

Mardus, Elaine, and Miriam Lang DOCTORS TO THE GREAT Dial, 1962 NF
New insights into history and medicine are gained from the experiences of the doctors to world-famous sultans, kings, queens, emperors, and presidents.

Markey, Dorothy EXPLORER OF SOUND: MICHAEL PUPIN Messner, 1964 NF
Michael Pupin came to the U.S. as an immigrant boy from Serbia with high hopes for the privileges the new country offered. He repaid America amply for these privileges by his great inventions and many contributions to the science of communications.

*McKown, Robin GIANT OF THE ATOM, ERNEST RUTHERFORD Messner, 1962 NF
The life of this Nobel Prize winner who was knighted for his contributions to science reveals the curiosity and creativity that are the mark of greatness.

McNeer, May, and Lynd Ward AMERICA'S MARK TWAIN Houghton, 1962 NF
Three features combine to make this a worthwhile book. The first is the author's simple but effective style; the second, Lynd Ward's illustrations; the third, a series of previews of Mark Twain's major books.

McNeer, May, and Lynd Ward ARMED WITH COURAGE Abingdon, 1957 NF

These are the stories of seven men and women of great physical and spiritual courage: Florence Nightingale, Father Damien, George Washington Carver, Jane Addams, Wilfred Grenfell, Mahatma Gandhi, and Albert Schweitzer.

McNeer, May, and Lynd Ward GIVE ME FREEDOM Abingdon, 1964 NF

Lynd Ward's illustrations add to the effectiveness of the story of seven men and women who were unselfishly dedicated to the cause of freedom—William Penn, Thomas Paine, Elijah Lovejoy, Elizabeth C. Stanton, Edwin Markham, Marian Anderson, and Albert Einstein.

Mercer, Charles, and C. C. Vermeule ALEXANDER THE GREAT American, 1962 NF

This book pulls together the scattered stories and images of Alexander. These stories and images are presented with all the color and drama characteristic of his time.

Miller, Floyd AHDOOLO: THE BIOGRAPHY OF MATTHEW A. HENSON Dutton, 1963 NF

Matthew Henson, the Negro hero, was Robert Peary's chief assistant in the twenty-two-year struggle to reach the North Pole. He was the vital factor in the successful 1909 assault on the Pole.

Miller, Floyd THE ELECTRICAL GENIUS OF LIBERTY HALL: CHARLES PROTEUS STEINMETZ McGraw, 1962 NF

This hunchbacked mathematical genius, who fled to the United States from Bismarck's Germany, contributed his genius to the developing electrical industry and won the love and reverence of his associates.

Moody, Ralph SHAKING THE NICKEL BUSH Norton, 1962 NF

This autobiography is an entertaining story of two very happy-go-lucky boys making a day-by-day living in Colorado.

†Muir, Jane OF MEN AND NUMBERS, THE STORY OF THE GREAT MATHEMATICIANS Dodd, 1961 NF P-Dell

The lives of ten mathematicians are used to give a developmental history of the science of quantities. Each mathematician is made a real person, not only with talents but also with charms and eccentricities.

Newcomb, Covelle BLACK FIRE: HENRI CHRISTOPHE McKay, 1940 NF

Henri Christophe was born a slave; he died as King Henri I of Haiti. Between the two incidents are the shattering events of the struggle between the Negroes and the French in Haiti.

Newell, Virginia HIS OWN GOOD DAUGHTER McKay, 1961

This story of Sir Thomas More is especially concerned with the love and understanding between Sir Thomas and his oldest daughter, Meg.

North, Sterling THE FIRST STEAMBOAT ON THE MISSISSIPPI Houghton, 1962 NF

Nicholas Roosevelt is worth knowing. As a builder and as a pilot of steamboats, he pioneered in a river venture that was filled with exciting hazards.

O'Meara, Walter LAST PORTAGE Houghton, 1962 NF

When John Tanner was a Kentucky boy of nine, he was captured by Indians. For most of the following thirty years he lived as an Ojibway. This book of firsthand experience is as much a story of the Ojibway as it is of John Tanner.

Opie, June OVER MY DEAD BODY Dutton, 1957 NF

June Opie, stricken with polio, keeps her sense of humor during two and a half years in a London hospital and has fun helping the doctors bring her slack muscles to life.

Orrmont, Arthur THE AMAZING ALEXANDER HAMILTON Messner, 1964 NF

Hamilton was a rare mixture of the practical and the visionary. The mixture singled him out for towering achievements in a crucial period in American history.

Peare, Catherine Owens THE FDR STORY Crowell, 1962 NF

Franklin D. Roosevelt's life was a story of conflicts—conflict with polio, with depression, and with global forces.

Peare, Catherine Owens THE WOODROW WILSON STORY Crowell, 1963 NF

Woodrow Wilson lived generously, sharing himself and his visions with all humanity. His dedication to his ideals brought great results; it also brought controversy and misunderstanding.

*Place, Marion T. THE COPPER KINGS OF MONTANA Random, 1961 NF

Three of the West's most fascinating and vigorous characters were the men who developed the silver and copper deposits of Butte, Montana, the "Richest Hill on Earth."

Plate, Robert PALETTE AND TOMAHAWK: THE STORY OF GEORGE CATLIN McKay, 1962 NF

George Catlin traveled the West of the early 1800's to preserve through his paintings the appearance and customs of the Indian. The book is appropriately illustrated with Catlin's drawings.

Price, Willadene BARTHOLDI AND THE STATUE OF LIBERTY Rand, 1959 NF

Few people are aware of the hardships that had to be overcome before the Statue of Liberty could become the guardian of the gateway to America. Auguste Bartholdi's efforts to overcome those hardships bring him into contact with the statesmen, engineers, and artists of two friendly nations.

Randall, Ruth Painter I JESSIE Little, 1963 NF

Jessie Benton Frémont could live only an exciting life. Her father was the famous Senator Thomas Hart Benton; her husband was the famous explorer and soldier, John Charles Frémont.

Randall, Ruth Painter I VARINA: A BIOGRAPHY OF THE GIRL WHO MARRIED JEFFERSON DAVIS Little, 1962 NF

Varina Davis is worthy of admiration and respect not only because of her place in Confederate history but also because of her own capabilities and her sincere interest in people.

Reynolds, Robert L., in consultation with Douglas MacArthur II COMMODORE PERRY IN JAPAN American, 1963 NF

Matthew Perry, an excellent choice for the leadership of America's first major overseas adventure, was shrewd and tactful; he knew how to use strength. The action of the adventure is made vivid through the use of Japanese illustrations from the period.

†Robinson, Charles A., Jr., editor PLUTARCH: TEN FAMOUS LIVES Dutton, 1962

Through the ten selections in this book, the reader will come into contact with one of the world's most celebrated biographers.

Rosen, Sidney THE HARMONIOUS WORLD OF JOHANN KEPLER Little, 1962 NF

Appreciation for Kepler's work in astronomy and mathematics grows as that work is viewed through the politics, conflicts, and culture of sixteenth- and seventeenth-century Europe.

Rutland, Robert A. GEORGE MASON, RELUCTANT STATESMAN Holt, 1961 NF P-Virginia

George Mason set down in writing the principles of personal liberties that gave direction to the leaders of the American Revolution and the framers of the Constitution and the Bill of Rights.

Samuels, Gertrude B-G, FIGHTER OF GOLIATHS, THE STORY OF BEN-GURION Crowell, 1961 NF

David Ben-Gurion's story is also Israel's story, for the nation-builder cannot be profiled without profiling his nation.

SCHOOR, GENE YOUNG JOHN KENNEDY Harcourt, 1963 NF P-Macfadden
This is the biography of John Kennedy up to the year of his election as President. Picturing the close-knit Kennedy family, it relates the experiences of the school years and of the war years and reports Kennedy's emergence on the political scene.

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Illustration by R. J. Stinley from *George Mason: Reluctant Statesman* by Robert Allen Rutland, p. 81. By permission of Holt, Rinehart and Winston, Inc.

SCOGGIN, MARGARET BATTLE STATIONS Knopf, 1953 NF
Fifteen selections tell of the experiences of men in World War II—paratroopers, submariners, pilots, and infantrymen.
Also *The Lure of Danger*, 1947

SHELTON, LOLA CHARLES MARION RUSSELL, COWBOY, ARTIST, FRIEND Dodd, 1962 NF
Charles Russell, as an artist on the spot, was able to record the Last Frontier and its passing. The book is illustrated with color reproductions of Russell's paintings.

SHIRER, WILLIAM L. THE RISE AND FALL OF ADOLF HITLER Random, 1961 NF P-Scholastic
This gripping and carefully documented account of a terror-ridden chapter in world history is one that we all need to know. The author is one of the best interpreters of Nazi Germany.

SLOANE, ERIC DIARY OF AN EARLY AMERICAN BOY: NOAH BLAKE 1805 Funk, 1962 NF
Eric Sloane found the diary of Noah Blake, an 1805 farm boy. By expanding the diary with words and illustrations, he shows how to use the tools of the time to construct everything needed on a backwoods farm.

SNYDER, LOUIS L. HITLER AND NAZISM Watts, 1961 NF
Adolf Hitler needs to be known for the wrongs, the shame, and the terror he brought to the twentieth-century world. This book chronicles not only Hitler's life but also that of the Germany that accepted him. Neither is excused.

Stevenson, Janet SINGING FOR THE WORLD: MARIAN ANDERSON Encyclopaedia Britannica, 1963, O.P. NF
Marian Anderson symbolizes the American capacity to work hard to make dreams come true. Her career also symbolizes the need for social justice.

***Stevenson, O. J.** THE TALKING WIRE, ALEXANDER GRAHAM BELL Messner, 1947 NF
From speech lessons and music lessons to multiple telegraph and the talking wire, the life story of Bell reveals a genius who liked people.

Stoutenburg, Adrien, and Laura Nelson Baker BELOVED BOTANIST, THE STORY OF CARL LINNAEUS Scribner, 1961
Carl Linnaeus, the father of botany, is worth knowing as there is scarcely a branch of natural science that does not owe something to him. The authors use the wide interests of Linnaeus pleasantly to give life to eighteenth-century Sweden, Lapland, and Holland.

Stoutenburg, Adrien, and Laura Nelson Baker DEAR, DEAR LIVY: THE STORY OF MARK TWAIN'S WIFE Scribner, 1963 NF
Marriage to Samuel Clemens required remarkable qualities. Livy, because she had those qualities, became her husband's source of strength.

Sutton, Ann and Myron EXPLORING WITH THE BARTRAMS Rand, 1963 NF
More than two hundred years ago, John and William Bartram had the thrilling opportunity to discover and describe the plant and animal life of the American frontier. They were this country's first naturalists.

Sutton, Ann and Myron STELLER OF THE NORTH Rand, 1961 NF
George Wilhelm Steller, the naturalist accompanying Vitus Bering on his last voyage, became the hero of the expedition. Because of Steller's leadership, the shipwrecked survivors of Bering's crew were able to return to Russia.

***Sutton, Felix** THE VALIANT VIRGINIAN, STONEWALL JACKSON Messner, 1961 NF
The legend of Thomas J. Jackson becomes more interesting as one comes to know the real man, a man as dedicated to God as he was to the Southern cause. His military strategy was to mystify, to mislead, and to surprise.

***Thomas, Henry** ULYSSES S. GRANT Putnam, 1961 NF
U. S. Grant is pictured as a brilliantly strong military leader, an uncertain President, and an untalented naïve civilian. His personal honesty and popularity are never denied.

Thomas, M. Z. ALEXANDER VON HUMBOLDT Pantheon, 1960 NF
Humboldt's pioneer work in the field of natural science brings

him action-filled adventures in the unexplored Orinoco basin of South America and on the unclimbed peaks of the Andes.

†Vance, Marguerite SCOTLAND'S QUEEN: THE STORY OF MARY STUART Dutton, 1962 NF

The tragedy of Mary Stuart was in her own compulsive indiscretions. As ever, those indiscretions make for a story that captures the imagination.

Voight, Virginia Frances SACHEM OF THE WOLF PEOPLE Funk, 1963, O.P. NF

Uncas was the heroic leader of the Mohegan Indians during the critical years when white settlement in New England was becoming a significant problem.

*Wallace, Willard M. FRIEND WILLIAM Nelson, 1958, O.P. NF

In a poignant story of William Penn's great dedication to the Quaker faith and the bitter story of the England that made it necessary to find a haven for the people of his faith, Penn is presented as a real human being whose dedication brings him grief, trouble, and debt.

Walters, Helen B. NIKOLA TESLA, GIANT OF ELECTRICITY Crowell, 1961 NF

Nikola Tesla's achievements in the pioneer era of the electrical industry rival those made by Thomas Edison. His tremendously active mind grasped concepts of the use of electricity that are still ahead of our time.

Warner, Oliver, and J. C. Beaglehole CAPTAIN COOK AND THE SOUTH PACIFIC American, 1963

Captain Cook's monument is the map of the Pacific. No one has surpassed his record of exploration in that area. This biography and its wonderful illustrations colorfully report that record.

†Webb, Nancy, and Jean Francis KAIULANI: CROWN PRINCESS OF HAWAII Viking, 1962 NF

Kaiulani was the niece of the last queen of Hawaii. Her story gives interesting sidelights to the chapter in history books about the annexation of the Hawaiian Islands.

Welch, Ronald FERDINAND MAGELLAN Criterion, 1956 NF

This is the story of Magellan's adventures from his early youth to his death while attempting to circumnavigate the globe.

Wells, Helen BARNUM, SHOWMAN OF AMERICA McKay, 1957 NF

His industry, ingenuity, and integrity help Barnum overcome adversities and gain success with Tom Thumb, Jenny Lind, and others.

White, Dale JOHN WESLEY POWELL: GEOLOGIST-EXPLORER Messner, 1958 NF

Powell, whose classmates resent him because he answers all the teacher's questions, in 1861 leads a group of men in row-boats through 1,000 miles of cataracts and gorges to explore the Grand Canyon.

Wibberley, Leonard YOUNG MAN FROM THE PIEDMONT: THE YOUTH OF THOMAS JEFFERSON Farrar, 1963 NF
In this, the first of a projected three-volume biography of Jefferson, the author discovers how Jefferson got to be Jefferson, how his mind started to work, how he was shaped by the events of his time. The book is complete in itself.

Wibberley, Leonard ZEBULON PIKE, SOLDIER AND EXPLORER Funk, 1961 NF
Zebulon Pike's dedication to his duty and to his country was ever apparent. This dedication went with him to the upper Mississippi, into the Rockies, and through the early campaigns of the War of 1812. The war cut off his already full and adventurous career.

Wilder, Laura Ingalls ON THE WAY HOME Harper, 1962 NF
This is a diary kept by the author of the "Little House" books. She reports the events of a trip from South Dakota to Missouri.

Wilkie, Katharine E. THE MAN WHO WOULDN'T GIVE UP (HENRY CLAY) Messner, 1961 NF
Henry Clay is a vital part of the American heritage. His driving personality and long-range views made his life stormy but won for him fame as a peacemaker.

Williams, Jay, and Charles W. Lightbody JOAN OF ARC American, 1963 NF
Joan of Arc's story is told well and is presented in a setting of rich illustrations that re-create the atmosphere of her time.

***Winders, Gertrude Hecker** BROWNING: WORLD'S GREATEST GUNMAKER Day, 1961 NF
John M. Browning's life interest began in a Utah frontier village where his father was the local gunsmith. This interest brought him 128 patents and a worldwide reputation.

Young, Rosamond McPherson BOSS KET McKay, 1961 NF
Filled with details reflecting the disappointments as well as the successes that come to any great inventor, this biography of Kettering is an entertaining and accurate introduction to the life of the man who gave us the cash register, the self-starter, and other marvels.

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From *Diary of an Early American Boy* by Eric Sloane, p. 29. Reprinted by permission of the publishers, Wilfred Funk, Inc., N.Y.

OUR COUNTRY

ALLEN, MERRITT JOHNNY REB McKay, 1952
A poor boy from down the creek, Johnny Reb fights bravely in the Civil War with Hampton's Legion.

ANDRIST, RALPH K., in consultation with Arthur M. Schlesinger, Sr. ANDREW JACKSON, SOLDIER AND STATESMAN American, 1963 NF
This is the story of the first really strong President, from his boyhood when he fought in the Revolution to his retirement after a life of valor, tragedy, and romance.

ANDRIST, RALPH K., in consultation with Archibald Hanna THE CALIFORNIA GOLD RUSH American, 1961 NF
Factual accounts and contemporary illustrations give readers a good understanding of the decisive manner in which the forty-niners spurred the growth of the West and also convey the enthusiasm of that adventurous era.

ANDRIST, RALPH K., in consultation with Carter Goodrich THE ERIE CANAL American, 1964 NF
This is the story of the greatest construction job of its day, the 363-mile canal to link the Hudson River to Lake Erie.

Army Times editors FAMOUS FIGHTERS OF WORLD WAR I Dodd, 1964 NF
These twenty-two pen portraits present key figures of the last great war that produced romantic and colorful individuals.

Bell, Margaret WATCH FOR A TALL WHITE SAIL Morrow, 1948 P-Grosset
Florence and her twin brother are stranded almost without food in an Alaskan seacoast town in the 1880's until a sloop with a tall white sail comes into view.

Berger, Josef, in consultation with Lawrence C. Wroth DISCOVERERS OF THE NEW WORLD American, 1960 NF
This story of great discoveries, explorations, and conquests is written from personal firsthand accounts and illustrated with excellent maps, prints, and drawings of the period.

Boynick, David PIONEERS IN PETTICOATS Crowell, 1959 NF
These are brief biographies of successful women: Amelia Earhart, Lillian Gilbreth, Belva Lockwood, Alice Hamilton, and others.

Bradbury, Bianca GOODNESS AND MERCY JENKINS Washburn, 1963
Life as a dutiful Puritan daughter in seventeenth-century New Haven was not an easy one for pretty, sixteen-year-old Mercy Jenkins.

*__Bragdon, Lillian J.__ MEET THE REMARKABLE ADAMS FAMILY Atheneum, 1964 NF
Four generations of this illustrious family played a large part in building a free nation.

Buckmaster, Henrietta FLIGHT TO FREEDOM, THE STORY OF THE UNDERGROUND RAILROAD Crowell, 1958 NF
The North Star, clever disguises, former slaves, famed scientists, wealthy merchants, and ordinary people unite in a death-defying secret system to spirit slaves from the South to freedom.

Caudill, Rebecca THE FAR-OFF LAND Viking, 1964
Though the story is set almost two centuries ago, Kitty's struggle to live as her conscience tells her is right is not unlike the problem facing a sixteen-year-old girl today.

Caudill, Rebecca TREE OF FREEDOM Viking, 1949
An apple tree planted by Stephanie at the new home in Kentucky bolsters up her courage when her father is away and Frohawk tries to take their claim.

†**Commager, Henry** THE GREAT DECLARATION Bobbs, 1958 NF
The story of the events that led to the decision of independence and the writing of the Declaration of Independence is told in the words of those who took part.

Cooke, Donald E. MARVELS OF AMERICAN INDUSTRY Hammond, 1962 NF
An understanding of the American economic system develops from the history and discussion of more than eighty vital industries that employ millions of Americans.

Cosgrave, John O'Hara CLIPPER SHIP, AMERICA'S FAMOUS AND FAST-SAILING QUEENS OF THE SEA Macmillan, 1963 NF

The clipper ship was an American invention and had its great days of fast passages and record runs from 1848 to 1860.

Crawford, Thelmar Wyche QUEST OF THE LOST SANTA ISABEL Westminster, 1964

Young Carol explores for hidden treasure in the wild country of Baja (Lower) California.

Cross, W., in consultation with John B. Heffernan NAVAL BATTLES AND HEROES American, 1960 NF

From the first American navy to the fleet of World War II, the narrative and illustrations develop an understanding of the great achievements and traditions of the United States Navy, as well as a desire to read further in its history.

Davis, Julia RIDE WITH THE EAGLE: THE EXPEDITION OF THE FIRST MISSOURI IN THE WAR WITH MEXICO, 1846 Harcourt, 1962 NF

In spite of almost unbelievable suffering, the First Missouri managed to survive, to conquer, and to help secure the Southwest for the United States.

Davis, Paxton THE BATTLE OF NEW MARKET, A STORY OF V.M.I. Little, 1963

In this famous battle of the Civil War, a corps of teenage cadets fought a man's war.

DeLeeuw, Cateau DETERMINED TO BE FREE Nelson, 1963

Passing for a Tory with the British was a difficult life for a thirteen-year-old boy who was shunned by his neighbors, not knowing that he was a spy for the American troops.

Dick, Trella Lamson THE ISLAND ON THE BORDER Abelard, 1963

During the Civil War, David grew up on the peninsula of southern Missouri between the Confederate states of Arkansas and Tennessee.

*Dikty, T. E. EVERY BOY'S BOOK OF AMERICAN HEROES Fell, 1963 NF

Thrilling stories of some of America's greatest heroes—from George Washington to the Mercury astronauts—that might answer the question, "What makes a hero?"

Dines, Glen, and Dick Moore END O'STEEL, MEN AND RAILS ACROSS A WILDERNESS Macmillan, 1963 NF

This beautifully illustrated book describes the building of railroads during the 1860's.

*Dolch, Edward W. and Marguerite P. STORIES FROM ALASKA Garrard, 1961

Fascinating stories about how the Indians and Eskimos lived before they began to imitate the white settlers in our forty-ninth state.

Dolch, Edward W. and Marguerite P. STORIES FROM HAWAII Garrard, 1961

Stories from our fiftieth state give the magic and glamour of the native Hawaiians and their way of life.

Donovan, Frank R., in consultation with Bruce Catton IRONCLADS OF THE CIVIL WAR American, 1964 NF

This well-illustrated book tells how the new armored ships were built and what part they played in the sea battles of the War between the States.

Donovan, Frank R., in consultation with Whitfield Bell THE MANY WORLDS OF BENJAMIN FRANKLIN American, 1964 NF

This beautifully illustrated volume presents the life and times of the only American to sign the four documents that established the United States as an independent nation.

Downey, Fairfax, in consultation with Paul M. Angle TEXAS AND THE WAR WITH MEXICO American, 1961 NF

"To many the Mexican War is a dim, mildly disgraceful incident of the nation's past." This book does not question responsibility for the war nor on the other hand does it glorify the military power of the United States. It does bring to the reader a knowledge of a war "the consequences of which reach to our own time." Illustrated with paintings, prints, drawings, maps, and photographs of the period.

Eaton, Jeanette NARCISSA WHITMAN, PIONEER OF OREGON Harcourt, 1941 NF

First white woman to cross this continent, Narcissa Whitman leaves New York in 1836 for Oregon, where she and her husband establish a mission among the Indians.

Emery, Anne A SPY IN OLD DETROIT Rand, 1963

A picture of life in the old forts, and of the people, as seen by a boy who becomes a spy for the English while his beloved brother remains their enemy.

Engle, Paul GOLDEN CHILD Dutton, 1962

The hardships of a family traveling to California are recounted in this story of the great Gold Rush of 1849.

Fishwick, Marshall W. GENTLEMEN OF VIRGINIA Dodd, 1961 NF

A swashbuckling cavalier, a saber-swinging Confederate, a fox-hunting squire, and other glamorous men are some of the gentlemen of Virginia.

*Forbes, Esther, and Lynd Ward AMERICA'S PAUL REVERE Houghton, 1946 NF

Paul Revere, who grew up to be a copper- and silversmith, takes a deep interest in the movement for independence.

Forbes, Esther JOHNNY TREMAIN Houghton, 1943 P-Houghton

Johnny, an apprenticed silversmith, burns his hand severely, but he carries messages during the Revolution and helps in sending Paul Revere on his famous ride. Winner of the Newbery Medal.

FRITZ, JEAN SAN FRANCISCO Rand, 1962 NF
From an explosive beginning during the Gold Rush to rebuilding the city after a terrifying earthquake, the history of San Francisco reads like an adventure story.

*GRINGHUIS, DIRK IN SCARLET AND BLUE, THE STORY OF MILITARY UNIFORMS IN AMERICA Dial, 1963 NF
This illustrated survey describes the uniforms worn by America's fighting men since Colonial days.

GURKO, LEO TOM PAINE: FREEDOM'S APOSTLE Crowell, 1957 NF
His pen rouses men to seek independence, Jefferson and Monroe think highly of him for his unflagging devotion to his convictions, but others say he is a troublemaker who consorts with riffraff.

HALL-QUEST, OLGA GUARDIANS OF LIBERTY, SAM ADAMS AND JOHN HANCOCK Dutton, 1963 NF
The excitement of Lexington, Concord, and Bunker Hill are captured anew, as the great figures of the American Revolution come to life again.

HERRON, EDWARD A. CONQUEROR OF MOUNT McKINLEY Messner, 1964 NF
Hudson Stuck established schools and hospitals in the untamed wilderness of Alaska and lived to see a dream come true when he became the first man to climb the tallest mountain in North America.

†HERSEY, JOHN INTO THE VALLEY Knopf, 1943 NF
In telling about one skirmish, the author makes the Marines at Guadalcanal with their fears and courage very real.

HINE, AL, in consultation with S. L. A. Marshall D-DAY, THE INVASION OF EUROPE American, 1962 NF
This is the account with pictures of the greatest single day of World War II.

†HOFF, RHODA AMERICA, ADVENTURES IN EYEWITNESS HISTORY Walck, 1962 NF
This eyewitness history of America begins with a selection from the journals of Governor Bradford and ends with the words of a woman, a Russian Jew, who came as a child to live in freedom.

HOLLMANN, CLIDE THE EAGLE FEATHER Hastings, 1963
Anyone interested in genuine Western life and the Indians will find this story of a twelve-year-old Mandan Indian boy fascinating.

HUBBARD, FREEMAN, in consultation with Leonard V. Fraley GREAT DAYS OF THE CIRCUS American, 1962 NF
This is the story (with many colorful pictures) of the world under the Big Top—from the days of the early tent show in Washington's America to today's supercolossal Greatest Show

on Earth—from daredevil acts to white-faced clowns in baggy pants.

Hughes, Langston FAMOUS NEGRO HEROES OF AMERICA Dodd, 1958 NF
Defying armed Redcoats, operating a wilderness trading post, spiriting slaves to freedom, captaining a ship through submarine-infested waters, and performing other courageous acts, Negro Americans add their exploits to the American saga.

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From *Palette and Tomahawk*, by Robert Plate, David McKay Company, Inc., p. 123. Illustrations from George Catlin's drawings.

†Hughes, Langston FIGHT FOR FREEDOM, THE STORY OF THE NAACP Norton, 1962 P-Berkley NF
The exciting story is told of the organization and the men who lead the battles for civil rights.

Jacobs, Bruce HEROES OF THE ARMY, THE MEDAL OF HONOR AND ITS WINNERS P-Berkley, 1963
These are the stories of some winners of this nation's highest decoration for battlefield valor.

Jones, Evan, in consultation with Dale L. Morgan TRAPPERS AND MOUNTAIN MEN American, 1961 NF
A swift-paced narrative touches upon the highlights of the North American fur trade and mirrors a unique and unforgettable way of life; illustrated with paintings, prints, drawings, maps, and photographs of the period.

Kane, Harnett T. GONE ARE THE DAYS, AN ILLUSTRATED HISTORY OF THE OLD SOUTH—Dutton, 1960 NF

The spirit of the Old South is re-created in prose and more than 500 pictures.

Kantor, MacKinlay LEE AND GRANT AT APPOMATTOX Random, 1950 NF

In the last days of the Civil War, couriers with white flags carry messages through the lines and two great men sign for peace.

Keith, Harold RIFLES FOR WATIE Crowell, 1957

A farm boy, Jeff Bussey, joins the Union Army in Kansas, becomes a scout, is temporarily part of Stand Watie's Cherokee Rebels, and comes to understand both the Union and the Rebel causes.

Kutner, Nanette THE WHITE HOUSE SAGA Atheneum, 1962 NF

The story of the White House is the story of the United States, told in prose and verse.

Lawson, Don THE UNITED STATES IN WORLD WAR I Abelard, 1963 P-Scholastic NF

This fact-filled book tells the story of General John J. Pershing and the American Expeditionary Forces in the First World War.

*Leckie, Robert THE WAR IN KOREA, 1950–1953 Random, 1963 NF

The war that ended without a peace conference is vividly pictured in this book, illustrated with photographs and maps.

Levy, Mimi Cooper WHALEBOAT WARRIORS Viking, 1963

During the American Revolution young Robbie joined a small band of courageous men who risked death, slipping silently back and forth between Connecticut and Long Island, spying and carrying messages and on occasion actually attacking British garrisons.

Lyon, Jane D., in consultation with Carl C. Cutler CLIPPER SHIPS AND CAPTAINS American, 1963 NF

The golden period of the sleek clipper ships—from the 1840's to the 1860's—is the subject of this factual illustrated history for young readers.

Mathews, Mitford M. AMERICAN WORDS World, 1959 NF

Brief, entertaining, and informative descriptions reveal the origin of almost 200 American words: "air brake" to "Zwieback." Chapter One provides a "brief glimpse" into the methods used in the United States to modify and enlarge the English language. The historical development of American life is sketched through the evolution of American English.

McCready, Albert L., in consultation with Lawrence W. Sagle RAILROADS IN THE DAYS OF STEAM American, 1960 NF

A fascinating history of American railroading is illustrated with contemporary paintings, prints, and photographs. A glossary of railroading slang ("air monkey" to "zulus"), a list of museums that display locomotives, and suggested further reading lists are provided.

McGiffin, Lee THE HORSE HUNTERS Dutton, 1963
Two mustangers from Texas have no intention of fighting a civil war that does not concern them, but they become interested and involved when they join the Confederate cavalry.

McNeer, May THE AMERICAN INDIAN STORY Farrar, 1963 NF
The great Indian heroes, their powerful tribes, and their fierce wars are just part of this colorful story of the first Americans.

McNickle, D'Arcy RUNNER IN THE SUN Holt, 1954
Salt, an Indian cliff-dweller boy, goes on a long and dangerous journey to Aztec country to help his people.

Meader, Stephen W. PHANTOM OF THE BLOCKADE Harcourt, 1962
Life aboard a Confederate blockade runner during the Civil War was a dangerous and exciting life for a seventeen-year-old boy from North Carolina.

Miers, Earl Schenck YANKEE DOODLE DANDY Rand, 1963 NF
A dramatic but simple account is given of the Revolutionary War as it really happened.

†Morison, Samuel THE STORY OF THE "OLD COLONY" OF NEW PLYMOUTH Knopf, 1956 NF
"Outsiders" eventually joined the hardworking group of colonists, and trade and industries developed.

†Morris, Richard B., and James Woodress, editors VOICES FROM AMERICA'S PAST Three volumes. Dutton, 1961, 1962, 1963 NF
Here is the story of America told by those who were there, the eyewitnesses and participants.

Moscow, Henry, in consultation with Dumas Malone THOMAS JEFFERSON AND HIS WORLD American, 1960 NF
A colorful introduction to the many-sided Jefferson shows his growth from the planter's son to the sage of Monticello. The important events and people in the life of Jefferson and his America are narrated and documented with paintings, prints, drawings, and photographs that reflect the period.

Obermeyer, Marion B., and J. Barrett GUNSMITH'S APPRENTICE McKay, 1962
In a little town on the Ohio River young Mark Redford comes to know a fine man and finds a deep interest in the gunsmith's shop.

Peterson, Harold L. FORTS IN AMERICA Scribner, 1964 NF
This illustrated book describes in detail the construction and history of a number of representative American forts.

Petry, Ann HARRIET TUBMAN Crowell, 1955
Although ill and unable to read and write, Harriet Tubman helps more than three hundred slaves out of the South to freedom in the Underground Railroad.

Place, Marian T., in consultation with Earl Pomeroy WESTWARD ON THE OREGON TRAIL American, 1962 NF
One hundred years ago the Oregon Trail was just a pair of wagon ruts over the Rockies; but to explorers, trappers, missionaries, merchants, and miners, it was the road to adventure. This is their story.

Platt, Rutherford, in consultation with Horace M. Albright ADVENTURES IN THE WILDERNESS American, 1963 NF
The story of nature in North America from the time that the first land animals made their appearance 280 million years ago is told in text and picture.

Rachlis, Eugene, in consultation with John C. Ewers INDIANS OF THE PLAINS American, 1960 P-Harper NF
This history of the Plains Indians includes camp life, warfare, religious ceremonies, hunting, and relations with white men. Interest is heightened by the many authentic original paintings, contemporary photographs, and illustrations.

*Reynolds, Quentin THE F.B.I. Random, 1954 NF
This history of the F.B.I. tells how its agents track down bank robbers, kidnappers, spies, and saboteurs, and how a young man can prepare to become a G-man.

Reynolds, Robert L., in consultation with Douglas MacArthur II COMMODORE PERRY IN JAPAN American, 1963 NF
Over two centuries of Japanese isolation from the rest of the world ended in 1854 when Matthew Perry's mission to the Orient successfully established relations between the United States and Japan.

Russell, Francis, in consultation with Laurence Henry Gipson THE FRENCH AND INDIAN WARS American, 1962 NF
This is the text and picture story of American history from 1690 to 1763, when Redcoats and colonists battled the French and their Indian allies for the heart of the New World.

Russell, Francis, in consultation with Richard M. Ketchum LEXINGTON, CONCORD, AND BUNKER HILL American, 1963 NF
This is the true story of the opening scenes of the American Revolution.

†Sandoz, Mari THE STORY CATCHER Westminster, 1963 P-Grosset
Young Lance, son of Good Axe, is his father's son when it comes to the courage, the daring, and the ability needed for gaining honors in the wars and the councils of the Plains Sioux. Winner of the Spur Award of the Western Writers of America.

SHIRREFFS, GORDON D. THE COLD SEAS BEYOND · Westminster, 1963

This is the story of a small ship and her colorful crew during the Aleutian campaign of World War II.

SMITH, E. BROOKS, AND ROBERT MEREDITH PILGRIM COURAGE, EPISODES FROM THE ORIGINAL HISTORY OF PLIMMOTH PLANTATION WITH PASSAGES FROM THE JOURNALS OF WILLIAM BRADFORD AND EDWARD WINSLOW Little, 1964 NF

The authors have adapted and selected from the original texts to make this firsthand history exciting and enjoyable for modern readers.

SMITH, FREDRIKA SHUMWAY GEORGE DEWEY, ADMIRAL OF THE NAVY Rand, 1963 NF

George Dewey won fame fighting for his country in the Battle of Manila Bay during the Spanish-American War.

SPEARE, ELIZABETH THE WITCH OF BLACKBIRD POND Houghton, 1958

Kit, a lively girl of sixteen, comes from a plantation in Barbados to live with Puritan relatives in Connecticut and is tried for witchcraft. Winner of the Newbery Medal.

*SPRATT, BARNETT TOM AND THE REDCOATS Hastings, 1963

Tom is an eleven-year-old boy living in South Carolina in 1780 when his farm is taken over by the British Army.

STEELE, WILLIAM O. WESTWARD ADVENTURE: THE TRUE STORY OF SIX PIONEERS Harcourt, 1962 NF

Five men and one woman face hardships and dangers in a broad new land.

*STILES, MARTHA BENNETT THE STRANGE HOUSE AT NEWBURYPORT Dial, 1963

Two girls set out boldly to uncover the secret of a mysterious house in Massachusetts during the 1830's.

*TALLEY, NAOMI MEDALS FOR BRAVE MEN Dial, 1963 NF

In this history of medals awarded to America's heroes, thrilling stories are told of the deeds for which some of the awards were given.

TURNGREN, ELLEN SHADOWS INTO MIST McKay, 1958

In this account of Swedish immigrants to Minnesota in the 1880's, Nils is determined to conquer the land and Lovisa's timidity wins the friendship of the people in this new country.

VANCE, MARGUERITE THE LAMP LIGHTERS: WOMEN IN THE HALL OF FAME Dutton, 1960 NF

The Hall of Fame for Great Americans includes seventy-eight men and women; this book vividly re-creates the lives of these distinguished women.

WARD, DON, in consultation with J. C. Dykes COWBOYS AND CATTLE COUNTRY American, 1961 NF

Based on the writings of such working cowboys as Andy Adams and Teddy Blue, this narrative presents the real life of the cowboy, exciting and adventurous if not glamorous. The generally high quality illustrations by great Western artists make this book distinctive.

WELLMAN, MANLY WADE BATTLE FOR KING'S MOUNTAIN Washburn, 1962

Zack Harper, young North Carolinian hero, is a buckskin scout for the Continental Army in the Southern campaigns of the Revolutionary War.

WERSTEIN, IRVING MASSACRE AT SAND CREEK Scribner, 1963 NF

The Indians thought that they had nothing to fear, but they were betrayed by the white man in the battle of Sand Creek.

WILSON, CHARLES MORROW THE GREAT TURKEY DRIVE McKay, 1964

From upper Vermont to Boston was a long trip in 1824 for a determined group of boys and a flock of independent turkeys.

YATES, ELIZABETH AMOS FORTUNE: FREE MAN Aladdin, 1950 NF

Amos buys his own and his wife's freedom, becomes an honored citizen in New Hampshire, and does a great deal for his community. Winner of the Newbery Medal.

Also *Prudence Crandall, Woman of Courage,* Dutton, 1955

ZINER, FEENIE, in consultation with George F. Willison THE PILGRIMS AND PLYMOUTH COLONY American, 1961 NF

"By present-day standards, the Pilgrims . . . were intolerant. But in the age in which they lived, tolerance was a new idea. . . ." Readers will meet "these flinty people" more as they were than as Longfellow would have them. Paintings, prints, drawings, and maps of the period illustrate the book.

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Illustrated by Doris Lee for *Mr. Benedict's Lion* by Walter D. Edmonds, p. 63. By permission of Dodd, Mead & Company.

THE WIDE, WIDE WORLD

†**SAVAGE, KATHARINE** THE STORY OF THE UNITED NATIONS Walck, 1962 NF
This study of the United Nations from its birth to the present time describes the major problems faced by people all over the world and shows how leaders of the UN have sought solutions.

Africa

BAUMANN, HANS THE WORLD OF THE PHARAOHS Pantheon, 1960 NF

Megdi, whose father is an archaeologist, and his friend Gurgar have exciting experiences as they explore the land of the Pharaohs. The narrative element in the book makes the historical and achaeological facts an easy pill to take.

CALDWELL, JOHN C. LET'S VISIT MIDDLE AFRICA Day, 1958 NF

Here is a wealth of fascinating facts about these countries and the more than 400 tribes whose first contact with Europeans was in the late 1800's.

†DALY, MAUREEN MOROCCAN ROUNDABOUT Dodd, 1961 NF

Maureen Daly takes us on a fascinating tour of Morocco, describing its people, places, customs, and religion. Most of the information is presented through the people of Morocco and leaves the reader with a warm feeling of friendliness.

GUILLOT, RENÉ (translated by Richard Groves) ELEPHANT ROAD Criterion, 1959
This adventure story of Serge, who journeys to the Sudan with a movie company to make a film, includes exciting encounters with natives and wild animals.

PATON, ALAN THE LAND AND PEOPLE OF SOUTH AFRICA Lippincott, 1964 NF
From his firsthand knowledge of the country, history, and people, Paton explains the problems of South Africa.

SCHLEIN, MIRIAM AMUNY, BOY OF OLD EGYPT Abelard, 1961
Amuny, a peasant boy of Old Egypt, dreams of becoming a scribe like his older brother. However, he has much work to do in the fields combating locusts and planting and harvesting crops. He learns the truth of the proverb: "Love of the work which they do, this brings men to God."

SIMON, CHARLIE MAY ALL MEN ARE BROTHERS Dutton, 1956 NF
A portrait of Albert Schweitzer and a convincing picture of Lambarene and the jungle are included in this story of a man often acclaimed as the greatest person of his day.

*WALDECK, THEODORE J. ON SAFARI Viking, 1940 NF
A boy who forced his way into the first African expedition learns that thoughtless daring is not courage and that Africa spares only the explorer who proves worthy, unafraid, and willing to learn.
Also *Jamba, the Elephant,* 1942; *Treks across the Veldt,* 1944

Asia—The Far East

Andrews, Roy Chapman QUEST OF THE SNOW LEOPARD Viking, 1955 P-Grosset
Ken Lewis joins an expedition to collect museum specimens in Southwest China and the Tibetan frontier.

†Bothwell, Jean OMEN FOR A PRINCESS Abelard, 1963
Jahanara, a talented and beautiful seventeenth-century Indian princess, overcomes great obstacles to find love and happiness.

Buck, Pearl S. MY SEVERAL WORLDS: A PERSONAL RECORD Day, 1954 NF P-Pocket
The author tells of her forty years in China under the Dowager Empress, the Boxers, Sun Yat Sen, and the forces of Communism. She also tells of her affection for the Chinese people.

Clarke, Arthur C. BOY BENEATH THE SEA Harper, 1958 NF
David and Keith go skin-diving in the Indian Ocean near Ceylon, exploring the wrecks and sea life found in these warm waters.

Eaton, Jeanette GANDHI, FIGHTER WITHOUT A SWORD Morrow, 1950 NF
Gandhi fought to liberate the Indians, to gain peace between Hindus and Moslems, and to obtain equal rights for the Untouchables.

Herzog, Maurice ANNAPURNA Dutton, 1953 NF P-Popular
The dangerous journey of the French expedition that climbed Annapurna, the first of the highest mountains in the world to be climbed, is told by the leader of the brave Frenchmen and Sherpa guides.

Hillary, Sir Edmund HIGH ADVENTURE Dutton, 1955, O.P. NF
Hillary gives an exciting account of his world-famous conquest of Mount Everest with Tenzing, the Sherpa guide.

Huggins, Alice, and Hugh Robinson WAN-FU: TEN THOUSAND HAPPINESSES McKay, 1957

One-leg, the orphaned Chinese beggar girl, finds a new life in the hospital where her lameness is cured, becomes Wan-Fu, and goes to Pilgrim school to fulfill her dream for an education.

Lavolle, L. N. (translated by Hugh Shelley) NHOTI, SON OF INDIA Abelard, 1960

Nhoti, a boy from northern India, has thrilling adventures with a group of circus performers as he searches for the royal elephant Chandru and as he leads a secret mission to take food to the famine-stricken villagers of Bengal.

MacLeod, Beatrice ON SMALL WINGS Westminster, 1961

Muni, a twelve-year-old girl from India, is the eldest daughter of an Indian couple who are compound servants of two Americans, Dr. Anna and Miss Mary. Muni has much to think about as she learns the ancient and beautiful customs of her native land as they contrast and often conflict with the ways of the modern world.

Newman, Robert THE JAPANESE: PEOPLE OF THREE TREASURES Atheneum, 1964 NF

This history of Japan from the primitive tribes inhabiting the island through the wars and succession of rulers to the present day, is centered upon the mirror, the jewel, and the sword —the "treasures" of Japan.

†**Rama Rau, Santha** VIEW TO THE SOUTHEAST Harper, 1957 NF

An English-educated Indian girl describes some famous traditions of Southeast Asia: the dancing, theaters, food, markets, scenery, and people in the Philippines, Vietnam, Cambodia, Laos, Bali, and Burma.

†**Rugoff, Milton, and Luther Goodrich** MARCO POLO'S ADVENTURES IN CHINA American, 1964 NF

In 1271 the Venetian merchant Marco Polo started on a 5,000-mile journey to the court of Kublai Khan, Mongol Emperor of China. This book tells of Marco's four-year journey overland to China, his seventeen years in the service of Kublai Khan during which he traveled in remote parts of the Mongol Empire, and his long voyage home by sea.

Seeger, Elizabeth THE PAGEANT OF CHINESE HISTORY McKay, 1962 NF

A vast panorama of Chinese history—from about 3000 B.C. to our time—is presented in human terms against the background of a rich and ancient culture.

†**Simon, Charlie May** A SEED SHALL SERVE: THE STORY OF TOYOHIKO KAGAWA Dutton, 1958 NF

Although sick with tuberculosis, this great Japanese spiritual leader lives in the slums to help the poor earn the right to vote, form labor unions and cooperatives, and gain better living conditions.

SMITH, D. C. THE LAND AND PEOPLE OF INDONESIA
Lippincott, 1963 NF

This factual account of the history, the geography, and the people of Indonesia gives some insight into the influence of European imperialism of the past and Communism of the present.

TUNG, S. T. AH BOW AND THE WATER BUFFALO Dial, 1961

Ah Bow is a Chinese peasant boy who is trying to make money to save Ta-tu-pi, a water buffalo, from being sent to the butcher. There is a race against time in which Ah Bow comes out ahead.

VINING, ELIZABETH WINDOWS FOR THE CROWN PRINCE
Lippincott, 1952 NF

An American writer undertakes an important mission: to tutor the Crown Prince of Japan in English and to acquaint him with American ideals.

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An illustration by Gil Walker for *Lawrence of Arabia* by Alistair MacLean, p. 151 (Random House).

Asia—The Near East

BAKER, RACHEL CHAIM WEIZMANN Messner, 1950 NF
This scientist and first president of Israel lived with the dream that his people, scattered for centuries, could again be a nation.

BARER, SHLOMO THE MAGIC CARPET Harper, 1952, O.P. NF
The "magic carpet" is the code word for one of the biggest air transports ever undertaken, the migration of 50,000 Jews from Yemen in Arabia to Israel.

EDELMAN, LILY ISRAEL: NEW PEOPLE IN AN OLD LAND Nelson, 1958 NF
This book gives authentic information about the new state of Israel.

Ellis, Harry B. THE ARABS World, 1958 NF
A Middle East correspondent for the *Christian Science Monitor* describes the Arab way of life and the tremendous sweep of Arab civilization and culture from Gibraltar to China.

***Malvern, Gladys** DANCING GIRL Macrae, 1959
There are two dancing girls in this story: Salome, the historical character who demands the head of John the Baptist on a silver platter, and Claudia, the fictional heroine, who is a slave. Claudia helps the reader understand the influence of Jesus over those who knew Him during His earthly lifetime.

†**Najafi, Najmeh, and Helen Hinckley** REVEILLE FOR A PERSIAN VILLAGE Harper, 1958 NF
As a child in Persia, Najmeh vows that she will make a happier life for people in the poor villages, and as a result, after her college education in the United States, she helps her people achieve better health, education, and government.

Schirmann, Li THE GOLDEN SLIPPERS Abelard, 1962
Miranda, an English girl living outside Damascus with her aunt and her father, has many escapades in her beloved city as she tries to find interest in life after her mother's death.

Spencer, William THE LAND AND PEOPLE OF TURKEY Lippincott, 1958 NF
There is much interesting information about Turkey in this book, written by a man who has lived in that country.

***Wurthle, Fritz** THE PRINCE OF FERGANA Abelard, 1963 NF
Twelve-year-old Zadir steps from boyhood to maturity overnight as he assumes the leadership of his country after his father's death. The customs and the thinking of the desert people in the Middle East are revealed through this story.

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A drawing by Robert Lawson from *Mr. Popper's Penguins* by Richard and Florence Atwater, p. 20, Little, Brown and Company, 1938.

Australia, the Arctic, and the Antarctic

BYRD, RICHARD E. LITTLE AMERICA Putnam, 1930, O.P. NF
Byrd's airplane expedition to the South Pole demonstrated the importance of being prepared in this kind of pioneering.
Also *Alone*, Grosset, 1956 P-Ace

†CHAPPELL, RICHARD LEE ANTARCTIC SCOUT Dodd, 1959, O.P. NF
As an Eagle Scout selected to work in the International Geophysical Year program, Chappell has many duties: housekeeping underground, banding skua gulls, and observing glaciers and the aurora borealis.

†DUFEK, GEORGE J. THROUGH THE FROZEN FRONTIER Harcourt, 1959 NF
Rear Admiral Dufek, Commander of Operation Deep Freeze, gives a vivid account of expeditions that have opened up the South Pole regions.

*EULLER, JOHN ANTARCTIC WORLD Abelard, 1960 NF
The world of Antarctica, its history from people to penguins, from the past to the present, is vividly described in this account of a land of great interest.

HELMERICKS, BUD ARCTIC BUSH PILOT Little, 1956
Bob flies for one of the most experienced pilots and learns to be on his own in limitless frozen space, and to aid, rescue, and guide those in search of game, fish, and the joys of living in the Far North.

MARSHALL, ALAN I CAN JUMP PUDDLES World, 1957 NF
Alan, an Australian boy, is crippled by polio. To live up to his father's wish that he ride, he struggles to learn, and one day he rides proudly into the yard where his father is working.

SPERRY, ARMSTRONG PACIFIC ISLANDS SPEAKING Macmillan, 1955 NF
This book presents in easily digested form many facts about the people, explorations, geography, weather conditions, birds, and land and sea animals of the Arctic and Antarctic.

VAUGHAN, JOSEPHINE LAND AND PEOPLE OF THE PHILIPPINES Lippincott, 1960 NF
This book gives an interesting description of the lives of farmers and city dwellers, the homes, food, customs, and holidays of the Filipino people.

Canada

HEWES, AGNES D. A HUNDRED BRIDGES TO GO Dodd, 1950, O.P.

Ed Minot helps build the great marvel of the Northwest, the Alcan Highway.

JUDSON, CLARA I. ST. LAWRENCE SEAWAY Follett, 1964 NF

Together, Canada and the United States build the vast project to open the St. Lawrence for oceangoing vessels.

†PECK, ANNE MERRIMAN THE PAGEANT OF CANADIAN HISTORY McKay, 1963 NF

This is the story of peoples of various racial stocks who, through their activities, ambitions, and cultures, have created the nation of Canada—a nation with an important place in international councils, with continual expansion of trade and industry, and with a national spirit and culture.

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Illustration from an old print from *Shakespeare in His Time* by Ivor Brown, p. 154. Courtesy—Thomas Nelson & Sons, New York.

Europe

BERRY, ERICK THE LAND AND PEOPLE OF FINLAND Lippincott, 1959 NF
This is a charming and a fascinatingly true story of Finland and its people.

†**DEJONG, DOLA** THE LEVEL LAND Scribner, 1961
This is a warm and human story of a Dutch family in the Holland of World War II. Many glimpses of Dutch life are effectively presented.

DOWNEY, GLANVILLE BELISARIUS Dutton, 1960
A young man named Belisarius becomes a general of the Roman Army; events strengthen his character as he triumphs in battle and brings back the enemy's treasure to his emperor.

†**EPSTEIN, BERYL AND SAM** THE STORY OF THE INTERNATIONAL RED CROSS Nelson, 1963 NF
Here is the story of "people helping people" in time of war and natural disaster, which traces the activities and growth of

the International Red Cross from its beginning in February, 1863, in Geneva, Switzerland, to its one hundredth anniversary, 1963, and details all its worldwide help in time of need.

Faulkner, Nancy THE YELLOW HAT Doubleday, 1958

Adam, a young serf who comes to London during the Peasants' Revolt, and Kate, the pretty serving-maid to Geoffrey Chaucer, find themselves plunged into the exciting events of the century.

Frank, Anne THE DIARY OF A YOUNG GIRL Doubleday, 1952 NF P-Pocket, Washington

The courageous words of thirteen-year-old Anne, hiding in the Secret Annex, in constant dread of discovery by the Gestapo, have been translated into many languages.

Harrington, Lyn GREECE AND THE GREEKS Nelson, 1962 NF

Although this book includes the historical and mythological background of the Greeks, it is chiefly a study of Greece as a modern nation. It contains many revealing descriptions of the Greeks as they are today.

Hoberg, Marielis (translated by R. J. Hollingdale) ONE SUMMER ON MAJORCA Abelard, 1962

been released from German orphanages, are told as they adapt The adventures of Heiner and Elsie, two children who have to family life on the Mediterranean island of Majorca. The story is brought to a climax when Ludwig, a friend of Heiner's, runs away from his orphanage to join them.

*Janeway, Elizabeth THE VIKINGS Random, 1951 NF

Leif Ericson and his courageous but fearsome Vikings were the first visitors to the New World.

Other Landmark books: *Joan of Arc* by Nancy Ross; *The Adventures and Discoveries of Marco Polo* by Richard Walsh.

*Lavolle, L. N. (translated by J. Daynie) THE LOST LAKE Abelard, 1962

Two French children, Noelle and her cousin Sylvain, create a tale of suspense as they search for the deed that will determine ownership of the Landes and thus prevent their beloved forest from being converted into a hunting ground.

Price, Christine MADE IN THE MIDDLE AGES Dutton, 1951 NF

Through the description and illustration of objects, both useful and decorative, the reader learns many facts about the life and customs of the people of the Middle Ages.

Pyle, Howard MEN OF IRON Harper, 1930 P-Scholastic

Miles, living in the days of knighthood, defeats his father's enemy, restores his family's honor, and wins his spurs.

*Rosenbaum, Maurice CITIES OF THE WORLD—LONDON Rand, 1963

The reader is taken for a stroll through London, and, along with the more famous places, is told about the quaint and less-known sites that the ordinary tourist rarely sees.

*SEYMOUR, ALTA H. WHEN THE DIKES BROKE Follett, 1958, O.P.

Derk works frantically with his father and their neighbors to push back the floodwaters when the dikes break.

STREATFEILD, NOEL THE FIRST BOOK OF ENGLAND Watts, 1958, O.P. NF

The traditions of the British Isles and the deeds of famous people are presented with illustrations of many landmarks.

Also *The First Book of Ancient Rome* by C. A. Robinson, Jr., 1959; *The First Book of France* by Gerald Gottlieb, 1959; *The First Book of Italy* by Sam and Beryl Epstein, 1959; *The First Book of West Germany* by Norman Lobsenz, 1959; and *The First Book of the Soviet Union* by Louis L. Snyder, 1959

THORNE-THOMSEN, GUDRUN IN NORWAY Viking, 1948 NF

The customs and life of the Norwegians are interestingly interwoven in this book with information about the fjords, the forests, and the lakes.

TREASE, GEOFFREY THE YOUNG TRAVELER IN GREECE Branford, 1956 NF

As they travel about, Nicola's interest in classical Greece and Martin's in the present-day country provide an interesting contrast.

Also *The Young Traveler in Holland* by Liesje Van Someren, 1953, O.P.

TREECE, HENRY CASTLES AND KINGS Criterion, 1960 NF

Personalities that dominated English history from the time of the Celts to the seventeenth century come to life in this historical narrative.

WOHLRABE, RAYMOND, AND WERNER KRUSCH THE LAND AND PEOPLE OF AUSTRIA Lippincott, 1956 NF

Sixteen pages of photographs add to the information about the art, culture, and history of Austria.

Also *The Land of the Polish People* by Eric Kelly, 1964

Latin America

Baker, Nina B. HE WOULDN'T BE KING Vanguard, 1941 NF

Here is the inspiring story of Simón Bolívar, the liberator of South America.

Goetz, Delia OTHER YOUNG AMERICANS Morrow, 1948, O.P. NF

Young people in different parts of Latin America tell about their daily lives, their homes, schools, sports, holidays, and dates.

Also *Neighbors to the South,* Harcourt, 1956

McGuire, Edna PUERTO RICO, BRIDGE TO FREEDOM Macmillan, 1963 NF

This book deals with Puerto Rico very thoroughly, beginning with the Spanish period and tracing its history briefly to the present. The conflict between the Spanish and the American traditions of the island is so clearly presented that it increases understanding of the people, the traditions, and the problems of Puerto Rico.

Treviño, Elizabeth Borton de NACAR, THE WHITE DEER Farrar, 1963

Nacar, a white deer, is given to Lalo, a mute Mexican boy, after the deer has become weak from a long Pacific voyage. A poisonous snake, a boy's arrow, a band of ruffians, and even the King of Spain himself are unable to separate this boy from his beloved deer.

*Washburne, Heluiz TOMÁS GOES TRADING Day, 1959

Tomás longs to go with his father to trade in the hot lands in Mexico where his first expedition leads him into adventure and teaches him many things.

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